The
Kinematograph & Lantern Weekly.

No. 126. Vol. 5. [Entered at Stationers' Hall.] OCT. 7, 1909. [Registered at the G.P.O. as a Newspaper.] One Penny.

THE
KINEMATOGRAPH
And LANTERN WEEKLY
PUBLISHED BY
E. T. HERON & CO.,
Tottenham Street, Tottenham Court Road,
London, W.

Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

Wholesale Agents:
W. H. Smith & Sons, Strand.
London & Suburban Publishing Co., St. Bride's Avenue.
G. Vickers, Angel Court, E.C.
W. Dawson, Breams Buildings, E.C.
F. Brett, 5 Pilgrim Street, E.C.
Southwell, 27, Ivy Lane, E.C.
American Agent:—J. F. FAIRMAN, 84, Herkimer St., Brooklyn.
French Agent:—L. LETHEULE, 10 Rue Taitbout, Paris.
Australasian Agents:—HARRINGTONS Ltd. 386 George St. Sydney.
179 Collins Street, Melbourne.
93 Queen Street, Brisbane.

Subscription.
6/6 per annum prepaid for copy sent weekly directly published.
America and Canada, 2 dols. British Colonies, 8s. 8d.

Advertising Rates.

Whole Page	£4 10 0 inst.	Quarter Page	£1 10 0 inst.
Half Page	2 10 0 ,,	Per Inch Single Col.	7 0 ,,

Reduction for a Series.
Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.
Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.
All matter and copy of advertisements must be received by **six o'clock on Tuesday** to insure insertion in Thursday's current issue.

More Operators from Our List.

The success of our Operators' List is abundantly shown by the requests which are coming in daily for the names and addresses of the operators referred to by initials and a distinctive number in last week's Kinematograph. We are forwarding the desired particulars with pleasure.

In the following case, however, we think competent operators would be well advised to place themselves in direct communication with the writer, Mr. Harry Williams, of Beethoven House, Oldham. Mr. Williams writes:—"I should like to hear from a few operators with a view to a permanency in Oldham. Those with their own machines would be given preference. Also there may be a vacancy for a good acting manager."

One of our correspondents is somewhat sceptical as to the accuracy of the statements of one or two of the operators. He quotes five cases where they claim to have had from 14 to 20 years' experience, and adds that "the very first public exhibitions of the kinematograph were given in March, 1896, or only 13 years ago!" We find on reference to the correspondence that the writers included in their kinematograph experience, that of lantern lecturing and slide exhibiting.

We this week append our second batch of operators seeking suitable appointments:—

227. H. S. states he is used to all machines, either with motors or run by hand. Limes or electric, or ether saturators. Has operated machines as far back as 1895, and has also made machines. Is a practical mechanic and electrician. Open to evening work only.

228. E. J. P. holds a first class certificate (N.A.C.O.) and is thoroughly experienced in electric and lime. Could supply complete outfit if required. Seeks a position as operator or manager.

229. S. T. has just finished a tour with well known picture company. Has had 18 months' experience, and 12 months' apprenticeship. Can use both currents, any voltage. Furnishes reference from late manager.

230. F. G. takes time by the forelock. He is not disengaged and so far as he is aware, not likely to be, but would like to be put on our Operator's List. Can operate both camera and projector, any machine, both currents. Has been operating with good firms about three years, and can furnish excellent testimonials.

231. A. R. M., age 27, height 5 ft. 10½ ins. Seeks position as assistant manager or operator. Has had ten years all round experience. Is open to take full charge of kinematograph operating, optical lantern ditto, limelight work, electric light fitting, all kinds of repairs, and photo developing, printing, and enlarging. Submits three excellent testimonials.

232. A. E. G. is fully experienced in electric and gas. Possesses a Beard's latest machine, arc lamps, resistances, cable and all accessories for electric, jets and regulators for gas, an all-iron box and screen; in fact everything for running a complete show. Has had good experience at exhibitions and public halls, and on tour. Would like his name to be placed on our List of Operators.

233. J. J. F. holds the highest grade certificate of the N.A.C.O., and has operated for four years at one of the best known provincial shows. At present he is giving five shows a day, three kinematograph, and two with the lantern for illustrated songs. Sends other particulars for inclusion in our List.

234. J. L. C. is fully competent with any make of machine, electric, either current, and lime. Can work machine driven by motor, and has been operating at a well known provincial theatre for three and a half years. Is leaving owing to change of hands. He encloses a first rate testimonial from his firm.

235. J. W. N. has had three years' experience, principally gas, but has fitted up electric. Has done considerable work for missionary societies. Seeks position as temporary operator, or could work a tour.

236. E. W. has been operating lanterns from a single to a triple, also the bioscope, for 17 years, for some of the leading men of the day, and desires his name to be placed on our List.

237. W. H. N. has worked his own show with the kinematograph, and the music halls, and given 28 lectures, both lime

PATHÉ'S PICTURES PRODUCE PROFITS

So Our Customers Find.

PATHÉ FRÈRES

LONDON,

Telegrams: "Phonofilm, London"
G.P.O. Telephone No. 3037 Central
Nat. ,, ,, 3289 Gerrard

31-33 Charing Cross Rd., W.C.

and electric. Holds a K.M.A. certificate. Desires an engagement.

238. C. W. P. holds a K.M.A certificate, and has five years' practical experience with known companies. Can give good references. Asks a salary of £2 2s. or thereabouts.

239. F. A. is experienced as chief operator and electrician, both currents, also gas, and seeks an appointment in Scotland or Ireland.

240. C. M. has run shows by electric, both currents, can rig up and run a gas plant. Has been used to continuous shows, and can take charge in absence of chief operator. Age 35. Can furnish references, and would accept a moderate salary. Seeks position as assistant operator.

241. E. D. has worked as an operator for six months. Electric light only. Would like to visit different parts of the world as an operator. Speaks French thoroughly.

242. C. E. M. can operate any machine, lime or electric. Combine as manager or assistant manager. States further that Mrs. C. E. M. is qualified to act as lady operator or pianist. Best of references.

243. G. O. N. has read our interesting article on "The Good Operator and How he is Made," and wishes to obtain a situation with a firm that teach their operators. Has had three years' experience as lantern operator, and some in kinematograph work.

244. M. T. is 29 years of age, has ten years' experience, and is thoroughly competent with D. and A. currents and lime. Has been 17 months in present place, and seeks a change.

245. W. L. possesses good references of eight and ten months, and used to any kind of work. Is tall and strong, and has been sand blasting and hair frame making(!) Asks if we know of any vacancy as an operator.

246. F. S. writes bitterly as follows: "90 per cent. of our present showmen forget that the operator is the star turn. Our top price merchants are few and far between."

247. G. A. H. would be pleased to fill up on emergency any post as bioscope or lantern operator, with or without an apparatus. As he is working on his own account cannot take a permanency.

248. R. O. F. seeks a situation as operator, having just finished with present employers. Has good references. Lowest terms, 35s. weekly.

249. E. E. has been giving a show at a small hall for the last 18 months. Can fix up mains and show with both currents or gas, and has had some years' experience in working stage limelight.

250. C. D., age 25. Is experienced with both currents and lime, and open for either temporary or permanent engagement as operator. Has worked for well known firms.

251. F. A. B. has had five to six years' experience with both gas and electric. Has been touring, but now wishes a permanent place. Sends us the names of several well known exhibitions and halls at which he has worked. Can furnish first class references.

252. R. G. has just finished a second season's engagement as electrician and operator, and has given every satisfaction. Desires another situation, and guarantees satisfaction.

253. W. J. E. has been engaged ten years in a firm of photographic apparatus makers, and would like to enter the profession of an operator, or any branch of the business which would require an energetic representative with real live interest in the work.

254. J. C. asks to be placed on our List, but not as an operator. He is a thoroughly experienced mechanic in bioscope building with two of the best known firms in the trade, and submits two good testimonials as a mechanic, which position he is seeking.

255. W. A. C. has been operating fourteen years, including tours and exhibitions, and can give lengthy references. Is married, and seeks a position as operator at a fair wage.

256. F. G. H. M. seeks a position as operator. Has had considerable experience in electric work in connection with the Polytechnic School of Engineering, and London Borough Councils, and with a well known firm of electrical engineers.

A Model Picture Theatre.

What should become one of the most popular and prosperous living picture establishments in London opened its doors for the first time on Friday evening last, when some 500 ladies and gentlemen assembled as the guests of the management at a private reception in the Finsbury Park Kinematograph Theatre. Mr. M. A. Pyke, to whom the remarkably successful Recreations Theatre in the Edgware Road owes its birth, has again shown excellent judgment in the choice of a location. It has been recognised for some time that the district for which the new hall caters offered excellent prospects to a picture hall. The main difficulty was that of securing a site, and when the stables of the North Metropolitan Tramway Company fell vacant, there was more than one showman who would have been glad to take the building.

The building is situated in Seven Sisters' Road, a few yards from the main entrance to Finsbury Park, to which a large number resort every day, and opposite the terminii of two important tramway services, one of which brings thousands of people from the City every day, and the other serving the well populated residential districts of Hornsey, Crouch End, Wood Green, and Muswell Hill. The hall is also surrounded by a thickly populated district, the inhabitants of which have previously had no place of amusement within reasonable walking distance.

The preparation of the hall in time for last Friday's show is a triumph for Messrs. Rice & Co. Seven weeks ago the site was occupied by a tramway shed—little more than bare brick walls and a glass roof, the "floor" being formed of ordinary street cobbles. By Friday this unfinished frame work had been transformed into one of the cosiest picture theatres imaginable. The front is very bright and attractive, and at night is made still brighter by a liberal display of electric light.

The decoration and fitting of the vestibule and hall has been carried out in the best taste. The walls and ceiling are treated in a scheme of cream and gold, and the floor, which rises from the screen to the back of the hall, is laid with a crimson pile carpet. Tip-up chairs of the most comfortable character, 750 in number, are fitted throughout, and a series of red electric lights enable visitors to reach their seats without trouble.

Arrangements have been made which will ensure a constant supply of the latest films, a change being made three times a week, on Tuesday, Friday, and Sunday. The initial program was as follows: The Black Hand, Up the Pole, Wonderful Machine Oil, Corsica, Princess Neptune, Is Your Wife Always with You, Indian Runner's Romance, and A Conquest.

Mr. G. S. A. Porter, who will be remembered as manager of the Recreations Theatre, holds the reins at the new establishment, assisted by a capable staff. The music, which is furnished by an organ in addition to the usual piano, is in the hands of Mr. W. Draper. In the operating room Messrs. W. Bond (also from the Edgware Road establishment) and Mr. H. White are in charge of a Kineto projector. A Crompton Auto-Converter is installed, and an excellent picture is obtained, despite the 100 feet thrown. Another interesting feature of the establishment, though not shown to visitors, is the handy "canteen" fitted at the back of the screen, where is prepared the afternoon tea, which is served without extra charge to every visitor between the hours of four and six.

On Saturday, the first day of opening, and on Sunday, the hall was filled continuously and appears to have made the immediate success which most of those present at the private show anticipated. Both the proprietor of the halls and the various firms who co-operated with them in its preparation (Messrs. Rice & Sons, builders; Hampton & Son, carpets; Cathcart & Co., electric light; and Lazarus, chairs) are to be congratulated on the result of their labours.

BUTCHER'S SERVICE

For all Empire Exhibitors

Empire Pictures

For Release Oct. 15th.

THE MAKING OF A SAILOR

SYNOPSIS.—March Past—Vaulting Exercises—Physical Drill—Rifle Drill—Cutlass Drill—Fencing Bout—Rope Splicing, etc.—Boxing Contest—Gun Drill—Grand Tattoo and Horn Pipe Dance.

No. 102. Length 370 ft. Price £6 3 4

THE AMOROUS SCOTCHMAN

A Short Humorous Subject.

The troubles of an old farmer with his servants—The love-making of an eccentric old Scotchman and the impudence of the snap-shot fiend.

No. 107. Length 133 ft. Price £2 4 3

Released To-day, Oct. 8th.

THE SUCCESS OF A CITY WAIF

A Short Dramatic.

No. 104 Length 380 ft. Price £6 6 8

ONLY A MOUSE

A Smart Comic.

No. 109. Length 285 ft. Price £4 15 6

See New Films and Their Makers.

Empire Film Hire Service

An Up-to-Date Film Renting Concern at your command.

Showmen everywhere who use our service are having packed houses nightly. There is a reason!

Picture Shows are drawing crowds all over the country and if your show does not pay, it is evident you are not getting the right Film Supply. Give our library a trial and note the difference.

We make enormous additions weekly of ALL manufacturers' best productions—English, Continental and American.

Write for our Terms. They are right.

W. BUTCHER AND SONS LTD FARRINGDON AVENUE, LONDON E.C.

TELEPHONE 5995-6-7 HOLBORN TELEGRAMS 'ENGLAND LONDON'

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

The Raw Film Question.

My notes on this question have led to numerous communications, and the information sent me from all sides and briefly summarised hereafter, will prove that no permanent film "famine" need be feared. It seems to the writer, however, that there would be room for a specialised factory buying large stocks of raw film from celluloid manufacturers for the sole purpose of putting emulsion on same and supplying the publishers. Does not this appear tempting to one or other of the various makers of photographic plates and films?

Eastman's Competitors.

Prominent among the stock film manufacturers who have more or less competed with Eastman in the kinematograph field, J. Hauff, of Feuerbac, near Stuttgart, Germany, has been manufacturing for two or three years; the factory sells directly to the user, the positive and negative film, in quantities which show a steady increase. The same can be said of the Neue Photographische Gesellschaft, of Steglitz, Berlin, except that the Company sells only positive film. The celebrated Belgian manufacturers Megevaert & Co., of Vieux Dieu, near Anvers, have been working for a year on the film problem, and they have now produced, according to one of our correspondents, a positive film fully deserving confidence; information received more directly states that positive and negative film is now quite ready for sale, direct to the film users. Photofilms, of Asnieres, Paris, is also now ready to make positive and negative film, after persistent researches and improvements which have been very successful securing an extreme sensitivity in the negative emulsion created by Mr. Zieglé, a renowned chemist formerly connected with the Jougla Co.

English Advances.

The Ensign make it too well known in England to necessitate more than a mention, and the Austin Edwards film works at Warwick will certainly share in the future sales of kinematograph film in the markets of the world. They will now have a by no means negligible competitor in the Birmingham Photo Works, with the able collaboration of the able chemist Mr. Dawson, formerly with the Blair and Photofilm Cos. It has been stated to us that the deliveries of this firm will begin with the first days of September.

Some Other Stock Films.

The Crumiere works, which we mentioned in our last issue, will probably be completed by the 1st of March, 1910.

The Goerz Company, so well known for its lenses, has worked steadily for about a year on the film manufacturing problem, and we have received the assurance that they have obtained satisfactory results.

La Luminosa, La Ditta Danesi, and G. Scagliotti di Roma are three Italian concerns of recent date, which are considered to have nearly approached the stage of production.

The Astra and the Agfa, whose names were mentioned in a previous issue, must not be forgotten in the list of producers, as they will shortly rank among the most productive in the world. Agfa is, as we know, the abbreviation of the name of the "Actien Gesellschaft fur Anilin," while the Astra is the name given to the film manufactured by the Deutsche Roll-films, of Cologne, Germany.

Mention should also be made of the C. Schleussner Ges., of Frankfort.

Some results may also be expected from the last two German factories mentioned to the writer: the Kino Film Co., of Duren on the Rhein, and L. Langebastels, of Charlottenburg.

The Bayer film, worked out by Dr. Eichengrun, does not seem to have reached the practical stage; it belongs to the class of non-flam films, which already have several representatives in the field, and still more in the laboratory.

Lumiere's Non-Flam.

The Lumiere film has been in use for a long time, and while not mentioning at first the Lumiere flam or non-flam films in these notes, we have not in any way forgotten their merits, one ot them very uncommon and precious, because it means autonomy and independence, viz., entirely home manufacture. The other makers of films we have mentioned are bound to certain dependence. The raw film is not an article of their own manufacture, but has to be imported from elsewhere. With the Lumiere Company the constituents only of the celluloid are imported, and the films, flam and non-flam, are entirely their own. It should be added to this list that the Cines Company has acquired the rights from the Lumiere Brothers for the same manufacture in Italy.

This list may be completed by a certain "X" and "Y," which the writer has promised not to name for a few weeks more; one of these is a non-flam film which, it is hoped, will overcome the greatest, if not all the difficulties now lying in the path of the incombustible film.

Colour Kinematography.

It seems that Providence, which has deprived us of any sensational news this week, has proved its love of equilibrium by permitting that so many letters be addressed us to attest the existence of so many film makers. But this was not sufficient, and she has shown herself in another way by teaching that, if too much film may some day be the fear of the above manufacturers, the remedy always lies at hand. If too much film is to be produced, more will be consumed if the prophecies *re* kinemacolor realised.

The Urban-Smith process of natural colour films doubles the length of films. Another process has been produced which gives on the positive film a succession of three colours, obtained from a negative exposed successively through the orange, violet, and green screens; the positive being projected through similarly coloured glasses, the eye re-imposes the natural colours. This does not sound new to us, but what would be highly gratifying is the following statement from the inventor, that a simple chemical treatment is all that is necessary for giving the ordinary emulsion the uniform sensitiveness to all radiations, or at least all three radiations used! Good pictures are shown as proofs of the process, which has not, however, been applied yet to the film on account of the expenditure to be made. Who will sacrifice a few thousand francs on the mystery of chemical treatment of the film?

Correspondence.

We do not accept responsibility for the views expressed.

THE STATUS OF THE LOCAL MANAGER.

To the Editor THE KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—I have read with great interest the efforts your journal is making on behalf of the operators. I should like to ask, however, how it is you have never a word to say for the hard worked manager. His position is peculiar. He is in the trade and yet out of it. He is supposed to be well educated, well dressed, tactful, polite, resourceful, energetic, a man of strict integrity, able to command others as well as himself, work long hours, accept big responsibility, and make the show pay. And what remuneration does he get for this concentration of virtue? The princely sum of 35s. to £2 per week. It has occurred to me that we managers ought to combine. Trusting you will be good enough to publish this letter—Yours, etc.,

A PICTURE THEATRE MANAGER.

[We shall be pleased to open our columns to the managers, and hear what they have to say on this subject.—ED., K.W.]

Miscellaneous Advertisements

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

A MANUFACTURING FIRM of Emulsion Plates and Films want to form connections with very capable man, who would be in a position to take u the manufacture singlehanded of Kinematograph Films ;—Address with referenceP A.W. c/o Neyroud & Sons, Advertising Offices, 14/18 Queen Victoria Street, E.C

WANTED by Operator, competent, reliable, age 34, abstainer, position in or near London.—G. W. J. 44 Wakehurst Road, Clapham Junction, S.W.

FIRST CLASS Bioscope Operator, thoroughly competent in all branches of Show Business, to leave England for Africa about end of October. References and terms expected to Pathe Freres, 31 & 33 Charing Cross Road, W.C. Letters only.

WHO Wants First Class Operator Monday? I don't want the earth, but I must live.—Wire Operator, Tivoli, Pentre, Rhonnda.

YOUNG Gentleman Seeks situation to assist Bioscope operator, very good references, K. Howard 132 Cranbrook Road, Chiswick.

AN Artist with spare time and with special knowledge of slide painting, desires work at exceptional prices. Can work up from drawings or descriptions Best work only. Slides coloured (hand) from 6/- per doz.—Box 33 Kine Office.

BANDS and ARTISTES.

FOR INSTRUMENTALISTS, Singers and Variety Turns, write for our lists etc.—Regent Concert Direction, Regent House, Regent Street, W.

BAND OF FOUR at liberty shortly. Piano Conductor, Violin, Cornet and Bass. Augmented if required. Well experienced in Pictures, Variety, etc. Can Compose and Orchestrate dramatic music to pictures. Also have splendid library of dramatic music etc. Abstainers, send terms.—Musical Director, 99 Netherfield Road, Nelson, Lancs.

APPARATUS & FILMS FOR SALE AND WANTED.

FOR SALE, Complete First Class Kinematograph Outfit (Beard's Bioscope Automatic Cut-off), guaranteed in perfect order. Will either sell whole or separately to suit buyers.—Ditton, 109 High Street, Hull.

PAUL'S ANIMATOGRAPH For Sale, in perfect condition, Spools, Films, 18 ft. Opaque Screen. Cash Offer.—Smart, Argyle Road, Gloucester.

FILMS FOR SALE from ½d. per foot, good condition. £2, 1,000 feet. Send for list.—Warren East, 11 Newland Street, Kettering.

KINEMATOGRAPH CAMERA and Printer, also Films, wanted to buy for cash. Must be cheap and in splendid condition. State price and particulars to Box 32, Kinematograph Weekly, Tottenham Street, W.

BIOSCOPE Machines overhauled and adjusted, Estimates free. Our experience of Kinematography commenced in 1894—Century Company, 8 Greville Street, Holborn, E.C.

BENNETTO, lanternist, Exeter, Open for Bioscope Shows, Lectures, etc. own Wrench 4,000 feet Film, Song Slides, etc, Gas, Slides, etc, always stocked. Cash only. Also wants to buy good Films including, Rough Journey, Nervous Twitching, Despatch Bearer, Aunt Janes Scrap Book, Physician of the Castle, Guardian of the Bank, No Rubbish, Prompt Cash.

SECOND-HAND films for Sale. All in perfect condition. An excellent selection of subjects. Prices from 5/- each. Lists post free.—Reed Brown & Co. 148 Westgate Road, Newcastle-on-Tyne.

FOR SALE Gaumont's Chronomegaphone outfit, complete, ready for the road guaranteed in perfect order and almost new. Cost over £160, what cash offers? Walker, 168, Ramsden Road, Balham.

SINGLE Lantern Screens at Wholesale price, washable calico eyeleted or taped send for price list stating size to Rudd, 23 North Street, Leigh-on-Sea.

FILMS Wanted, A trip to the Moon, Johnson's Donkey, The Muscovite, Messina Earthquake and Last Days of Pompeii, 1d. foot given if in good condition.—A.J. 11 Tottenham Street, W.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—Walter Tyler, Ltd., 48, Waterloo Road, London. Lists Free.

WANTED Slides pertaining to China and its people. Good price given for original subjects, coloured or plain, send lists to J. Chuan, Box 32 Kine Office.

MISCELLANEOUS.

SCENERY Painted in Black and White for Kinematography to order. Wide experience—Apply Godfrey Sutcliffe, Studio, 133 Gordon Road, West Ealing.

PENNY in slot Edison Electric Gramophone, complete with Ear receivers, 3 ft 6in Concert Horn, motor, 2 accumulators, and 40 records, Price £7 cost £20, —Oakley Lodge, Christ Church Road, Hampstead.

FIRE Protection Device. The inventor of a simple, practical and efficient fire protection device is anxious for someone to become financially interested with him in its protection and manufacture. Would be a very profitable investment for gentleman who could put £50 or £100 into it.—Operator A. Kine Office 9 Tottenham Street, W.

ELECTRIC Piano without Motor. Good Condition. Cash £15.—Bargain, 307 Hoe Street, Walthamstow.

POSTERS, POSTERS, POSTERS,—Make your fronts attractive with our highly coloured Pictures. They "drag" the people into your shows, all sizes and shapes. Sample Parcel 5/- Post free,—Heron & Co, 11 Tottenham Street London, W.

787 TRON is the Telephone Number of The Gaumont Scottish Film Bureau, **360 Royal** the phone numberof The Gaumont Coy. Ltd. Office in Liverpool, where every trade requisite can be obtained for purchase or hire.

THE
British Oxygen Company, Limited
ADDRESSES—

Elverton Street, Westminster, LONDON, S.W.
Telephone: WESTMINSTER, 206. Two lines.
Telegraphic Address: "BRIN'S OXYGEN," LONDON

SALTLEY WORKS, BIRMINGHAM.
Telephone: No. 87, EAST BIRMINGHAM.
Telegraphic Address: "BARATA," BIRMINGHAM.

Great Marlborough Street, MANCHESTER.
Telephone: No. 2538, MANCHESTER.
Telegraphic Address: "OXYGEN," MANCHESTER.

BOYD STREET, NEWCASTLE-UPON-TYNE.
Telephone: No. 3239, CENTRAL.
Telegraphic Address: "OXYGEN," NEWCASTLE

KINEMATOGRAPH MACHINES
AND ALL ACCESSORIES.

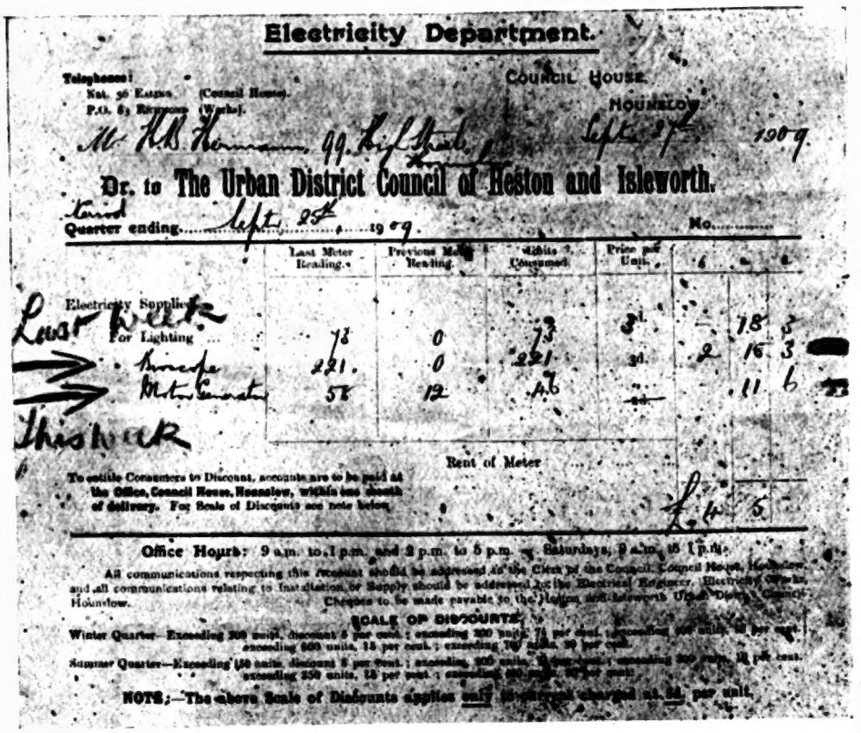
KAMM & CO.
Scientific Engineers and Manufacturers,
27, Powell Street, Goswell Road, London, E.C.

Telephone—8281 P.O. Central. Telegrams—"Zerograph, London."

The Arconomizor.

REMARKABLE TESTIMONY FROM A USER AS TO ITS VALUE.

The Gaumont Arconomizor has not been long in proving its current saving capabilities, and numerous testimonials have been already received from showmen who have installed them. One of these is of so remarkable a character that we reproduce it hereunder. Many other showmen will undoubtedly be led by the remarkable figures given to investigate the remarkable qualities of the Arconomizor for themselves. The writer is Mr. H. B. Hermann, of Shepherd's Bush:—



Electricity Department.

Telephone: Nat. 56 Extns. (Council House). P.O. 63 Ravenscourt (Works).

COUNCIL HOUSE, HOUNSLOW.

Mr. H. B. Hermann, 99, High Street, Sept. 27th 1909.

Dr. to The Urban District Council of Heston and Isleworth.

Third Quarter ending Sept. 25th 1909. No.

	Last Meter Reading.	Previous Meter Reading.	Units Consumed.	Price per Unit.	£	s.	d.
Electricity Supplied For Lighting	73	0	73	3d.		18	3
Bioscope	221.	0	221	3d.	2	15	3
Motor Generator	58	12	46			11	6
This week							
Rent of Meter						1	5

To entitle Consumers to Discount, accounts are to be paid at the Office, Council House, Hounslow, within one month of delivery. For Scale of Discounts see note below.

Office Hours: 9 a.m. to 1 p.m. and 2 p.m. to 5 p.m. Saturdays, 9 a.m. to 1 p.m.

All communications respecting this account should be addressed to the Clerk of the Council, Council House, Hounslow, and all communications relating to Installation or Supply should be addressed to the Electrical Engineer, Electricity Works, Hounslow. Cheques to be made payable to the Heston and Isleworth Urban District Council.

SCALE OF DISCOUNTS.

Winter Quarter—Exceeding 200 units, discount 5 per cent.; exceeding 300 units, 7½ per cent.; exceeding 400 units, 10 per cent.; exceeding 600 units, 15 per cent.; exceeding 750 units, 20 per cent.

Summer Quarter—Exceeding 150 units, discount 5 per cent.; exceeding 200 units, 7½ per cent.; exceeding 300 units, 10 per cent.; exceeding 350 units, 15 per cent.; exceeding 400 units, 20 per cent.

NOTE.—The above Scale of Discounts applies only to current charged at 3d. per unit.

I must thank you very much for the prompt way in which you delivered the Arconomizor to my place. To receive an order for a piece of machinery like this, and to deliver it ready for connecting up within two hours (considering that the order was given at six in the evening, and my place is over twelve miles from your store), is a satisfactory piece of work. I have now had the motor at work for a week, and I shall never run another show without one.

Before putting the Arconomizor in, we were very awkwardly placed for electric current. I daresay that my experience is the experience of many other showmen. The ordinary voltage of the town is 240 and the circuits are arranged and balanced on the three-wire system. Kinematographs they always place on the outer wires which means that the voltage I was receiving was 480. When I told the Corporation's chief electrician about the Arconomizor and pointed out to him that it would only require from 10 to 13 amps. to drive it, he at once agreed to connect it to the inner wires (that is the 240 volt circuit); this any Corporation would do. The effect of the motor generator on my current bill was wonderful. I am enclosing the account for your inspection.

The first item, 73 units, refers to my interior and outside lighting. The second item, marked Bioscope, refers to the current consumed by my kinematograph arc lamp alone on the 480 circuit, and amounts to 221 units and was consumed in the following period.

In testing and arranging our sheet we used 52 units. On Saturday, our opening day, we showed from 5 p.m. until 11 p.m., on Monday rom 6 p.m. until 10.30 p.m., and on Tuesday from 6 p.m. until 10.30 p.m., so that on the 480 voltage I used 169 units in 15 hours, roughly about 11¼ units per hour. On Wednesday I had the Arconomizor fixed, and until Sunday night, showing for 24 hours, our consumption is shown by the third item on the bill, that is 46 units, or not quite 2 units per hour. The saving may seem incredible, but the Electric Lighting Company make no mistakes and I have watched the meter very closely.

I am getting a brilliant white light, and I have to use even now some resistance and have some power on hand. The throw is 45 feet, and I use from 30 to 35 amps. I shall be very pleased to report further next week, as I certainly think that it is time the trade gave up their philanthropic policy towards the local electric lighting companies.

Record Breaking.

We are constantly drawing attention to smart performances by our film makers, and it seems a regular weekly occurrence for one firm to eclipse what has been done by another firm the previous week. The Warwick Trading Co. have this week established a record that will take a deal of breaking. They have had operators in America taking film pictures of the great Hudson-Fulton celebrations in New York, which commenced on the 25th September. On the 28th and 29th they took pictures of the Hudson-Fulton review, showing replicas of the two first steamers, the Hudson Half-Moon and the Fulton Claremont. The review included about 20 miles of steamers, warships, etc., of all nations, including a gallant contingent of our British Navy. A street procession was also taken, representing in tableaux 300 years of New York's history. The pictures have an appropriate finish (by the courtesy of the Cunard Co.) showing the loading up of the Lusitania ready for the voyage to England. The boat was kept waiting for a few minutes until the negatives were packed up and conveyed to the steamer by a small cutter. They were then thrown on board through a porthole, and the vessel went on her way. On this voyage, fortunately, the Lusitania beat all her previous records, and leaving New York at 10.30 on the 29th September, reached Fishguard at 3.30 on Monday afternoon, October 4th. The film was sent to London by express train, arriving at 9.30, and before 11 o'clock the complete se of pictures were shown at the Empire, Leicester Square, well within five days of the pictures being taken in America. Surely this feat is one to be proud of, and shows that all the "hustle" is not on the American side.

Special Certificates Necessary in Bristol.

At a sitting on Monday, of the Bristol Licensing Bench, in a number of cases in which application was made for the licensing of premises where kinematograph entertainments are given, the decision was subject to the applicant producing a certificate of the City Engineer. Alderman Cope-Proctor said applicants would notice there were special conditions for the public. In the course of the next few months the probability was that the Royal Assent would be given to a public Act, in which case the special resolution would cease to have effect. He hoped, especially where kinematograph exhibitions were given in parish rooms, that very great care would be taken by the licensees and the owners of such rooms.

URBANORA

THE WORLD'S EDUCATOR

The latest published Scientific, Educational and Generally Instructive Motion Pictures.

MILITARY. **BRITISH ARMY MANŒUVRES, 1909.**

As a recruiting agent, apart from its general interest, a series such as the present is of incalculable value. Tommy Atkins is seen almost under every condition:—In the Field, working, resting—cheerful always and thoroughly enjoying all his experiences. Pictures of every arm of the service, in attack, in defence; **Colonel Carlton-Smith's Maxim, mounted on a 40 h.p. Napier Chassis,** going into action and covering a retirement with wonderful effect; **the Balloon Section; Quick Firing by the new 18-pounders and Howitzers.** Every phase depicted will prove of great technical importance and educational usefulness of assault and defence. **A Picture of great National Importance**

No. 2465. **Code "Bivouac."** **Length 580 ft.**

NAVAL. **British Bluejackets in Training and on Parade**

BY COURTESY AND PERMISSION OF THE LORDS OF THE ADMIRALTY.

Fascinating scenes of never-failing interest, portraying skilful drill with and without arms. Firing the guns, in the Field and on Parade—**March past of Marines—Target practice** with the rifle **—Scenes at the Butts—Taking the Scores—Physical Drill—Bayonet Exercise—Bayonet v. Bayonet.** Beautiful effects, perfectly photographed. **No. 2443. Code "Lively." Length 555 ft.**

LAUNCH OF H.M.S. "NEPTUNE"

By H.R.H. the Duchess of Connaught, at Portsmouth, Sept., 30th, 1909. The latest Leviathan Warship is presented in a suberb panoramic scene, which is followed by views of her graceful disappearance down the "ways," taking the water, ceremony of launching, the crowds of spectators, Guard of Honour, H.R.H. the Duchess of Connaught leaving, etc.

No. 2466. **Code "Neptune."** **Length 150 ft.**

NATURAL HISTORY. **BIG GAME AT THE ZOO.**

By courtesy of the London Zoological Society. A new series of general and educational worth photographed during the Summer, and depicting many of the larger creatures in the collection of the Zoological Gardens. Amusing, entertaining and of perfect photographic quality. Indian oxen—Miniature Hindoo cattle—A furious bull—Red Deer—Giraffes—Elands—Persian Deer—Gnus—Barasingha Deer—Bison—Elephants—Tigers—Rhinoceros—Bears—All more or less aimable, and enjoying their surroundings. **No. 2432. Code "Bison." Length 400 ft.**

TRAVEL. **In the Engadine Mountains, Switzerland.**

Photographed by Mr. F. ORMISTON-SMITH. **Wonderfully exhilarating.** Panoramas of the valley of the "Inn," and the romantic village of Pontresina. **Exquisite scenes of the cascades and waterfalls of the "Inn,"** a river 5,500 feet above sea level, flowing between lofty mountains and draining the principal glaciers of the Bernina chain. **Thrilling views of the Bernina Pass,** 13,294 feet, and of the Spannorter Peaks closely clustered. **Beautiful snow, mist and cloud effects,** deep ravines and glacier scenes, **the whole series forming a delightfully instructive epitome of a district of which the climate has been described as "Nine months of Winter and three months of cold weather.**

No. 2487. **Code "Engadine."** **Length 410 ft.**

Apply for Catalogue (320 pages) containing descriptions of latest Educational & Scientific films.

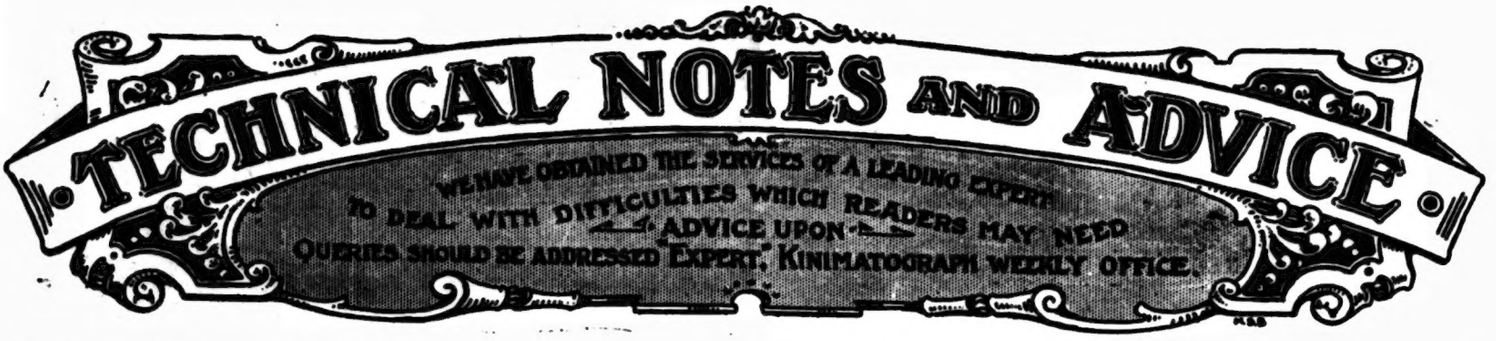
PRICE OF FILMS - - - 4d. PER FOOT NETT.

THE CHARLES URBAN TRADING Co. LTD

KINEMATOGRAPH SPECIALISTS & FILM PUBLISHERS

URBANORA HOUSE 89-91 WARDOUR ST. W.

TELEGRAMS "BIOSCOPE LONDON" TELEPHONE 3118 CENTRAL


TECHNICAL NOTES AND ADVICE
WE HAVE OBTAINED THE SERVICES OF A LEADING EXPERT
TO DEAL WITH DIFFICULTIES WHICH READERS MAY NEED
ADVICE UPON.
QUERIES SHOULD BE ADDRESSED EXPERT, KINEMATOGRAPH WEEKLY OFFICE.

Particular Subject Films Wanted.

AND. WHEATLEY.—We can only recommend you to insert a small advertisement stating your requirements. It is quite likely that some readers may desire to sell just what you wish to purchase.

G.N.R. Film.

W. G. (Lowestoft).—The price charged for the use of this film seems rather high, seeing that the railway company will doubtless derive great benefit from the advertisement. However, write to the secretary giving as full details as you have written to us, and perhaps you may be able to come to some arrangement.

Anderton's Silver Faced Screen.

GOOD LIGHT (London).—From what we can gather, Mr. Anderson, of Birmingham, discontinued making this sort of screen several years ago. We received one of the first made and considered it a vast improvement on the ordinary screen, but that was before the kinematograph pictures had been popularised. For animated pictures it is just A 1. We do not think the patent was completed. We had an extra piece of the prepared material from which the screen was constructed, but during the past few years have given so many pieces of it away to those interested, that our stock is exhausted. We sent a piece some time ago to the Editor of the KINEMATOGRAPH WEEKLY, perhaps he could oblige you with an inch or so of it.

Mechanical Motion.

AMATEUR (Kingtson).—We have gone carefully over your long letter and examined the sketch and photograph. Don't you think you could dispense with several wheels if you were to put a crank pin on wheel 3 (in sketch) on the outside, and from this work a rod, which would have to ride on a pivot placed near the top left hand corner of the plate? The rod spoken of would require to be slotted, so as to ride on the pivot, and thus go backwards and forwards as the wheel 3 turned. The other end would then give you the required motion, but you must experiment yourself as to the distance the crank pin should be from the centre, and also the best place for the pin which would act the part of a moveable fulcrum. We merely throw out the suggestion for you to elaborate.

Kinematograph Operator and Pianist.

OPERATOR (London).—After (so to speak) boiling down your long letter it amounts to this: You wish the respective film subjects to follow each other briskly, and expect the lady who presides at the piano to make an abrupt stop as soon as the one film subject is finished, so as to start with appropriate music for the next. She, on the other hand, usually terminates the piece she has been playing after you have commenced to run the next film, and then "dashes" into music suitable to that. Without hearing anything of the lady's version we should consider you at fault. To say nothing about gallantry we would remind you that, unless the lady were a high-class musician, she would not be allowed to preside at the piano at the hall you mention. Being a high-class musician she must needs terminate each piece in a proper manner, nut, perhaps, according to the book for at certain times it takes several chords or bars of music to terminate a piece artistically, and she, being an artist, would naturally do so in this manner. Evidently you, with your limited knowledge of music think it quite sufficient if she strikes a chord in the keynote as soon as your film finishes, and then immediately begins the next piece. To play to the pictures it is often necessary to extemporise, and a large part of the pianists time would be occupied in connection with this. Our advice would be not to bring on the "next" film until the pianist has completely stopped, and in this matter you can trust to her good sense, for music is her forte whilst lantern operating is yours, and both are probably anxious to make a success of their departments. Have a few pleasant words with the pianist, and explain that you will not bring on the "next" film until she has had time to artistically bring to a termination the music pertaining to the film just shown—and dwell in peace.

Grease Spots.

D. M. (Sheffield).—Evidently a case of over oiling. The quick running wheels will throw off the drops of oil by reason of centrifugal force. Hold a piece of absorbant material at the pivots, etc., to remove some of the oil, and bear in mind for the future that when applying oil to your machine, that the merest drop suffices.

Kinematograph Shutter.

S. PARDOE.—From the description, the projector is of early pattern, when the shutter was formed similar to the sections cut out of a tube which was caused to rotate. Modern designs are wheel shaped. Try our small advertisement columns.

Chemical Tank.

EXPERIMENTER (Southampton).—The quickest and cheapest method would be to take two pieces of good glass of the necessary size, bend a piece of rubber so as to lie between them at three of the sides, and secure the whole affair by means of small clamps.

Focus of Objective.

J. BENHAM.—Stick a sheet of note paper on the wall of a room opposite the window, hold the objective a short distance in front of this and move it closer to or further from the paper until some object opposite such as a tree, or chimney pot is seen in focus upon the paper. It is a good plan to use a foot rule as a guide to support the hand holding the objective whilst the end of the rule touches the paper. The distance between the paper, and half way along the lens tube will represent the focus of the lens presuming that the object is, at the time of measuring, sharply depicted on the paper mentioned.

Combined Entertainment.

STEPHENSON.—We are unable to say exactly the conditions necessary in your village or town, but would surmise that if you took the usual precautions, there would be no trouble. However, a conversation with the chief of police would set your mind at ease upon the subject.

Breaking Condenser Glasses.

ENQUIRER (Kilburn).—It is a pity you did not enumerate the various methods you have tried to overcome the difficulty of the condensers cracking, as we might then be able to give you more direct advise. The condenser next the light, if fastened with a screw ring should be left with a certain amount of play, so that when shaken it should have a distinct movement so as to allow for expansion, otherwise it would be what is termed cell bound and crack. Perhaps it might be an improvement if the condenser next the light were merely held in position with three small clips, or if the two glasses forming the complete condensers were kept distended in the tube by means of a spiral spring. Either of these fittings, which are commercial, permit of free expansion and also allow for free ventilation. With alternating current the point of light is continually shifting and requires more attention than direct to obtain suitable illumination.

Price of Plots.

GLENHOLME (Bridlington).—There is no definite price for plots for comics, and the fact that each should take about 400 ft. of film can hardly act as a guide. It is purely a matter for arrangement. Write and try and make an appointment with some of the high-class producers (not renters only) and see how the conversation leads. No high class firm will take advantage of what you tell them in confidence. You might try a small advertisement in our columns devoted to the purpose.

The Edison Kinetoscope and Edison Films

Are Essential Features to a Safe, Attractive and Profitable Motion Picture Exhibition.

NEW SUBJECTS. Now Released:—

Apprentice Boys at Newport Naval School

A novelty picture showing the methods adopted in the training of Sailors.

No. 6497 Code "VERROSTEN" Length 195 feet.

A Coward

A simple and intensely dramatic story showing the agony endured as a result of a challenge to a duel. A silent, but powerful drama.

No. 6498 Code "VERROTERIE" Length 795 feet.

The Price of A Soul

This powerful story of the saving of a man by the Bishop—whose kindness he abused by robbery—is from Victor Hugo's masterpiece "Les Miserables."

No. 6499 Code "VERRUCAIRE" Length 555 feet.

Furnished Rooms to Let

Losing their train the old people come back home and find the son and his chum in full possession and doing good business with the lodgers until one of the ladies' husbands objected to the attentions of another lodger.

No. 6500 Code "VERRUCARIA" Length 415 feet

A Simple Home Dinner

Shows the experience of the "Newly-Weds" in their brand new kitchen trying to forget the favourite restaurant and cooking their own dinner. Their confusion and return to the despised restaurant of their courtship days.

No. 6501 Code "VERRUGA" Length 230 feet

Far From the Madd'ing Crowd

The weather is hot—To get relief our bachelor friend goes to the country as a result of an advertisement. His disillusionment starts from the time he gets out of the train. After many adventures he is glad to get home.

No. 6502 Code "VERRUGINE" Length 760 feet

The Web of Fate

A dramatic story of the time of the Girondists in the French Revolution this picture shows the pursuit, and escape of a member of that party. He is hidden by his sweetheart's family in an old granary. His pursuers search for him, but owing to the spiders web on the old door pass him by. The lover's reunion, and the "Web of Fate" make a good ending.

No. 6503 Code "VERRUGOSO" Length 390 feet

The Wright Brother's Aeroplane

Here we have the various evolutions performed by the huge "bird of the air" during the Government trials of this invention at Washington. A very interesting subject.

No. 6504 Code "VERRUIMING" Length 585 feet

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25a CLERKENWELL ROAD, E.C.

A prominent member of the trade has been kindly—very kindly—criticising the matter inserted during the last few months in these columns.

"Don't you think," he asks, "it is about time you gave us a better idea of what is to be done practically to revive the optical lantern rather than print paragraph after paragraph descriptive of effects and glories which obtained in the distant past. The recollections and opinions of out-of-date lecturers and operators, however eminent, have far less interest to-day than some definite idea of what we can now do towards receiving them on a practical basis."

Strangely enough within twenty-four hours a similar enquiry reached us from a well-known provincial subscriber who is keenly interested in optical lantern work.

Gentlemen, I doff my hat to you. This is just the spirit of commonsense enquiry which leads to definite results. At the risk of repeating statements which have already appeared I will at once explain the present position.

A few influential gentlemen whose attention has been called to the complete absence of a proper and permanent home of the lantern in London, and who are alive to the crying necessity of a properly appointed projection theatre in which to illustrate with full effects lectures in scientific and educational subjects, modern departures and discoveries, medical and chemical advance, explorations, aviation, and kindred subjects, have decided to secure premises to adapt, or a site on which to erect, an institution combining a commodious optical theatre, a smaller lecture hall, and anterooms for experimental purposes and private demonstrations. This to be called the "Metropolitan Poloptical Institution," or, as it is already familiarly spoken of, a "New Poly."

On behalf of the preliminary syndicate I have approached the secretaries of several scientific and educational societies, certain eminent lecturers and explorers, as well as leading members of the trade, and without exception have received most hearty promises of support for the new institution, the need of which is admitted on all sides to be urgent.

A preliminary prospectus of the projected enterprise is now in print, and will be forwarded to anyone who addresses the Secretary of the Metropolitan Poloptical Institution, 11, Tottenham Street, Tottenham Court Road, London, W., to whom also will be forwarded free tickets of admission to a meeting to be held shortly at the Restaurant Frascati, Oxford Street, W., with the object of consolidating interests and placing the proposals on a firm and practical basis of operation.

At this meeting it is proposed to submit alternative sites plans, and estimates for the building, to elect an advisory committee of experts in the optical world who will decide as to the apparatus to be installed and the necessary details to secure perfect projection, and to adopt such regulations as may be desirable to further the prospects of the enterprise both from a scientific and financial standpoint.

It must be borne in mind that this is not a suggestion with the object of opening an "Electric Theatre" on a large scale, under the auspices of a syndicate of financiers desirous of ultimately going to the public to take up shares and thus realise a substantial profit. It is a serious attempt to revive the old-time glories of the optical lantern with full dioramic effects, mainly for the advancement of popular science and education by affording an ever ready optical theatre where the most elaborate optical illustration will be at instant command to satisfactorily illustrate all matters of scientific value and topical interest; at the same time it is considered that the demand for these facilities will be so great that there will be a handsome profit to the financial supporters.

The present generation has forgotten the possibilities of the lantern; the proper painting of slides even is a "trade secret" which is nearly lost. It is therefore necessary sary and desirable to secure the interest and adhesion of those still living who were in the past intimately associated with the highest plane of projective art. At the same time, modern advance and discovery is not being overlooked, and certain most valuable departures already very successfully exploited on the Continent have been provisionally secured for the "New Poly" as a British monopoly.

To those whose interest in the matter is sufficiently keen and who will favour me with an intimation at the office of this journal, I shall be happy to afford details and data which it is at this juncture undesirable to ventilate in the public press. Such an enterprise demands a Kitchener-like campaign, all the necessary outfit being gathered at the base of operations and a complete scheme decided upon before the march commences. So far the outlook is encouraging, and within a few weeks now it is hoped that progress will be at once rapid and effective.

CONDENSER.

B.J.
British Journal of Photography.
THE PHOTOGRAPHIC JOURNAL WITH THE READING IN IT.
Specimen Copy FREE from the Publishers.
HENRY GREENWOOD & CO., 24, Wellington Street, Strand, London

JURY'S IMPERIAL PICTURES, Ltd.

"The World's Film Bureau."

THE LARGEST FILM HIRING ORGANIZATION IN THE UNIVERSE.

OUR SPECIALITIES:	Exhibiting, Up-to-date. Hiring, the best only.
HIRE The DASH for the NORTH POLE.	The finest *Genuine* ARCTIC Pictures yet produced.
HIRE The DASH for the NORTH POLE.	*Not faked*, but Animated Pictures of *an Expedition* at Moderate Prices.
HIRE The BURNS-JOHNSON FIGHT.	In short or long lengths **1,000** feet to **4,000** feet.
HIRE The BURNS-JOHNSON FIGHT.	At Moderate Prices.
HIRE HACKENSCHMIDT-GOTCH WRESTLING.	A Big Top Liner. A Sure Attraction.
HIRE HACKENSCHMIDT-GOTCH WRESTLING.	At Moderate Prices.

NOTE.—The RIGHTS FOR THE UNITED KINGDOM of the above films are the property of JURY'S IMPERIAL PICTURES, Ltd. (Burns-Johnson Fight—Ireland excepted).

WARNING.—The Title JURY'S IMPERIAL PICTURES is Copyright 23rd Oct. 1906, and any person infringing the copyright will be immediately proceeded against.

500,000 ft. of Second-Hand Films

FOR SALE. ALL BARGAINS.

Note the Address:—

142, LONG ACRE, LONDON, W.C.

Telephone 3846 Central. **Telegrams "Jurigraph," London.**

Chapel and Kinematograph.

On Saturday next kinematograph pictures will be commenced at the Wesleyan Chapel, Agincourt Road, Hampstead.

Trouble Ahead.

A Council of Public Welfare is being formed in the Borough of Southwark, at which the Guardians of the Poor, will be represented, to deal with the increasing number of kinematograph shows and electric theatres opened on Sundays.

Railway Lantern Lectures.

The Great Eastern Railway have a series of six lantern lectures, which they loan free of charge, to any who may desire to make public use of them. The lectures, which are interestingly written, are as follows: A Trip from London to Yarmouth and back, The Rivers and Broads of Norfolk and Suffolk, A Trip on a Norfolk River, The Story of East Anglia, and The Story of the Church in East Anglia.

Nature through the Kinematograph.

During the last two summers Mr. Oliver G. Pike, F.R.P.S., F.Z.S., has spent a considerable time in the North of Scotland, and among the Western Islands of Hebrides, the result being that he is able to delight and surprise audiences throughout the country with novel revelations of nature through the kinematograph, and to show that old-time writers on natural history often knew very little about the birds and animals they so confidently described. The keen interest which the public take in such facts is proved by the number of lecture engagements which Mr. Pike has booked throughout the country, for the coming season. The interest shown in his animated pictures extends to the Continent of Europe and the United States. They are a new departure in animated photography.

The Vitagraph Company.

Ground was broken this week at the Vitagraph plant for the new buildings which are planned to increase the dressing-room and costume department facilities, and now passengers on the Brighton Beach branch of the Brooklyn Rapid Transit are remarking that the Vitagraph is "building some more." When the additions are completed fourteen elaborate settings can be built in the studio without crowding in the least.

A Versatile Vessel.

At the Vitagraph factory there is a rowboat which has become a regular Fregoli for quick changes. Other water craft are brought to the Vitagraph lake as needed, but this rowboat remains on the grounds. It has never made a trip of more than fifty feet in a straight line and it is seldom that it appears twice in the same guise. Now it is a Venetian barge, then a fisherman's skiff, a pleasure rowboat, a funeral barge, and so on. It has played more than a hundred rôles and always "dresses the part" with correctness. It is probably the only full-sized row-boat that never had a longer voyage than the fifty feet which is the length of the lake.

Business Booming at Blyth.

Mr.. T. J. West is surely the most uniformly successful picture showman in the world. Everything he touches seems to prosper. The subjugation of Australia completed, that of England is proceeding apace. A letter from Mr. John Dean, kinematographist at Mr. West's show at Blyth (and previously for three years in the service of Messrs. Williamson's, at Cecil Court), informs us that on Saturday last the crowd was so large that he had literally to fight his way to the operating box, and a delay of ten minutes was caused in the starting of the show—a most unusual occurrence at a West establishment. The success of these same establishments in England, dispite their comparatively recent opening, goes to show that the policy of "the best"—of music and pictures alike—pays as well in this country as "down under."

A Big Want Supplied.

The Vitagraph Company of America makes the interesting announcement that preparations are being made to supply suitable music for their "Films de Luxe," and certain other releases where the use of appropriate music will enhance the value of the film. This music will not be merely a complication of various melodies, but will be written by a well-known composer to fit the immediate situation, just as the music is written to suit the action in the production of a pantomime proper. The music will be written during rehearsals and will be played as the negative of the film is made, ensuring absolute timing since the pianist has only to play the music at the proper *tempo* to suit the melody to the action. A copy of the score will accompany each reel of film sent out on these subjects, and this departure, if found successful, will be extended to the general films. The Vitagraph Company have been paying much attention to the musical feature and experiments have been in progress since last spring looking to some method of meeting the demand for music that would fit well into the situation. Popular airs and standard composition were not found to answer the requirements of the swiftly changing action, and the adoption of the special music idea followed. Since June their efforts have been bent in this direction, and now they are able to announce the pending release of their first musical "Film de Luxe." It marks a long step in advance in motion photography.

Splendid Testimony to the "Allefex" Machine.

Mr. Dove Paterson, the premier showman of Aberdeen, who had his attention first called to the "Allefex" sounds machine by a "News" note and advertisement in the KINEMATOGRAPH, has, with his usual quick eye to cleverness, bought one. He now writes as follows: "I beg to thank you once more for recommending to me the 'Allefex,' which has come to hand. It is a prize and performs perfectly." In order to show the easy working of the machine Mr. Paterson adds that his little son aged 12 years "has the whole gamut of it at his fingers ends already." The *Aberdeen Evening Express* of October 1st, says: "Mr. Dove Paterson has introduced an interesting new feature at the Gaiety, Aberdeen, by the purchase of the latest aid to the kinematograph in the form of the "Allefex," the remarkable invention of Mr. Sydney Moorhouse, Stalybridge. This machine, a marvel of ingenuity, is capable of producing every conceivable sound—from the

KINETO·PRODUCTIONS

EXHIBITORS!

Your audiences prefer pictures of Travel and Unusual Experiences. Their Memory is Lasting. We provide them.

THIS WEEK'S NOVELTIES:—

Summer Tour from Stockholm (Sweden) to Salts-Jobaden.

RELEASED OCTOBER 11th.

Beautifully situated, in part on a cluster of islands between the eastern extremity of Lake Malar and the Saltjo—an inlet of the Baltic 40 miles long and thickly studded with rocky, wooded islands—these panoramic scenes of lake, inlet, verdure-clad heights, embowered palaces and mansions, form a fascinating pictorial survey of the district. The Peninsula of Blasieholm furnishes scenes of beauty which will linger in the memory, and the whole series, tinted throughout by a new process, affords travel pictures of great merit.

No. K 517. **Code "SALTJO."** **Length 315 ft.**

GREAT STAG FIGHT FOR SUPREMACY.

JUST PUBLISHED.

In the "rutting" season, about November, the stags of a herd meet, and battles royal ensue for the honour of leadership. The clash of the many-tined heads may be heard in the early morning from a great distance, and as a matter of precaution spectators are warned away during this period, when the stags are not at all particular in disputing their rights with all comers.

This picture portrays a royal encounter of Stags, with the does of the herd eagerly awaiting the result of the affray which will decide the mastery.

Afterwards, the superfluous Stags are shot, and this scene is also presented, as are others of the carting away of the unfortunate competitors to the venison larder for consumption in due course.

No. K514. **Code "VENISON."** **Length 200 ft.**

DO NOT MISS THE GREAT PICTURE OF

THE MOTOR BOAT RACES AT BURNHAM-ON-CROUCH.

Enthusiastic receptions wherever shown. Great demand. Exceptionally exciting and thrilling scenes.

No. K516. **Code "CROUCH."** **Length 450 ft.**

THE ABOVE FILMS, PRICE 4d. PER FOOT NETT.

KINETO, LTD KINEMATOGRAPH SPECIALISTS

48 RUPERT STREET, SHAFTESBURY AVENUE, LONDON, W

TELEGRAMS "KINETONIA, LONDON" TELEPHONE 6730 CENTRAL

toot of a motor horn to the roar of battle with the boom of big guns and the rattle of musketry and maxim guns, or from the whistling of birds to the howl of an ocean tempest. The turn of a handle produces the realistic sound of a galloping or trotting horse; a touch to another handle gives a startling representation of the smashing of crockery; a piece of mechanism set in motion and you have the patter of rain with the moan of the wind in the trees; another movement and there is the splash of falling water; and so on, down all the catalogue of human, bestial, atmospherical, and mechanical sounds." Exhibitors and showmen should note that the "Allefex" can only be obtained from Messrs. A. & H. Andrews, Picture Theatre Specialists, 5, New Compton Street, Charing Cross Road, W.C.

The Borough Council Moving.

We understand that the recently opened Electric Theatre at Croydon has just received a six-day music licence from the Croydon Council, notwithstanding the strenuous opposition of the principal music halls in the Borough.

Mr. R. Prieur,

who returned from the States only a week or two ago, proceeds there again in a few days. Mr. Prieur's agency for the "Lux" films now covers America as well as England and the Colonies, and the purpose of his visit is to open an office for the sale of these subjects to "Independent" renters in the States.

Mr. J. C. Brothwell,

of the Hillsbro' Palace, Sheffield, tells us he will be glad if members of the trade will help him by loaning any non-flam films they have at liberty, and thus enable him to protest against the unjust regulations passed by the Sheffield Licensing Committee.

Bipics, Ltd.

This company was registered on September 15th, with a capital of £1000 in 40 managerial shares of 5s. each and 90 Ordinary shares of £1 each. Objects: To carry on the business of providers of bioscopes for concerts, parties, and other entertainments, general entertainers, etc. Private company. Registered office, 110, High Street Watford.

Lectures at Blackburn.

The fourteenth season of the Blackburn Public Lectures, arranged by the Education Committee, was opened on Tuesday by a fine lecture by Viscount Mountmorres on "Through the Heart of Central Africa." The town hall was well filled, and the lecture formed a splendid educational evening.

Enlargement of the Parkhurst Theatre.

The Biograph Theatres, Ltd., have just completed a substantial and handsome improvement at the Parkhurst Theatre, Holloway. It is generally admitted in the trade that this is one of the best paying theatres in London, and the £1,800 spent on the improvements is well invested. Three hundred additional plush tip-up seats have been put in, bringing the total number up to 900. At the back of each of these seats is fixed a brass box to hold used matches, to prevent them being thrown on the thick pile carpets. There are seven or eight exits, the principal of which are draped with massive crimson curtains. Six large windows provide ventilation, and extra electric fans have been installed. The theatre, the interior of which is handsomely decorated, is brilliantly lighted by electricity when the lights are on. A new generator has been put in, and new Urban machines are used. With a throw of 120 feet, and a 22 foot picture, the films come out remarkably well. Although packed to its utmost seating capacity, and crowds lined up in the lengthy passages, the utmost order is maintained. The improvements is another tribute to the business acumen of Mr. G. W. Grant, the managing director of the Company.

Burns-Johnson Films.

Here's a chance for north country showmen and others to get the Burns-Johnson great Fight cheap. Jury's Imperial Pictures, Ltd., have this week purchased the rights of this popular film, and have decided to hire it at a substantial reduction in price.

Shackleton Pictures in Bristol.

The big feature of the Colston Hall program last week was the Gaumont film of the Shackleton expedition. Heavy bookings in advance were the feature of the visit, and enthusiastic audiences attended every meeting, and at the matinees on Wednesday and Saturday.

"Kinemacolour"

at the Palace Theatre includes a new series of life motion pictures which should surely interest all who delight in both nature and art—the birds and beasts of the London Zoological Gardens in animation, and their actual tints of fur and feathers. In addition, Urbanora reproduces all the most stirring episodes in the recent military manœuvres.

Poor Children See New Century Pictures.

The poorest children of Bradford were entertained at St. George's Hall, Bradford, by the members of the Municipal Officers' Guild, in celebration of the opening of the new Town Hall. Some 2,000 youngsters occupied the area and west gallery, and heartily enjoyed a most excellent program. They laughed uproariously at the humorous films, and vigorously applauded the passing of each. The entertainment of the New Century Picture Company could not have been better chosen.

West's Pictures.

Another interesting selection of programs has been received from Mr. T. J. West's various entertainments in Australia, which show the usual excellent collection of subjects at the Centennial Hall, Brisbane; the Town Hall, Adelaide; the Palace Theatre, Sydney; and other places. At the first-named place the subjects include Vampires of the Coast, Our Farmyard Friends, The Moneylender, Heel of Beauty, Picturesque Riviera, and Scenes at the Brisbane Jubilee Exhibition. The Adelaide show, which is shortly to be taken back to the re-decorated and greatly improved Olympia, included Scenes in Columbo, Marriage of Jim and Willy, The Street Waif, Jephthah's Daughter, and Volcanoes of Java, while the Sydney program, which goes to the Glaciarum immediately, contains Bonifacio and Its Surroundings, Son's Return, Gruesome Farce, Religious Fete in Russia, Oliver Twist, Uncle Reuben's Visit, Doomed, Terrible Brazilian, Latham's Attempted Flight, Fall of Abdul Hamid, and Channel Fleet in the Thames.

The Clarendon Offer.

Who will not possess The Dear Old Dog for free exhibitions? asks "Stroller." The Clarendon Company's advertisement makes this tempting offer in order to prove that the renting concerns, who, it is alleged, boycott the productions of the firm because they maintain an all round price, should recognise value and quality as against favouritism in purchasing terms.

I have talked with men of varying opinions on this subject, and the arguments when carefully judged and weighed up leave no doubt in my mind that a speedy settlement of the question should be arrived at. A standard rate of discount is the only hope for fair trading. The phonograph record and private greeting card trades and many other similar businesses have suffered until the leading makers saw the inevitable end of price cutting, and I quite believe until very just laws govern the selling of our productions, the trade will suffer from the disastrous granting of special discounts which undoubtedly exists.

Issued Sept. 30th.

Death in the Mountains

418 feet.

An Italian Drama, taken among the Swiss Mountains. Magnificently grand scenery showing perilous climbs, and the climbers' tragic end.

Released Sept. 23rd, the Williamson Comic

And Then He Woke Up

380 feet.

WILLIAMSON MACHINES
For Film Manufacturers.

Our New Illustrated Catalogue is now ready and we invite you to write for a copy. . . .

If you are using any machines, either camera, perforator or printer, that are not giving you steady results, you are injuring your business and reputation. Get the **"Williamson"** machines and ensure steadiness and business.

WILLIAMSON, DRESSLER & Co., Ltd.

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central. **Telegrams "Kinetogram, London."**

THE CINES CO.

OF ROME

THIS WEEK'S NOVELTIES

Beatrice Cenci

Magnificent Historical Art Film of this celebrated heroine of Mediaeval times, correctly costumed and acted in the actual castles, where the Cencis lived. Stirring, splendid, striking situations.

Length 1033 Feet

Duty

Interesting incident in the life of an Italian Inspector of Police, shewing how his sense of duty triumphs over his affections.

Length 515 Feet

Dinner Paid

An Original Comic — Droll Incidents — One Long Laugh.

Length 524 Feet

Poor Mother

A Good Domestic Drama, shewing the evil of intemperance, its ultimate cure, and re-union with a happy ending.

Ready for delivery next week.

Length 750 Feet

Showmen and Exhibitors, ask your exchange for **our** latest productions. If **they** cannot supply you, we shall be pleased to forward names of renters who **can**.

All our Films 4d. per foot nett.

Write for full particulars to :

THE CINES CO.

DACRE HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.

Telegrams: "ROSSICINES, LONDON." **Telephone:** 12912 Central.

Selig Polyscope Co.

CHICAGO. U.S.A

SELIG FILMS

We are releasing on October 15th next. Selig's great African spectatorial drama, entitled :—

The Leopard Queen

1,000 feet.

Miss this and you miss your opportunity,

LOOK OUT FOR

Ben's Kid

Selig's great dramatic scenic production, illustrating the Wild West of America. Indians, cow-boys, mustangs, and the great mountain scenery of the Sierra Nevada. Release date will be announced next week.

MARKT & CO. (London) Ltd.,

6 CITY ROAD,

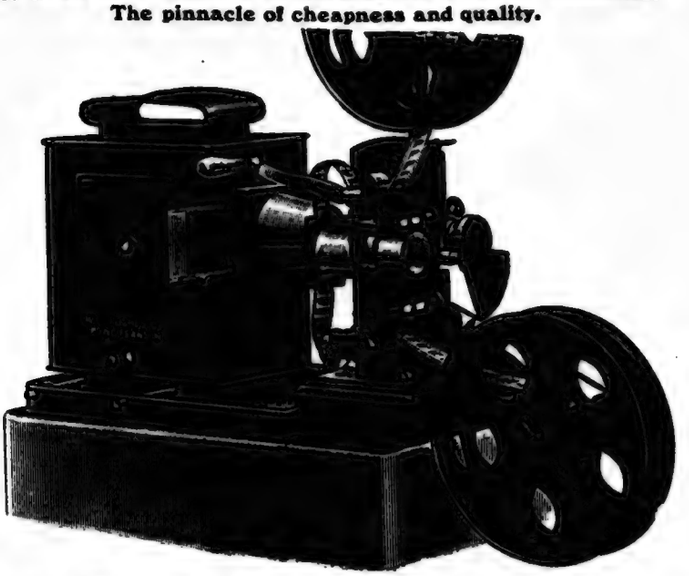
FINSBURY SQUARE, E.C.

West End Showroom: 4 RUPERT STREET

Get on our Mail List and keep posted.

The Grea test Value ever offered in a sound machine.

The pinnacle of cheapness and quality.



THE BREWSTERGRAPH No. 4.

CHEAP. DURABLE. SIMPLICITY.

More Improvements. Friction and complications done away with. Fireproof. Rock Steady. Flickerless. All Shafts are Silver-Steel. Machine, £10 only. Complete Combination, £14.

We have raised the construction of Living Picture Machines to an Art.

14 Models to select from

"The Brewstergraph" (4 Types) is the King of Animated Machines.

The machine without a flicker. Does more but costs less.

Hughes Fire Proof Spool Boxes, with Brass Rollers and slit, as originally patented by us, 25/- each.

Large Cinematograph list 100 Illustrations 15 Types of Machine 8d Lantern List 6d.

W. C. HUGHES & Co., Specialists and Manufacturers

Brewster House, 82, Mortimer Road, Kingsland, London, N.

THE MOST EXCITING SEA PICTURES EVER BIOSCOPED

TRIP TO THE
White Sea Fisheries

SYNOPSIS:

Trawlers Leaving Hull—Fair Weather—Rough Weather—The White Sea Fishing Ground—Hauling in the Trawl—Close View of a 20-foot Shark—Homeward Bound—Fun Aboard—Trawler in a Storm (the most unique picture of an angry Sea ever photographed)—Home Again—Landing the Catch.

ABSOLUTELY PERFECT PHOTOGRAPHY

This is not a Three Days' Film, but will pack your shows for MONTHS

Call and see it at our Showroom, 10 CECIL COURT, LONDON, W.C.

THE ROSIE FILM CO.

"Wrencote," High Street, Croydon, Surrey, England.

Telegrams: "ROSIE, CROYDON." Telephone 923 P.O. Croydon.

Picture Hunting on a Steam Trawler in the Arctic Ocean.

When my friend Rosenthal invited me to accompany him on a trip to the Arctic Ocean for the purpose of securing a film which would give the public an idea of what the fisherman's life is like, he facetiously described his object as being to "get a bit of fish for breakfast." In reply to my anxious queries as to the source of the numerous breakfasts which would be required *en route* he replied lightheartedly that he had several rolls with him. So he had, but they were rolls of films! As it happened the ship provided fresh rolls every day (and all day and night, too!).

A HEAVY SEA.

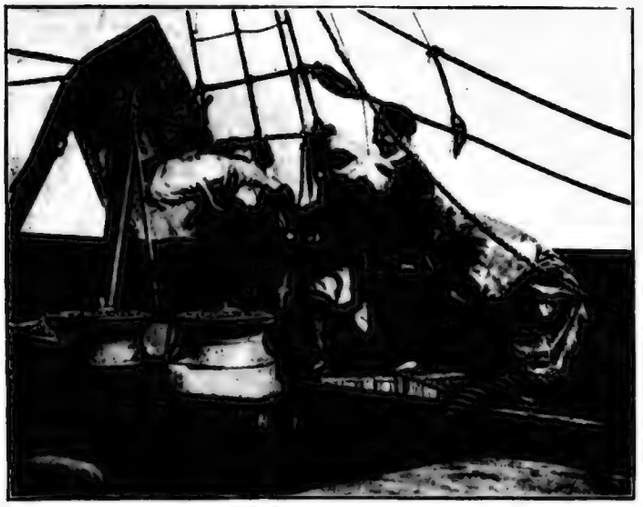
Joe started using his straight away on various other trawlers going out by the same tide, but for a week after there was nothing to take but food and sleep. One is compelled to take exercise on these boats as they have an objection to a level keel.

When the fishing commenced Joe started again. There were just enough men on board to help steady the tripod and himself (no, they don't carry liquor), and then he performed prodigies of valour, shooting the trawl and hauling it in again and inciting the men to hustle with the fish.

ALL ALIVE O

A GOOD BAG.

We left Hull on the *Sir James Reckitt*, owned by Messrs. Pickering & Haldane, by the mid-day tide, and steamed straight away for the West Fiord, Northern Norway, for 1,000 miles, where we took a pilot. Then through the fiords for 300 miles to North Cape Island, where we discharged the pilot. Unfortunately the weather was very dull and heavy clouds hung half-way down the mountains. We made a brief stay at Tromso, a typical Norwegian town, just too late for the midnight sun, but it was never dark. After discharging the pilot we steamed 300 miles south-east to the fishing ground, and then commenced the work. Soundings were taken and the trawl shot in forty fathoms. The net is hauled every three and a half hours day and night for about eight days, unless the hauls are very good and they get their full cargo in less time. After each haul the fish are gutted, washed, and carefully packed in the hold in ice.



A BATTLE WITH LIVE FISH.

During the fishing the men seldom get more than an hour to an hour and a half's rest, and if they get any splits in the net, not that, as mending often takes all the time between hauls.

The principal fish are plaice, cod, and haddock, and occasionally they bring up a 10-ft. ground shark. The only useful part of these is the liver, after taking out which the carcase is thrown overboard. All the fish livers are saved and put in casks. These are sold and the money divided among the crew.

HEAD YOUR BILL

WITH A

LION'S HEAD

FILM

IT WILL FILL YOUR HALL

TO BE RELEASED OCTOBER 15th :—

The Wanderer's Return

A Tale of the Sea).

This is an attractively set film, and would please by the beauty of its scenery alone, but it also tells a good story of the kind which appeals to English audiences. The wedding of the captain of a trading vessel is seen, and then three weeks later, the husband's hurried leave taking of his wife on receipt of sailing orders. The vessel is, a year later, reported lost with all hands, and the wife gives up her husband for dead, marrying one of his friends after further time has passed. The officer has however been cast ashore on an island, where he lives alone for years, until rescued by a passing vessel, on returning to his home, he meets the wedding procession of his wife and friend, and after a hastily snatched "good-bye" to his child, he throws himself from the cliff.

No. 203. Code "Years." Length 500 ft. Price £12 12 0 (Less usual discount).

Full descriptive Circulars sent each week on receipt of a postcard addressed to :—

CRICKS & MARTIN,

The Film House, Gerrard St., London, W.

Telegrams: "BIOLESQUE, LONDON." Works: Mitcham, Surrey. Telephone: 621 CITY.

We were fortuna e in having a trip with an exceedingly good skipper, who did his level best to make us comfortable, and so far as such a life can be comfortable he succeeded. Few people who have never done such a trip can realize what such a trip is like as from the time the ship leaves the dock till she returns, one is cut off from the world as there is no means of communication with home except at long intervals by telegrams from the pilot stations.

Just before reaching Tromso a large timber laden steamer went aground in one of the Fiords, and we went off to see if there was a chance of salvage, but not being able to come to terms we proceeded on our way. The steamer was there for a week, and had to unload the deck cargo and have a big hole patched up by divers.

We returned to Hull with 1,300 kit of fish, after being away for four weeks all but two days. Joe was asked by the owners what he thought of steam trawling, and said that if he had the compulsory option of two years as a deck hand or seven years "penal" he would choose the latter. If you want to know more see the pictures! ERNEST STUART.

WHAT THE FILM SHOWS.

In view of the fact that the Rosie Film Company have now released the subject whose taking is described above, some details of the film, obtained from a private view accorded by Mr. Rosenthal, may not be out of place.

A fairly extensive acquaintance with sea pictures of various kinds does not prevent us from thinking this superior to any previous issues in at least one particular—and that is in the views which it gives under the title "Heavy Weather in the North Sea." We have encountered dirty weather (at second hand, in a projecting room) before, but that illustrated here surely calls for a strong additional adjective. By great good fortune, when an abnormally bad sea arose on the return journey another trawler was within a comparatively short distance, and Mr. Rosenthal, who, as noted above, had the assistance of three men to steady his camera, kept the other vessel in the picture the whole time, and it is from its struggles that we get the best idea of the severity of the storm. Now its bows are apparently buried deep in the sea, now high in the air, while a wave sweeps the whole length of the deck, throwing a cloud of spray almost to the mast head. All the time the vessel on which the camera is stationed is heaving in a manner which will be almost too suggestive to bad sailors among the audiences.

This scene alone should secure a ready demand for the film, but there is much else of interest. The opening, which shows the trawlers leaving Hull, enables one to appreciate the comparatively small size of these vessels to which a voyage of 2,000 miles is a common occurrence.

Various preliminary views of the vessels in all kinds of weather follow—another good rough sea picture showing the waves dashing clear over the deck. Then actual views of the fishing are given, including a close view of the hauling in of the catch and the emptying of the huge net of fish into the tanks on deck, where they leap in a last struggle for life. A 20-ft. shark's carcase is also seen being consigned to the water after the liver has been abstracted. An amusing scene also shows some of the rough sports of the sailors, who, slung up by the mast, attempt to pick a piece of candle from a bucket of water with the teeth, and lightheartedly try who can first slide a penny from the forehead to the mouth by facial contortion.

The landing of the catch at Hull concludes a series which for interest and novelty will not be easily beaten by any recent issues. It is a "feature" subject of the most decided kind, and as such should not be overlooked by any showman who is awake to the drawing powers of a headliner. Mr. Rosenthal has already printed a highly satisfactory number of copies, and will undoubtedly find the demand keep up for some time yet.

KINEMATOGRAPHS AND FILMS.

A Sale by Auction is held at Stevens' Auction Rooms (Estd. 1760) every Friday, at 12.30, in which Kinematographs, Films and Lanterns, are frequently included.

Catalogues forwarded on application. Goods included in early Sales. **38 KING ST., COVENT GARDEN, LONDON, W.C**

Incompetent Critic or the Boycott?

In our issue of September 23rd we reviewed a Clarendon film entitled "The Dear Old Dog." It is a humanly interesting story with a strong dramatic action throughout. Briefly, the theme is the saving of a man's life by the sagacity of his dog. It cannot fail to please a motion picture public. That the quality of the film is above the average, is testified by those who have seen it. During the whole of last week it was received with outbursts of applause at the only hall in London at which it is being shown, viz., the King's Hall Tooting, which holds 1,200 people and is always full. Yet we are told this film has been turned down by some of the renters and only two copies have been sold in England. Why? There can be only two reasons. Either the renters depute the choosing of their subjects to incompetent critics, or they are personally actuated by the sordid desire to force the Clarendon Film Company to allow 10 per cent discount. The company, in their endeavour to maintain the recognised price per foot in the trade, have always resisted this attempt to reduce the price by a side issue, and we are assured by Mr. Stow that they will continue to resist. But what of the exhibitor and the showman? He naturally wants the Clarendon films because the subjects are invariably good and the quality undeniable. Are they, the exhibitors and showmen, to be made the victims of the critic (who is far from infallible) or the personal boycott? The old reputation and long and successful runs of some of the Clarendon films is ample evidence of their sterling merit, both as regards subject and photographic quality, but nevertheless there are renters who persist in turning down Clarendon films. It is not the first time that we have heard of the difficulty experienced by exhibitors and showmen in getting the films they specially want. We can only suggest that the remedy lies in their own hands. If they were to persist in having the particular subject they desired they would no doubt obtain it, if not from one renter, then from another. *Verb sap.*

TITLE SLIDES

Our Lantern Slides at 9d. per doz. will be found a quick method for showing titles and football results. Instructions—Write on emulsion side with a knitting needle.

CARBONS Let us quote you for the sizes you are using. Our quotations will surprise you.

The TRESS CO. 4 Rathbone Place, W.

'Phone 3538 Gerrard (3 Doors from Oxford Street)

Telephone 1636 North. Write at once for full particulars

THE

Harper Electric Piano

The Best of all Instruments

for use at Theatres and Picture Shows. Now being used by the principal Kinematograph Theatres in London and the Provinces. Music underneath or above keyboard, exposed or obscured, whichever preferred. Our instrument has all the latest improvements.

SOLD FOR CASH or ON VERY EASY TERMS.

The HARPER ELECTRIC PIANO Co. Ltd.

258/262, HOLLOWAY ROAD, N.

And 85, New Oxford Street, W

TYLER'S
Topical Pictures

Have now been used in many Picture Halls 39 weeks without a break

UP-TO-DATE Subjects supplied twice weekly.

These News Pictures will add attraction and give variety to your show.

Apply— **WALTER TYLER, LTD.**

48-50 Waterloo Road, London, S.E.

Telegrams—"WALTER TYLER, LONDON. Telephone 3668 HOP.

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

TOO BEAUTIFUL Length 335 feet.

"Foolshead" excels himself in pantomimic humour in this story of the passion which he inspires by means of a fashionable "get up" in the breast of maidens of all ages from nineteen to ninety.

THE HOUR OF REVENGE Length 990 feet.

A finely staged story of the period of the French Revolution, with many exciting scenes.

4d. per foot nett.

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.

Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

Eclair (Paris) Films

SOCIETÉ des Films ECLAIR,

8 Rue St Augustin, PARIS.

READY THIS WEEK.

A Powerfully Acted "Art Film,"

Entitled :

The Remorse

The Murderer—M. BRESSOL **The Postman—M. MODEL**

A tattered and starving tramp is befriended while at the last gasp, by an old gentleman who takes him to his house, and gives him food and a home. The man's gratitude is sincere, but his criminal instincts are too strong for him when he one day sees the old gentleman seated at his desk, counting a bundle of banknotes. He murders his benefactor, and with the money sets up a luxurious establishment of his own. Remorse seizes him, however, and wherever he goes, a vision of his murdered friend rises up to reproach him, until at last, he writes a letter to the police, confessing to the crime. With the morning light he regrets his action and attempts to bribe the postman to give him back the letter. Unsuccessful, he attacks the old man in the fields and takes it by force, but once again the vision appears and terror-stricken, he goes to the police and gives himself up.

Length 630 feet. **Price £10 10 0 nett.**

Aix-les-Ternes.

An unusually pretty travel subject with far more incident than most films of this class. A series of views of a waterfall among the mountains is particularly striking, and the glimpses of village life are highly interesting.

Length 310 feet. **Price £5 3 4 nett.**

Sole Agents:—

WALTER TLYER, Ltd., THE FILM HOUSE, Gerrard Street, W.

Our Films are sold at the Same Price to everybody whatever quantity he buys.

If you buy cheaper films, no matter how large your order, you can only get INFERIOR STUFF.

You cannot supply First Class Pictures at a Cheap Price.

Our Films are in the end no dearer than those of certain others, because you get

VALUE FOR MONEY.

This week, make a point of hiring the following films. Apply to your Renter, he should have them :—

Vagabond Life	**459 ft.**
Lunatic's Day Off	**541 ft.**
The Gota Canal	**367 ft.**

Price - - - 4d. per foot nett.

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT.
Telephone: 172 CITY.

And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.
Telegrams: "NORFILCOM."

The Law and the Trade.

We have commissioned two eminent Barristers-at-Law to supply articles on legal questions affecting and of interest to the trade. Each week they will answer questions and give advice to readers who send them to our office, addressed "Legal Page, THE KINEMATOGRAPH, *Tottenham Street, London, W."*

Music and Dancing Licenses.

BY A BARRISTER-AT-LAW.

II.

Some time or other an operator may be requested to appear on the premises of a club and and give a show of animated pictures.

The first question he should ask is: Has Part IV. of the Public Health Acts been adopted in the place where the club premises are situate?

The answer would be at once given at the offices of the Local Authority. Suppose the Act has been adopted. It does not follow that a licence would be required.

For the premises to require a licence, they must be—in the language of the section—"ordinarily used for public dancing, or music, or other public entertainment of the like kind." It follows that a conviction could not be sustained if the use was occasional, as distinct from an ordinary everyday performance.

Neither is a licence required if the entertainment be confined to members of the club, in other words is private.

But if the public are admitted, then a licence would be required. Again, if the club house be in fact ordinarily used for concerts, then a licence is necessary. But if Part IV. of the Act has not been adopted, then of course performances may be givn freely, and no license would be required.

Please note it is the building--and not the performer—which is licenced.

Thus suppose one Thomas Atkins has applied for and been granted a licence for the hall known as the "Vitascope," and he holds the papers, but in consequence of a dispute and a cessation of his interest, he refuses to deliver up the licence, and claims the right to stop all performances. Further, he is a shareholder, and the place is run by a limited company. First, can he stop entertainments by right of his holding the licence? The answer is, "No," nor has anyone else the power to do so. Secondly, what steps should be taken to stop any loss or worry, that is shortly: Is it possible to have the licence transferred? The answer to this is, "The justices may transfer the licence by virture of the powers given by Section 51 sub-section 3 of The Public Health Acts Amendment Act 1890."

But probably the clerk to the justices would feel it right to issue a certified copy of the licence upon the matter being explained to him. But, of course, this would be as of favour, and not as of statutory right.

Then civil proceedings could be taken to compel the delivery up of the licence. Such a series of facts have been met with in actual practice.

Now, the dividing line between houses used ordinarily for music and dancing and other entertainments of like kind, and those where such music and dancing or other entertainment is not the ordinary course, is very fine.

Thus, it is quite legal for a publican to keep a polyphone on his premises, a public house not being a place ordinarily used for music and dancing or other entertainment as a main feature. Perhaps if evidence were brought to show that the instrument was intended to attract, or had in fact attracted large numbers of the public, then the justices, in case of a prosecution, might hold the place to be a place ordinarily used for music, and a conviction might follow.

Let us pay a little attention to the case of Morley v. Brearley.

This case was heard in the High Court in 1899.

The section of Act of 1890 is here quoted, that showmen may refer to it. Sect. 51 (1):—

"After the expiration of six months from the adoption of this part of this Act, a house,room, garden or other place whether licenced or not for the sale of wine, spirits, beer or other fermented or distilled liquours, shall not be kept or used for public dancing, singing, music or other public entertainment of the like kind without a license for the purpose or purposes for which the same respectively is to be used first obtained from the licencing justices of the licencing district in which the house, room, garden or place is situate, and for registration thereof a fee of five shillings shall be paid by the person applying therefor."

Please note again, it is the place which is licensed, and not the person.

In the case noted:—

A publican provided a piano in the smoking-room of his inn, to which room the public had free admission. The room was used on two or three evenings per week by one customer, who sang for the entertainment of himself and the rest of the company, who happened to be in the room. The Court held that the matter was not a public entertainment in any shape or way, the landlord did not provide the entertainment in any way, he could have stopped the playing but he did not encourage them to play. The appeal was allowed and the conviction quashed.

The professional showman must be prepared to face the question in the near future. "What is a musical instrument?" and arising therefrom "What is music?"

As to the use of gramophones in shows:—

An expression fell by way of an "obita dicta" from one of our judges the other day, that a gramophone was not a musical instrument. But the question is still an open one, and leaves ample room for the display of legal humour, subtle argument, and forensic acumen. Some persons are "tone deaf," others "stone deaf," others have "no music in their souls, and are only fit for treasons, stratagems and spoils."

It is not proposed to deal with the earlier decisions of the Courts, but only with those which have left their mark upon the legal mind and affect the professional entertainers directly. The points raised are of importance and will, without doubt, be of great interest to the profession. *(To be continued.)*

P stands for "Premier"

and

S stands for "Service"

Together they stand for the Best, Most Reliable and Up-to-date Service of Film Hiring in the World.

We are now in a position to supply Programs to all parts of the world, for Touring or Permanent Shows.

Write with full particulars for Special Quotations to

FILMS, LIMITED,

Film Renting Experts.

18-20, Manchester Street, Liverpool.

Telephone: 6782 Central. Telegrams: FILMS Liverpool.

Telegrams: FILMS, Belfast. **Branch—35, High Street, Belfast.** Telephone 3107

District Agency—296, Scotswood Road, Newcastle-on-Tyne.

Telegrams: ANIMATED, Newcastle-on-Tyne.

A Remarkable Biograph Film.

Bearing in mind their comparatively recent entry into the English market, the popularity of the subjects produced by the American Biograph Company would be more than a little remarkable but for the explanation to be found easily enough in the films themselves. A well-known buyer said to us recently, "I can buy Biograph films safely without seeing them," a remark which hits off one of the most praiseworthy features of these films, their general high standard of merit. Even when the standard is high, however, subjects of even more than usual merit may be produced. and so it is with the Biograph films, one of which, released this week, well deserves an extended notice.

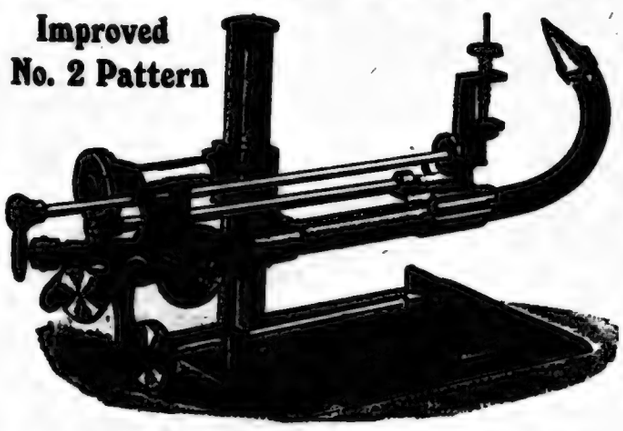
"1776, or the Hessian Renegades," deals with a period which cannot fail to excite the deepest interest of the English as well as the American public—that of the War of Independence. One of the features of that struggle which has made a deep impression on the imagination of the American people was the lawless tactics adopted by the hired mercenaries of the British forces—the Hessian troops, which, having no real interest in the outcome of the struggle, lost no chance of enriching themselves by an act of depredation even when such was opposed to the rules of civilised warfare. A band of these foreign troops, in the film, observe and pursue a young American despatch rider. The youth flies for refuge to his father's house and is hidden in the fireplace just as the pursuers enter. While the latter are searching the upper chambers the fugitive is hidden in a large basket and covered with articles of clothing. On the return of the Hessian captain his attention is at once directed to this basket, and he taxes the old man with hiding his son in it. The latter, though quaking with fear, protests that the boy is not there and opening the lid lifts up the top layer of clothing. The captain, certain that his quarry is hidden there, takes a typically brutal revenge for the deception practised on him by firing his revolver through the side of the basket and thus killing the boy.

The act of cruelty proves the last straw wanted to arouse the tortured man to action, and although little assistance is at hand he swears to revenge the murder. While the unwelcome visitors in an upper room are tormenting one of his daughters he steals out of the house with another. The sentry outside is approached by the girl, who easily persuades him to lay aside his musket in order to embrace her more easily. The old man at once snatches up the weapon, the sentry is overpowered, and the girl dresses in his uniform and stands on guard while her father goes the round of the neighbours' houses with his tale of wrong. All the young men are at the front, but the aged of both sexes, upon hearing the story, take up whatever weapon lies handiest—club, sythe, or axe—and return to the house under the lead of the old father. They reach the house just as the girl's identity has been discovered under her disguise, and soon overpower the few soldiers downstairs. The father seizes one of their rifles and as the half bemused officers stumble downstairs to enquire the meaning of the noise, he shoots one after the other, a most intensely dramatic finale showing him bringing his weapon to bear upon the murderer of his son, who cowers abjectly at his feet pleading for mercy.

Throughout, the acting is of the finest, the actor taking the father rising to great heights in the scene where he is attempting to conceal his knowledge of his son's whereabouts, and again where he secures his vengeance in the last scene. The subject is suitable for "featuring" on the very best living picture bill.

BEARD'S COLLIMATOR JET **Variable Pressure Regulator**

Improved No. 2 Pattern

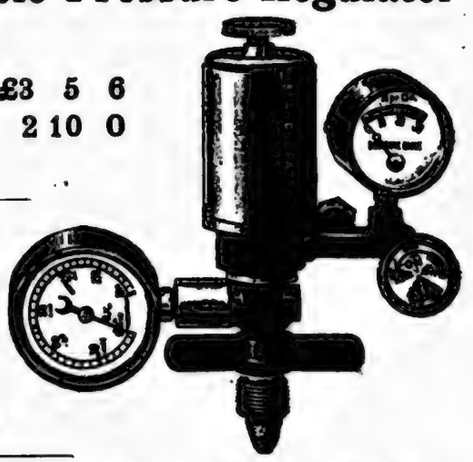


PRICES:

Collimator Jet, on Mechanical Iron Tray	£3 5 6
Do. Ordinary Iron Tray	2 10 0

Sent on approval.

Variable Pressure Regulator, one Registering Gauge	£2 2 0
Do. do. two Gauges	3 3 0



Latest Bioscope Catalogue, Post Free

R. R. BEARD, 10 Trafalgar Road, Old Kent Road, London, S.E. Telephone Hop 1964

Australian Agents—Messrs. JERDANS, Ltd., 393 George Street, Sydney.

Shackleton Films

EXTRACT FROM

Court Circular,

For Monday, 27th September, 1909.

"Mr. E. H. Shackleton had the honour of delivering a lecture before the King this evening on the work of the Antarctic Expedition which he recently commanded.

"The Gaumont Company afterwards had the honour of exhibiting a series of kinematograph photographs taken during the expedition.

"The Prince and Princess of Wales, with Princess Mary and Princess Henry of Wales, and the Princess Royal and the Duke of Fife, with the Princesses Alexandra and Maud, were present.

AT BALMORAL CASTLE

Films Rapidly Booking Everywhere.

This Week at ALHAMBRA, LONDON—BRISTOL—NOTTINGHAM—HUDDERSFIELD—HALIFAX—WEYMOUTH—SUTTON-IN-ASHFIELD — TUNBRIDGE WELLS — &c., &c., &c.

SOME LARGE TOWNS STILL OPEN.
Be in time if you wish to make money.

For Vacant Dates and Towns apply to—

Telegrams—"Chronophone, London." Telephone—5966-5967 Gerrard.

The Gaumont Co., Ltd

Chrono House, 5 & 6, Sherwood Street, and 18, Denman Street, Piccadilly Circus, W.

Tel "Bioscope, Glasgow." Glasgow Office: 142, TRONGATE. 'Phone: 787 Tron.
" "Gaumont, Liverpool." Liverpool " 22, ISLINGTON. " 360 Royal.

We publish elsewhere an unsolicited letter received from one of our customers *re* the

GAUMONT ARCONOMIZOR

We leave this to speak for itself.

Our Film Hire Service is still Flourishing

And new customers are being added daily. Now is your time if you wish to get full value for your money and increase the efficiency of your show.

The Largest Film Hiring Concern in the Kingdom

Write for full particulars to

Telegrams—Chronophone, London. **The Gaumont Co., Ltd** Telephone—5986—7 Gerrard.

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. "Bioscope, Glasgow" Glasgow Office—142, TRONGATE. Phone 787 Tron
" "Gaumont, Liverpool." Liverpool " —22, ISLINGTON. " 360 Royal.

HIRE! HIRE!! HIRE!!!

Showmen

We give you First Class Billing Matter every time.

Not yet touched the North Pole!

But we do place Up-to-date Films North, South, East and West of Great Britain.

And are still Recruiting.

Join our Lending Library at once.

Unity Makes Strength.

SAFETY BIOSCOPE CO.

"Bioscope House,"
84 SOUTHAMPTON ROAD,
LONDON, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

New York, September 29th, 1909.

Non-Flam in America.

It is said that an important meeting of the "Licensed" manufacturers was held at the offices of the Patents Company a day or two ago to discuss with Mr. George Eastman certain complaints which it is alleged the Exchanges have made against the new non-inflammable film. These complaints were made on the ground of a lesser degree of durability in the new, as compared with the old film stock, several renters complaining that the non-flam film broke at the perforations and had to be put aside because it was not worth while to go to the trouble and expense of repairing it. The meeting with Mr. Eastman is said to have elicited an admission from the latter that the new film was less durable than the old, and he promised that improvements would be immediately made which would give it a longer life.

An Interesting Departure.

I notice you have lately had a good deal to say on the question of the most suitable music to accompany films. The same question has been exercising many minds over here, and, the need once recognised that pictures require specially written or adapted music, steps have been taken to supply it. The Edison Company has for some time past been suggesting the kind of music which should be played to each of their films, as, for instance, "At opening, popular air," "Act IV., plaintive music," and so on, but the Vitagraph Company have gone a step farther, and will furnish specially composed music to accompany all their "Films de Luxe" and other specials, and promising if the plan is appreciated to extend it to all its other subjects. I do not think appreciation will be lacking, for really good music in harmony with the picture showing has been the one serious lack of even first-class theatres.

The Film War.

The fight between the "licensed" and the "independent" manufacturers goes merrily on, mainly in the pages of the trade journals, however, neither side seeming to be anxious to appeal to the laws of the country, although numerous actions are, it is true, said to be pending. No one can say, at any rate, that the Patents Company is not enforcing its rules. Every week sees the licence cancelled of some exhibitor or renter who has not kept his bond, no less than four such establishments being closed down last week. Meanwhile, cheques in payment of the membership fees of the new Independent organisation are said to be coming in in gratifying numbers.

Essanay Enlargements.

The Essanay Company are more than making good their claim to be regarded as one of the best producers of clean American comedy and drama. Since the opening of the new factory some splendid pictures have been turned out, and the Western pictures for which the firm is famed have received some remarkably fine additions. The company are particularly fortunate in the location of their studio, which is situated in Edgewater, the centre of Chicago's most fashionable residential district, and it is only a short distance to lake scenery of the very kind which the typical Essanay subject calls for.

Pictures in the West.

Mr. F. J. Marion, of the Kalem Company, has just returned to New York after a long combined business and pleasure trip throughout the West. In an interview in the *Index* he expresses himself enthusiastically regarding trade conditions in the districts he visited. "Pictures are the principal form of amusement in the West," he says, "the picture theatres are patronised by the very best class of people. In the party which travelled over the same route as I did, there were men of considerable importance in the West, cashiers of banks, and heads of mercantile concerns, who told me they went to the picture shows regularly." Mr. Marion added that he visited numerous theatres himself and found that they were indeed patronised by a much higher class of persons than in the East, a circumstance largely explained by the fact that instead of the gaudy "Coney Island" fronts often seen in New York, the theatres were built and decorated on an artistic plan, resembling rather a first-class club or café than anything else, and in many cases panelled with oak and fitted up most lavishly in the matter of carpets, seats, etc.

Canadian Military Subjects.

An announcement made by the Kalem Company has a direct interest for English showmen. The company has recently taken two special pictures of considerable length dealing with the experiences of Canadian troops in the Boer War. They were secured at Kingston, Ont., and introduce several Canadian corps which assisted in the pursuit and capture of Cronje. The North-West Mounted Police, that magnificent body of men who have already featured so frequently in works of fiction, also make an initial picture appearance in these subjects.

Laemmle to Release Shortly.

Mr. Fleckles, the representative of the Laemmle Company, announces that they are nearly ready to begin the shipment of "Imp" films, of which he states about three a week have been made for some time past. The Company is credited with the intention of specialising in American drama.

Items.

The Colonial Theatre, New York, was the first in America to show the pictures of Dr. Cook's arrival at Copenhagen, the film being that produced by the Nordisk Company. The remarkable thing is that this is a licensed house, while the film is produced by an Independent concern.

The Kennel Moving Picture Company has been incorporated at St. Louis with a capital of £9,000.

The authorities of Wilmington have decided to take proceedings against several moving picture men who have not, obeyed the rule enjoining the use of a fire-proof operating box.

Vitagraph Headliners

THE JUDGE'S WHISKERS

A clever comedy, in which a sedate Judge, on his way to court, stops to have his whiskers trimmed. The barber is called away, turns the job over to an assistant, who gives the Judge a clean shave, while the latter sleeps. He is furious over his changed appearance, cannot establish his identity, finally in desperation, buys a bottle of wonderful hair restorer. One application grows a luxuriant beard, which the Judge trims, and is once more at peace with the world.

Code "Judker." **Length 591 feet**

LIBERTY FOR AN HOUR

A pathetic story of a convict who escapes from the jail yard and successfully eludes the guards. Observing a little girl in danger of drowning, he rescues her only to be captured as he reaches the shore.

Code "Liber." **Length 355 feet**

THE GIFT OF YOUTH

An aged couple complain against fate and yearn for youth. Their prayer is granted, the couple become young only to encounter added troubles. They pray to be restored to old age again, realizing that their lot is a happy one.

Code "Gifyo." **Length 538 feet**

Selling Agents in ALL Countries.

Telephone 14277 Central.

THE VITAGRAPH COMPANY OF AMERICA.

Telegrams: "VITGRAF, LONDON."

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO 69, Randolph St. PARIS: 15, Rue St. Cecile.

An ordinance has been passed in Covington, O., prohibiting children under sixteen attending picture shows unless the films are first submitted to and approved by the Chief of Police.

The first prize of 150 dollars offered in George Melies' "plot" competition has been won by a New York lady for a story entitled "The Red Star Inn."

Trade in Other Countries.

AUSTRALIA.

(From Our Own Correspondent.)

Sydney, Aug. 30th.

The Bijou still opens its doors nightly to crowds of expectant picture lovers, and the management are to be seen with the "full house" smile that gives one a keen appetite for the good things inside. The leading star this week is the Vitagraph Company's Oliver Twist, a truly fine production of that well-known brand.

West's star the Pathé art subjects to decidedly satisfactory business. Spencer and the other picture caterers of Sydney all appear to be doing very good business.

I heard in a picture show last week a remark passed by a spectator when a certain picture appeared, "Oh, there's Mr. and Mrs. —— again! Why don't they have different actors I wonder?" I certainly agree with the remark. The maker in question might to advantage change his performers and thus avoid observations of this sort. The public are getting hypercritical.

Melbourne.

West's Pictures, although across the Yarra, command continuous large houses and grace Olympia. The anticipated new hall to be built to their order should spell "success" in large letters.

Alex. Gunn & Sons continue to forge ahead, and are so expanding as to necessitate removing into larger premises. They deserve to climb to the top of the tree because their programs certainly show that they spare no pains to please their many and large audiences.

Paragon Picture Syndicate have more than realised their expectations with regard to public appreciation of their exhibitions. The crowded houses have been very gratifying, and with the coming fine weather their large building should prove altogether inadequate.

Sculthorpe's pictures prove that every old firm cannot be branded as "slow." They are keeping well to the front, and both city and suburban audiences know that "Sculthorpe" gives something good every time.

Langley's Electric Kinematograph have not been able to cover as much country as usual because of the floods throughout a goodly part of Victoria. A rest after their previous long runs will give time to recuperate.

J. & N. Tait, at the Athenæum, deserve to have a bigger hall, but Melbourne has none to offer at present. Good management coupled with untiring energy must tell. Their audiences do not grumble at climbing the hill to greet them.

Holt's Pictures, after one of the most persistent fights with "local authorities," have at last secured St. George's Hall. They are demolishing half of the present building in order that it may be re-erected in a style "second to none." They expect to open in three weeks' time. The tenacity shown in obtaining possession of the premises augurs well for something good for moving picture lovers.

Empire Pictures are starting in Warrnambool and District, and we extend a hearty welcome to them on their enterprise. It is a wonder that other large centres are not opened up by ocal enterprise in a similar manner.

Grady's Pictures have caught the contagion and are bidding for a share of the country folks' coin spent in the interesting, instructive and fun-giving picture seeing.

Johnson & Gibson are still moving around the various suburbs with persistence, but find that competition is keener now than when they, as moving picture patriarchs, first started to amaze the half-suspicious audiences that gazed at the new invention.

World's Pictures are again starting in Bijou with a full Pathé program, but critics are unanimous that a false step has been taken by this company, which was previously so successful. A program of any one maker's films must become monotonous to an intellectual audience.

Brisbane.

West's Pictures are every bit up to their old standard, and the usual reply to the oft asked question, "Where did you go last night?" or "Where are you going to-night?" is "West's." Judging by the houses, folk must speak the truth.

King's Pictures are still "going strong," and although the Jubilee Exhibition is all over, there are a lot of country visitors still in the city, who swell the crowd nightly to this popular house.

Dutton Park opened on the 24th inst. to a huge crowd. The London Biograph Company are to be congratulated upon the excellent program, and they deserve every success during their season if the present high standard is maintained.

Price of Hire of Halls.

At the monthly meeting of the Retford Town Council the Retford Kinematograph Association wrote saying, that acting on the belief that the Association would be able to hire the Town Hall at £3 3s. per night, they had purchased the necessary plant and had expended £250 on what would be practically worthless to them should the Council decide to maintain the very excessive charge of £5 5s. per night. The Association could not entertain the hire of the hall at any rate higher than £3 3s. for three performances per night, and a higher charge would result in a loss. In the end it was decided to charge £3 3s. per night, the reccomendation of the Estates Committee being overruled.

G. SPENCER, Australasia,

Importer of the Latest Subjects, Machines and Accessories,

London Representative: **ROLAND J. FISHER,**

Carlton House, Regent St., S.W.

'Phone 2747 Gerrard

The "Kinematograph & Lantern Weekly" is the original and accredited organ of the trade. Every operator, showman, manufacturer, agent, manager—in fact, everyone in any way interested—will see our third International Number. Make sure of your advertisement, as space in it is valuable.

Films of best American and Continental Makers, in A 1 condition for sale at from **1**d and up per foot.

Write for lists immediately.

HARSTN & CO.

138 EAST 14th STREET, NEW YORK CITY, N.Y.

Mr. EXHIBITOR!
Will you accept a "Clarendon" Film for Exhibition Free?

Our Recent Publication, entitled

"The Dear Old Dog"

has reached the enormous circulation of

Two Copies on the English Market!

WHY?

Only one renting concern has the subject in stock, and consequently the Exhibitor, the man who appeals direct to the Public, cannot secure the film.

It is the subject that tells.

And we are so satisfied that this is the case, and also of the successful qualities of this picture, that rather than allow the Exhibitor and the Public to be deprived of the subject and for the purpose of proving our point, we have decided to issue the subject

For Exhibition Free of Charge.

Write, Wire or Phone.

The subject was shown last week by Mr. Radcliffe, at the King's Hall, Tooting, and was received with whole-hearted appreciation by an enthusiastic audience.

We do not ourselves consider that the subject is in any way exceptional as Clarendon Films go, but we do wish to prove to you that it is necessary for you to keep a sharp look out if you would have the best subjects in your program, as there is no doubt whatever that our "Dear Old Dog" is a far better and more suitable picture, from the point of view of a British audience than the average imported production with which you are principally supplied.

RECENT TOP LINERS—

Juggin's Motor Skates, Put a Penny in the Slot, A Glass of Goat's Milk,
An Aerial Elopement, Pater's Patent Painter, The Invaders.

Next Week—"Bobby the Boy Scout."—a subject that will tell!

CLARENDON FILM CO., Limes Road, CROYDON.

Telegrams: "Cinemat, Croydon." Telephone P.O. 921.

ESSANAY

FILM MFG. CO., INC.,
CHICAGO, U.S.A.

ADVANCED QUALITY FEATURE FILMS

EXHIBITORS!

GREAT FILMS COMING

LET US

KEEP YOU POSTED

Get on our Mailing List—NOW.

H. A. SPOOR, Sole European Agent,
Telephone—9488 Gerrard. 5 New Compton St., LONDON, W.

"Westmorland Lodge,"
Ealing Common,
London, W.

WILL BARKER

The Pioneer of News in Animation.

'Phone: 613 P.O. Ealing.
Cables and Telegrams: "Autoscope, London."

LUBIN MFG. CO. Philadelphia, U.S.A.

Lubin Films.

We are releasing on the 15th October next the following Lubin productions:—

Measure for Measure
A strong dramatic production of high quality. Length 965 ft.

How Brown Got Married
A very amusing comedy. Length 680 ft.

The Hungry Actor
A short sharp comic. Length 295 ft.

West End Show Room: 4, RUPERT STREET.
Get on our Mail List and keep posted.

MARKT & CO. (London) Ltd.,
6 CITY ROAD,
FINSBURY PAVEMENT, E.C.

Headquarters of the

BIOSCOPE INDUSTRY

FOR

Films, Machines, Accessories, Etc.

In fact Everything Wanted by the Trade

New Subjects Produced Weekly.
Full Particulars and Descriptions on Application.

OUR HIRING DEPARTMENT
is being constantly added to, and is full of good things. A first-class program can be made up upon receipt of wire or telephone message. Our revised list of Films for Hire post free on application.

In our PRODUCTION DEPARTMENT we have a large stock of Bioscope Machines, Supplies, etc., ready for despatch by Van, Train or Ship at the shortest notice. Experienced Photographers always at hand, ready to be sent to all parts, Town or Country. Local Film Subjects our Speciality. Printing and Developing work undertaken.

Write, Wire or Call Address B Department—
LONDON CINEMATOGRAPH CO. Ltd.
154, CHARING CROSS ROAD, W.C.
Telegraphic Address, "LANTERNING, LONDON." Telephone, 9251 Central.

Biograph Co., N.Y., U.S.A.

BIOGRAPH FILMS

We are releasing the following Biograph Films on October 15th next:—

1776, or The Hessian Renegades.
A strong dramatic story of Guerrilla warfare. 965 feet.

The Sealed Room.
A drama dealing with an old European Castle. 779 feet.

The Little Darling.
A Comedy of Errors. 211 feet.

Get on our Mail List and keep posted.

West End Show Room: 4, RUPERT STREET.

MARKT & CO. (London) Ltd.,
6 CITY ROAD,
FINSBURY SQUARE, E.C.

THE DEPENDABLE HIRERS AT LOWEST PRICES ALWAYS.

The NEW FILM HIRING CO. LIMITED.

97, St. Martin's Lane, London, W.C.

TEL PHONE 4950 CENTRAL.

BRITAIN'S BEST BIOSCOPES

Manufactured by

Jas. S. WHEELER

First Avenue, ENFIELD, N.

Wholesale Dealers Supplied.

REPAIRS A SPECIALITY.

Write for illustrated leaflets of camera stands with revolving heads and tilting table.

Offers are wanted by E. & A. Levetus & Co., 55/6 Basinghall Street, London, E.C. on account of the Elphinstone Bioscope Co. of Calcutta for second-hand films as under:-

1 film Review of the Fleet in Solent by H.M. King Edward VII.
1 ,, Great Naval Pageant in Thames.
1 ,, Mimic battle on Whale Island.
1 ,, Bleriot's Channel Crossing.
1 ,, Latham's Channel Flight.
1 ,, Blue Jackets at Guildhall.
1 ,, Naval Review of the Fleet at Cowes.

London and Suburbs.

Brixton.

ELECTRIC THEATRES, LTD., (Manager, Mr. Brickwell).—Large and select audiences are appreciating the following films this week: The Trappers, Hunting Crocodiles, Old Bachelor's Find, Four-footed Pickpocket, Blind Man's Daughter, Boa Constrictors, Honey, Trip to North Wales, and Unlawful Heir.

Croydon.

ELECTRIC THEATRES, LTD., (Manager, Mr. Cousins).—Excellent business continues at this popular theatre. The films this week are The Mountebank's Son, Two Friends, Monte Learns to Swim, Love Tokens, Jealousy and the Man, Tommy's Prize, Burglar and Child, and In the Parks of Caserta.

Deptford.

ELECTRIC THEATRES, LTD., (Manager, Mr. E. London).—The program this week contains The Curfew Bell, Father Buys an Armchair, Watersmeet Valley, Biskra, A Child's Faith, Rope and Marine Cable Industry, and He Wins at the Last.

Ealing.

ELECTRIC THEATRES, LTD.—The program being shown to good houses is as follows:—The Ugly Girl, Gingerhead, Whole World Kin, Eat your Soup, Dog's Sagacity, Silkworms, Trip to New York, and How Bridget Served the Potatoes.

East London.

ELECTRIC THEATRE, LTD., Commercial Road (Manager, Mr. George Stone).—The films shown this week are Game of Chess, Constantinople, Bob's Electric Theatre, Braving Death to Save a Child, Road to the Heart, Military Maœuvres in Sweden, Dress Suit Case, Fraternal Jealousy, and Avenging Hypnotist.

Hammersmith.

ELECTRIC THEATRES, LTD., (Manager, Mr. George Putnam).—Good business continues here. The program this week contains A Wife's Ordeal, Hold Up Held Up, The Message, Water-lilies, The Victim, Penny in the Slot, Interrupted Game of Ninepins, In South Algeria, and The Quarrelsome Man.

Holloway.

PARKHURST THEATRE (Managing Director, Mr. J. W. Grant; manageress, Miss Fuller).—Crowded audiences continue to patronise this continuous show. The films shown this week are, Father's Crime, Traitor to his King and Country, and The King's Command, as headliners, and Tom's Frolic, Painter's Sweetheart, Electric Servant, They Would Elope, The Storm, Interrupted Rendezvous, and Life in the North West Reservation.

Islington.

ELECTRIC THEATRES, LTD., (Manager, Mr. Hastings).—Crowded houses are appreciating the following films:—Snow Man, Plundering the Police, Note in the Shoe, The Waif Heroine, and the Tyrant's Dream.

Shepherds Bush.

ELECTRIC THEATRES, LTD., (Manager, Mr. Hallisay).—Continued success attends this theatre. The films this week are Nobleman's Dog, Catching Fish with Dynamite, The Crimp, Jones and the Lady Book Agent, Along the Banks of the Correze, Two Donkeys, Cowboy's Sweetheart, and Twin Brothers.

Tufnell Park.

ELECTRIC THEATRES, LTD., (Manager, Mr. H. Salt).—Crowded houses continue to be attracted to this cosy theatre. The program this week comprises Big Game Hunting in South Africa, Polo Match at Phœnix Park, The Curse of Money, Lesson in Charity, Adventures of an Eel, Trick of Love, and Tea Industry.

Victoria.

WILTON HALL (Biograph Theatres, Ltd. Manager, Mr. A. Bond).—The delightful program this week includes Animated Cotton, The Gipsy's Love, A Strange Meeting, Druidic Remains in Brittany, Tempestuous Adventures, Robson's Rubber Heel Pads, Three Neighbours, Casey's Jumping Toothache, Convict's Sacrifice, Pater's Patent Paint, The Poacher, Sweet and Twenty, Banks of the Ganges, Forced Treatment, A Sea Drama, and Angelina's Birthday.

Walworth.

ELECTRIC THEATRES, LTD., (Manager, Mr. Watkins).—The program this week comprises The Necklace, Beauty Spots On the Riviera, A Love Trip, Teaching a Husband a Lesson, Burglar in a Trunk, Son of the Soil, and Volcano in Java.

Walham Green.

ELECTRIC THEATRES, LTD., (Manager, Mr. J. Webb).—The program shown to crowded houses this week is Gallant Scout, Ladies' Swimming Bath, The Incendiary, Two Gossips, Bonifacio and its Surroundings, Fastest Motor Boat, Bob's Revenge, and Star of Bethlehem.

Wandsworth.

CENTRAL HALL PICTURE PALACE.—Good attendances are being obtained at the above hall. This week's program includes The Modern School, Honesty is the Best Policy, Forests of Java, The Invaders, Ingenious Revenge, Hush! Don't Wake the Baby, Drama under Richelieu, Flying Pumpkin, The Smuggler's Daughter, and Aviation has its Surprises. Appropriate music is rendered by Miss P. Wood. Mr. R. C. Standing is the operator.

From the Provinces.

Accrington.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. J. Hargreaves, manager).—The dramatic series A Man without a Country, and Marie's Handkerchief are well received. There is a capital variety of humour in The Interrupted Rendezvous, Spontaneous Generation, and Marvellous Fluid.

Altrincham.

THE CENTRAL THEATRE (Weisker Bros., proprietors; manager, Mr. W. Hodgson).—This week the pathetic and dramatic appeals to the audience in A Child's Faith. Through Watersmeet Valley is a very pretty series of scenic pictures. The Hoot-Omatique Cycle Alarm, and Foolshead as Sportsman give pleasure to all.

Ashton-under-Lyne.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. Peter Leckie, manager).—The Blackfeet and Black Hand Terror, The Princess and Slave, The Farmer's Son, The Wrong Cab, and The Wheelbarrow Race are some of the items making up an admirable program.

Birkenhead.

QUEEN'S HALL, Claughton Road (Mr. J. F. Wood, proprietor).—As usual the pictures are

KINEMACOLOR

· URBAN-SMITH · PATENTS ·

"THE GREATEST ADVANCE IN THE HISTORY OF KINEMATOGRAPHY."—*Vide* London Press.

The only process in existence showing Motion Pictures in the actual Tones, Tints and Hues of Nature.

Other processes with pretensions to these effects are constantly announced, but never produced. So-called "Colour Kinematograph" Films are advertised, but these are liable to deceive the public, inasmuch as the Films are machine coloured by the stencil method, which presents crude results.

YOU MUST DISCRIMINATE BETWEEN

COLOURED PHOTOGRAPHS and

COLOUR KINEMATOGRAPHY

A Strong and Definite Distinction must be drawn between the

URBAN-SMITH PROCESS, TRUE AND NATURAL TO A DEGREE NEVER BEFORE WITNESSED,

and all stencil or otherwise mechanically coloured Films.

Exhibited with great success, by Invitation of the Earl of Derby, before Their Majesties

The King and Queen of England

AT KNOWSLEY, JULY 6th, 1909.

The Three Principal Features of the Three Principal Music Halls in the Three Principal Cities of Europe, viz

Palace Theatre, London; Winter-Garten, Berlin; Folies Bergere, Paris.

Also opening October 6th, at the SCALA THEATRE, LYONS, FRANCE, a city famous as the headquarters of Messrs. Lumiere, the originators of the three-colour Autochromatic Plate (still photography).

"Kinemacolor will revolutionize Kinematography."

Terms for Exclusive Displays of Kinemacolor in various Countries will be supplied on application.

NATURAL COLOR KINEMATOGRAPH CO. LD

SOLE OWNERS AND PRODUCERS OF KINEMACOLOR

URBANORA HOUSE 89-91 WARDOUR STREET W

TELEGRAMS KINMACOLOR LONDON TELEPHONE 3118 CENTRAL

shown to crowded houses. The films are Hunting Big Game, A Dash for Help, The Watch Swallower, The Mountebank's Son, Good Hector, Burglar in a Trunk, From Egg to Spit, The Great Strike, A Gallant Scout, A Country Doctor, and The Door.

Tranmere Music Hall (Mr. Saronie, proprietor).—This week there is an excellent program including the well-known Black Hand, and No. 1 of the Vulture of Syria, The Violin Maker, Historic Medway, He Wins at Last, Necessity the Mother of Invention, and The Man Bull Fight.

Bedford-Leigh.

The Assembly Rooms (Mr. Frank Walker, proprietor).—Napoleon, the Man of Destiny, demands the same close interest as heretofore, other good items are Wonderful Machine Oil, Troubles of a Pork Butcher, and Merry Microbes.

Bristol.

Colston Hall as a picture rendezvous is getting more popular every week, the Bristolians having a great fancy for Pringle's Pictures.

Blyth.

West's Picture Palace is provided for this week by The Moonstone, Making the Pot Boil, Where False Hair Comes From, The Preparation of Milk, Foolshead Swallows a Crab, His Wife's Wine, Saved by a Dream, The Tower of London, Little Miss Muffit and Simeon Stone, Shanghaied, Then He Woke Up, and A Glass of Goat's Milk.

Burton-on-Trent.

The Anglesey Hall.—The alteration at this hall, where West's pictures are being shown, has proved an instantaneous success—that is, only one performance a night instead of two, commencing at eight o'clock. This new departure gives the Burtonians a much better chance of witnessing this clever entertainment, and at the same time they see an extra quantity of pictures at the same popular prices.

Bournemouth.

West's Picture Palace.—This week's programme of T. J. West's popular enterprise in this town, is achieving the same success as its forerunners. It includes some powerful dramatic subjects, notably Driven From Home, The Legend of the Lace of Argentin, Boyhood's Dreams, and a fine series of Masaniello. Scenic films are represented by Beautiful Brittany, whilst a fine array of farcical pictures are topped by, Is Your Wife Always With You. Miss Beatrice Varley is in the last week of her engagement, being highly successful in her descriptive songs.

Barnsley.

Public Hall, Eldon Street.—Mr. Jasper Redfern has engaged this hall for a week, and has put on the Dick Burge and Jabez White Prize Fight film, taken by Mr. Redfern, and which has proved a winner; also Amateur Detective, The Foundling, and The Marvellous Gramophone. Mr. Maurice Walker is the energetic manager, and Mr. J. J. Cox is the capable operator.

The Empire have this week Love in the Fields, Toothache and a Slap in the Face, and A Boy and His Kite.

Temperance Hall.—The films here are The Convict's Sacrifice, Honour of Thieves, An Extraordinary Journey, The Burglar's Mistake, It's an Ill Wind, Duped Othello, and One of the Bulldog Breed.

Bill Quay-on-Tyne.

Imperial Picture Hall (Proprietors, The Imperial Picture Co.; manager, Mr. W. J. Tiplady).—This is the first permanent show to be established in this scattered district, and the efforts of the management are meeting with success. From the time the doors are opened until the pictures are thrown on the screen the audience are entertained by a fine concert dulcephone. Mr. Victor L. Jefferson is a smart operator, and merits the applause he receives. Mr. R. Gill, the pianist, plays excellent music. This week the management are starring Drink. Among the other films are Little Billy as Motorist, Kidnapped Ma-in-Law, and A Cheap Entertainment.

Blackburn.

The Victoria Hall.—Messrs. Andrews are nightly putting on one of the neatest picture shows ever seen in the town, and are meeting with popular approval. The chief items this week are Nick Carter, The Iron Kingdom, Foolshead as Hero, The Simple Life, His Wife's Visitor, and Aunty from America.

Belfast.

St. George's Hall (Proprietors, Entertainments, Ltd.; manager, Mr. H. Rogers).—Crowded houses are reported from Belfast. The program comprises For Her Sweetheart's Sake, Dancing Tabloids, The Ranch Owner's Daughter, The Detective's Bag, A Father's Crime, Antony and Cleopatra, and A Day of Rest.

Barrow-in-Furness.

New Hippodrome (Owners and managers, Mr. and Mrs. Calvert Routledge).—The principal films here are Zeppelin, the Aerial Dreadnought in Berlin; A Visit to the Lowestoft Herring Fisheries, which starts off well the Hipposcope Travel Series. For the first time in Barrow, A Stag Hunt in Java, is being depicted in Pathé's colour kinematography. Other films are A Man Without a Country, The Old Organ, Charlotte Corday. The Hippophone Singing Pictures are a great success.

Cambuslang, N.B.

Co-Operative Hall (Proprietor and manager, Mr. Jas. George).—Among the Premier Pictures here this week are Pathé's art picture The Bank Note, supplemented by Gambling Fever, Princess Nicotine, Egyptian Mystery, Burglar's Dog, For His Child's Sake, and Much Ado About Nothing. The operator is Mr. W. Arthur.

Colne.

Central Hall.—The principal films here this week are, The Legend of the Lighthouse, Mauretania Arriving at Fishguard, and Was Justice Served? whilst other good subjects are, A Modern Pat, Road to the Heart, Women's Life in India, Aeroplane Derby at Rheims, A Wife's Ordeal, and Small Artistes.

Consett.

Daly's New Hall (Proprietor, Cattrell's Picture Company; lessee, Mr. J. Cattrell; managing director, Mr. Arthur C. Campbell).—Since the management took the above hall nine months ago, they have received liberal patronage from the inhabitants. Speciality turns are engaged at the entertainment, they being picked artistes only, whilst the films are representative of beauty and interest, many of which include the famous Biograph series. The music, by Mr. Beverley Hanson, is excellence itself, and reflects great credit upon him. Mr. Arthur C. Campbell proves an able lecturer and capable manager.

Dundee.

Excellent programs of motion pictures are shown at the Palace Theatre this week by the B.B. Picture Co., and at the Kinnaird Hall by the U.S.A., whose talking machine was heard to great advantage.

Dublin.

The Rotunda.—With their usual up-to-date characteristics, the Irish Animated Photo Co. have entered upon the eighth week of the season. They present to large audiences, Ziegler's Dash to the North Pole, a film which is highly appreciated. Others are Theodore's Event, and An Electric Hotel, while Mr. W. Mordaunt as Cicerone left nothing to be desired.

Aberdeen.

The Gaiety.—East Lynne is the star picture this week. With Mr. Dove Paterson's splendid speaking accompaniments, it is proving a huge success. The Adventures of Fifine, and A Woman's Way, are two other fine dramatics. Others are, Hunting Crocodiles (educative), whilst the comics include A Glass of Goat's Milk, and How Potts Backed the Winner. The Cinephone musical picture is "Anywhere will do," and the travel trip is to the Mediterranean. Mr. Paterson has introduced the "Allefex" machine, which produces marvellously realistic sounds and effects, synchronising perfectly with the pictures.

Edinburgh.

Pringle's Picture Palace, Grove Street.—The Lion Tamer, The Trappers, The Slave, Convict's Dream, and How a Sailor is Made, are among the interesting pictures shown this week.

Ellesmere Port.

The Hippodrome (Mr. A. Corelli, proprietor).—The New Little Mother, A Lesson in Charity, The Broken Violin, The Extraordinary Duel, and Wanted a Housekeeper meet with appreciative audiences.

Guildford.

West's Picture Palace.—Mr. T. J. West is to be congratulated on the enormous success of his picture palace. Night after night the Cosy Hall is packed at each performance with most enthusiastic audiences. A well selected program of the latest films is given.

Hebburn-on-Tyne.

The Royal Kino (Lessee and Manager, Mr. Dixon Scott).—The program includes The Suicide Club, How a Suffragette got a Husband, A Modern Penelope, The Wrong Coin, Grin and Win, two Kinophone items, and another series of Mr. Scott's Hebburn Colliery films. These have been so successful that the management announce more local

GENUINE

Removal Sale

EVERYTHING BIOSCOPIC

At unheard of Prices.

Seven **Professional Bioscopes,** complete, price **£7** each.
14 Heavy Type **Walturdaw Arc Lamps £3** each.
Several first-class **Resistances,** from **20/-** each. **200** Spools, 12 in. **1/6** each.
Many Choking Coils and **Transformers.**
Switches and Complete Switch Boards.

Several Edison, Vitagraph, Wrench Bioscopes

A Quantity of Lantern Sheets, all sizes.
100 Tins of Hard Limes, **1/6** a Tin. 50 Pairs of Gauges and Governors.
Large Quantity of Religious Slides. Several Jets and Mechanical Trays.
Film Re-Winders. 100 Bottles of Cement, **6d.** Bot. Carbons. Film Menders.
Machine Stands. Several of the Famous Walturdaw Operating Boxes, **£5** each.
A Ton of odd Bioscope Parts, and

100,000 Feet of Film

From ¼d. per foot.

The old address until end of October. New address in due course.

The WALTURDAW Co., Ltd.

10 Dane Street, High Holborn, London, W.C.

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

subjects in preparation. Mr. Harry Scott is now lecturer.

ARGYLE PICTURE HALL (Proprietors, Messrs. Paull, Bolam, & Paull).—The program presented this week comprises The Sleeping Pills (a Nick Carter adventure), The Man Bull Fight, Motor Boat "Ursula," Bluffer's Benzine, Love Tabloids, and The Bank Messenger. Mr. Jack Gorring, the laughing comedian, also appears and makes a big hit, and Mr. A. Cardinal is the operator. Special mention must be made of Mr. R. Gristenthwaite, the capable pianist. His music is an undoubted feature of the programs.

Gloucester.

THE KING'S HALL is crowded nightly to see the splendid series of films. They include Ziegler's Dash to the North Pole, The King's Visit to Gloucester, The Nobleman's Dog, The Cardinal's Conspiracy, Ugly Girl, Led Astray, Mountebank's Son, Father's Fishing Rod, and An Affair of the Heart.

Harrogate.

ST. JAMES'S HALL.—An excellent selection of pictures continue to attract large audiences. They include Big Game Hunting in Africa, Aviation Week at Rheims, The Nigger's Gratitude, On and Off the Stage, etc.

Hamilton, N.B.

VICTORIA HALL.—Business is good here under the management of Mr. T. Wade. The films being shown are The Man in the Iron Mask, For his Daughter's Sake, The Hindoo's Ring, The Vulture and the Usurer, Boxing Fever, Cowboys in Argentine, Brothers in Arms, Race for Inheritance, and The Talisman. The stage manager here is Mr. F. Tweedie, and the operator, Mr. J. Smith.

HIPPODROME (Manager, Mr. R. Clayton; assistant manager, Mr. Keyford; stage manager, Mr. D. McLesh).—A full set of pictures is being shown here, the chief being The Eccentric Sportsman, and Prisoners A.1. The operator is Mr. James Davidson.

WISHAW PAVILION (Manager, Mr. Fred Nimse; stage manager, Mr. Fred Metoer).—The chief film is It's an Ill Wind Blows Nobody Good, a picture which was much appreciated by 14,000 people who saw it at the Hippodrome last week.

BARNBANK PICTURE HALL (Proprietor Mr. J. H. Kelly).—The Three Musketeers tops the bill, with a strong list to follow.

Jarrow-on-Tyne.

THE KINO (Lessee, Mr. Dixon Scott; manager, Mr. J. R. Scott).—This week's program is made up of The Mended Lute, A Tempestuous Adventure, Hebburn Colliery a series of Mr. Scott's local production, A Childless Home, An Interrupted Rendezvous, The Thankful Negro, and Two Kinophone numbers. Mr. Dixon Scott is lecturing here this week, as Mr. J. R. Scott is taking a well-earned holiday. Miss Marie Scott is engaged as violinist, with Miss Bertha Jeffries the pianist, and pleasing and eminently suitable music is rendered by them. Mr. H. R. Howcroft's operating wins applause.

THE PALACE (Lessee, Mr. J. Lamb; manager, Mr. Arthur Clarence).—The usual good audiences are attracted by this week's bill. The top liner is A Baby's Shoe, and the other films are, The Macs go Shooting, The Resurrection (Biograph Co.'s fine adaptation from Tolstoi's work of that name). Mr. Clarence's explanations are well received,

NEW PICTURE HALL (Proprietor, Mr. W. Heron, manager, Mr. J. Barker).—This show is now running one house nightly. A big program includes Share of the Poor, His First Frock Coat, The Prize Camel, Algy's Yachting Party, Napoleon and Josephine, The Electric Hotel, India Rubber Soles, Grace Darling, Ma-in-Law as Sport, and The Lure of the Gown, together with the usual illustrated songs. Mr. J. Barker, the manager-operator, entered the business almost at its inception, and had a considerable touring experience before the days of permanent shows.

Lincoln.

PICTURE HALL.—Good business is the report of the management here. Mr. Letort presents the following program: St. Petersburg, A Female Spy, Parisian Life in Miniature, Louis XVI., The Magic Egg Nest, and The Architect's Apprentice.

PALACE (Manager, Mr. Dobney; operator, Mr. F. Bennett).—The Sunday Pictorial Concert has taken well at this hall, packed houses being the rule. The following high-class program is submitted: Count Ugolino, Last Days of Pompeii, The Gunshot, A Bohemian Girl, From the Egg to the Spit, and Latham's Channel Flight.

Liverpool.

NEW CENTURY PICTURE HALL, Mount Pleasant (Managing director, Mr. Sydnev H. Carter; resident manager, Mr. F. A. Parker).—The Man Without a Country, Magda, Growing Flowers, and Stag Hunting are interesting subjects. Humour is contributed by The Boxing Fever, and The Egyptian Mystery.

THE WESTMINSTER MUSIC HALL, (lessee, Mr. F. E. Weisker; manager, Mr. J. Nelson Bramble).—The Nobleman's Dog, The Secretary's Crime, and the comedy pictures Boiling Billy, A Burglar in a Trunk, and Juggin's Motor Skates make up a good bill.

Neath.

VINT'S ELECTRIC PALACE (Manager, Mr. A. Brogden).—The program this week comprises Hunting Big Game in Africa, The Magical Tramp, The Story of a Great Artist, The Wrong Coin, A Special License, Music Mad, Violin Maker of Cremona, and Race for Inheritance.

Paisley.

Last week the Royal Animated Picture Company entered upon its fifth week's run in the Good Templar Hall before a large and appreciative audience. This was not to be wondered at, for the management had placed before their patrons an entertainment of unexampled brilliancy. The program includes all the latest up-to-date pictures, supplied by the Gaumont Company. The star picture this week is a reproduction of the late Wilson Barrett's great spectacular religious drama, The Sign of the Cross. Other dramatic films that drew forth much appreciation were:—For the Motherland, A Drive for a Life, and Instinct of the Blind. The comic element was represented by A Sick Man's Dream, Foolshead-Sportsman for Love, Doll Worship, and A Wedding at a Fair. East Lynne is the great film this week.

Peterhead.

Messrs. Walker and Co., Royal Kinematograph and Concert Company, visited Peterhead last week, and were favoured with a large attendance in the Music Hall.

Rochdale.

PRINGLE'S PICTURE PALACE (Lessee, Mr. Ralph Pringle; manager, Mr. James Pringle).—The feature films this week are, The Thankful Negro, Lover's Honour, and The Eagle's Feather. Others are Ship Mates, Lesson in Charity, Evil Philtre, Penalty of Beauty, and The Ugly Girl.

Sheffield.

CENTRAL HALL (Proprietors, Messrs. Jasper Redfern, Ltd.; manager, Mr. F. W. Holmes; operator, Mr. J. J. Cox).—The chief subjects are Married by Special Licence, and Buffalo Bill's Creat Feat. The Heart of a Street Arab, A Cheap Removal, The Forgotten Watch, An Amateur Detective, The Fallen Arrow, A Talisman, The Farmer's Son, and Shepherd's Dog were the other well-projected and heartily appreciated pictutes.

THE GRAND ELECTRIC THEATRE (Proprietors, The Frederick Baugh Vaudeville Syndicate; manager, Mr. Arthur Turpin; operator, Mr. D. J. Mason).—Large and enthusiastic audiences crowd every performance. Included in last week's series were the following films:—The Two Sergeants, A Terrible Brazilian, The Empty Sleeve, Love is Blind, Receiving the Rent, Your Turn Next Marquis, Child Love, The Pifferaro, and The Unlucky Horseshoe.

HILLSBRO' PALACE OF VARIETIES (Proprietor, Mr. J. C. Brothwell).—With a view to still further increase the drawing power of the Palace pictures, Mr. J. C. Brothwell has just recently had a new motor laid down. Last week's very successful program included Mary Queen of Scots. The Rheims Airship Pageant, Little Jules Verne, The Artful Lovers, John Gilpin's Ride, The Shrimper and the Unexpected Squall were the other films exhibited.

THEATRE ROYAL, ATTERCLIFFE, (Proprietors, The Macnaghten Theatres Corporation; Manageress, Miss Hope; Assistant Manager, Mr. L. V. Waite).—The Royal had another successful week with a strong program of pictures. A Romance of Life, The Little Violet Seller, Foolshead between Celibacy and Marriage, and They Would Be Acrobats were the films projected.

RAYMOND'S PALACE, ATTERCLIFFE (Proprietor, Mr. Matt Raymond; manager, Mr. Edward King).—The popular Ziegler film A Dash for the North Pole was the principal subject exhibited last week.

BARRASFORD'S HIPPODROME AND THE EMPIRE.—Pictures are stil included in the programs at these popular variety halls.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—Saved from a Burning Wreck, Mogador Street Scenes, and The Pretty Girl Farmer were the interesting pictures here.

MONTGOMERY HALL (Henry Hibbert's Pictures).—Mr. W. Bushell may well be

We are Publishing on—OCTOBER 7th:

An Old Sinner Caught
A REALLY GOOD COMIC.
Price 4d. per foot nett Length 233 feet

BANKRUPTCY
A VERY STRONG DRAMATIC.
Price 4d. per foot nett Length 640 feet

Landing Passengers in a Rough Sea at Tunis.
A CHARMING SEASCAPE PICTURE.
Price 4d. per foot nett Length 256 feet

ANDREAS HOFER.
An Historical Art Film. The Tyrolean Hero.

Taken on historic ground. This is one of the Finest Historical Pictures ever published.

Price 4d. per ft. nett. Length 1006 ft.

A Hungarian Village Tragedy.
A charming story of Hungarian Peasant Life. The scenery is really magnificent, and forms a fine setting for a humanly pathetic and interesting story. The acting is most artistic, and the photographic quality is equal to the very best.

Price 4d. per foot nett Length 804 feet

OCTOBER 15th:

THE CONSCIENCE.
A STIRRING DRAMATIC.
Price 4d. per foot nett Length 490 feet

Down the Isar on a Timber Raft.
A PARTICULARLY INTERESTING AND FINE SCENIC PICTURE.
Price 4d. per foot nett Length 360 feet

Blasting Operations on the Rhine near Laufenburg.
A FINE INDUSTRIAL FILM.
Price 4d. per foot nett Length 238 feet

Algy's Excursion to the Seaside
A SCREAMINGLY FUNNY FILM.
Price 4d. per foot nett Length 443 feet

OCTOBER 22nd:

The Shoemaker's Daughter
A THRILLING DRAMATIC.
Price 4d. per foot nett Length 680 feet

German Army Manœuvres
Price 4d. per foot nett Length 450 feet

TRIP THROUGH THE BLACK FOREST. Price 4d. per foot nett. Length 300 ft.

A. E. HÜBSCH & CO.

18, Charing Cross Road, London, W.C.

Telegraphic Address: "APHRODITE, LONDON."

Telephone: GERRARD 9264.

ARE YOU ON OUR MAILING LIST? IF NOT, PLEASE SEND US A P.C.

enthusiastic concerning the splendid fit up and general excellence of his show. Last week's subjects were Ziegler's Dash for the North Pole, Brittanys Lasses, Wheelbarrow Race, Tom,s Frolics, Love and War, Ticklish Timothy, Rambles Round the Zoo (Urban), Cyclist and Witch, A Visit to Bombay, His Brand New Hat, From Workhouse to Mansion, White Rats and Mice, The Electric Servant, and the selections by Hepworth's Vivaphone continue to be a much appreciated added attraction.

Swansea.

PALACE and SHAFTESBURY (Manager, Mr. Wm. Coutts).—The following films are being shown this week,: Princess and Slave, A Touch of Human Nature, Brave Irish Lass, Francis I. and Jester's Daughter, The Fatal Letter, His Wife's Visitor, Mulligan's Waterloo, A Narrow Escape from Lynching, A Father's Crime, The Slave, and A Lesson in Charity.

Southend.

PIER PAVILION (Mr. J. Blewitt).—The topliner is a fine drama of the Wild West, A Cowboy's Sweetheart, and other good films too numerous to mention.

PRINCE'S HALL (Manager, Mr. A. Liverick).—Among the good films on show this week are The Broken Life, The Little Gipsy Girl, A Drama of the Tower of London, and two good variety turns.

SOUTHEND PICTURE PALACE is showing the famous La Tosca picture, besides The Suit Case, Waterfalls and Parks of Gottenburg, The Gold Piece, Here I Am, Don Carlos, The Hat of Fortune, The Human Ape, and several other good pictures.

VICTORIA HALL, Alexandra Street.—This hall has this week opened again for the season, and will retain its fine reputation with such excellent films as Napoleon, Oh that Beard, Forecastle Tom, The Wizard's Walking-Stick, Trip on Wilbur Wright's Aeroplane, The Inventions of an Idiot, The Electric Street Man, and A Baby's Shoe.

South Shields.

COSY PICTURE HALL.—The business here of late has been very satisfactory, much to the delight of Messrs. Wilkie & Harrison, the proprietors of this picture hall, who, on Wednesday, exhibited a spool of splendid pictures free, in aid of the Burton Bohemians.

Sunderland.

THE VILLETTE PICTURE HALL (general manager, Mr. W. Gibson; pianiste, Miss F. Clifford; kinematographist, Mr. Leslie Talmage).—A very fine program is given here, which includes Flying Men, A Just Reward, The Fisherman's Son, and Justice, while among the comics are The Troubles of a Stranded Actor, I've Lost My Dog Toby, and Who Has Seen My Head?

The Hartlepools and Tees-side.

THE PARK PICTURE HALL, West Hartlepool, had included in an excellent program the following subjects: The Last Look, Sammy's Purse, A Night at a Village Inn, Good Boy, Hector; Sports on the Riviera, Heroism Reconciles, Trials of a Billposter, and An Enterprising Florist.

THE CLEVELAND PICTURE HALL, Middlesbrough, had for the principal items The Mended Lute, Through the Child, A Father's Crime, A Visit to Bombay, A Baby Raising Establishment, The Fatal Flower, and The Orphan's Protector. The comic element included Black Hands and Black Feet Terror, Tom's Frolics, The Door, and One-Legged Beggars.

THE CANADA PICTURE PALACE, West Hartlepool, showed, among other good pictures, Jane of Montressor, and A Naval Display. Woman's Way, Hunting Adventures, The Lady's Companions, The Painter's Sweetheart, The Truant, Chioggia, and a list of humorous films made up a strong bill.

THE EXCHANGE HALL, Stockton-on-Tees.—Mr. Henderson's program for the week comprised: The Lonely Villa, The Black Hand, and The Secretary's Crime, which were the principal attractions. Other enjoyable pictures were Simple Simon, A Rural Elopement, Nemo, Animated Cotton, A Patient from the Country, The Nobleman's Dog, and The Amateur Detective.

STOCKTON HIPPODROME showed Little Dog Clipper, and The Butcher Boy and the Penny Dreadful.

THE EMPIRE, Middlesbrough, selected for their pictorial display, Cody's Flight, and Meddlesome Buttons.

THE OXFORD, Middlesbrough, showed His Heart's Desire.

TEMPERANCE HALL, Middlesbrough.—The "British Empire" Picture Company, under the management of Mr. J. D. Blackburn, closed down with the following program; The Convict's Dream, Manor Lescant, Fighting for Gold, The Kidnapped King, Life of a Silkworm, The Interrupted Rendezvous, Alkmar in Holland, The Cyclist and the Witch, The Rude Hostess, The Troubles of an Amateur Detective, and The Adventures of John Willie.

THE PALACE THEATRE AND PICTURE HALL, West Hartlepool.—Mr. Black had another very good selection of pictures, which were highly appreciated by crowded houses. The topliner was The Adventures of the Huguenots, supported by Jane of Montressor. Other films meeting with approval were The Two Burglars, The Production and Preparation of Coffee, Foolshead as Hero, The Man Who Walked on His Head, and A Lady's Companion.

THE NORTHERN PICTURES, Ltd., West Hartlepool, had for their program The Legend of Orpheus, A False Lunatic, A Four-Footed Pickpocket, A Lonely Villa, Boiling Billy, The Passionate Chess Player, The Cardinal's Conspiracy, and The Farmer's Son.

THE EMPRESS PICTURE PALACE, Hartlepool, showed, amongst other good pictures, A Convict's Sacrifice, How They Made a Man of Billy Brown, "Dreadnought" to the Rescue, Tom's Frolics, Heel of Beauty, Boiling Billy, and Beautiful but Destitute.

Wallsend.

ROYAL ANIMATED PICTURES.—The pictures here are The Country Doctor, Dynamite Bomb, Escape of Count de Villitte, Bridegroom's Dilemma, Detective's Dog, Georgian Wedding, Mulligan's Waterloo. The travel pictures are A Visit to Bombay, and Mid-Winter Sports.

Wigan.

NEW CENTRAL HALL, (The World in Motion Co., proprietors; Mr. Arthur Russell, manager).—This week The Grey Lady tops the bill. Other excellent dramatic fare is The Legend of the Stars, and For the Sake of the Child, Bonifacio, I've Lost a Penny, Egyptian Mystery, Teaching a Husband a Lesson, and Playing Patience.

Whitehaven.

MARKET HALL (Manager, Mr. Victor Bransford).—The topliners this week are The Moonstone, Cardinal's Conspiracy, Two Friends, Convict's Sacrifice, Magda, and Race for an Inheritance. Other films are Course of True Love, Hard Luck, An Ill Wind that Blows no Good, Dr. Cook at Copenhagen, Love Token, Giles' Visit to London, and Adventures of a Pair of Trousers.

Yarmouth.

THE GEM (Lessees, E. V. Barr, Ltd.; managing director, Mr. E. V. Barr).—A program studded with picture "gems" is gratifying large audiences The films are Mountains of North Wales, Indian Trailer, Mid-Winter Sports in Michigan, A Surgical Operation and Its Consequences, Mendel Lute, Foolshead in the Interrupted Rendezvous, Simple Life in Town, and The Pierrot's Nightmare. Mr. Tom Taylor gives the illustrated song scena entitled "The Sailor's Grave."

Free Lantern Slides.

Lantern lecturers should take note of the fact that free sets of slides of considerable artistic merit may be obtained from the various railway companies. The Lancashire and Yorkshire Company are the latest to announce a series, which covers all the chief pleasure resorts served by its system.

Biograph Theatres, Ltd.'s First Annual Report.

The first annual report of this company contains some highly encouraging figures. The business was taken over on November 2nd last, and for the first quarter the receipts reached £293, from which they have gradually increased to £1,182 for the last two weeks. For the first two quarters working dividends at the rate of 15 per cent. per annum, and for the third at the rate of 20 per cent. per annum, were paid, and it is anticipated that the dividend for the last quarter of the financial year ending November 2nd next will be at the same rate as for the previous quarter. The net profits earned up to the present represent over 27 per cent., after providing for all expenses. By February or March next it is calculated that the profits will be from 40 to 50 per cent. As the company has £9,000 on capital account, this is more than sufficient to pay for the cost of the four theatres, whilst the proceeds of the 9,000 unissued shares will be available for the purpose of extension.

GEE-WHIZ!

Showmen are tumbling over themselves to be first and place their order.

Why?

Because they have at last realised as we prophesied

What a Revelation

The marvellous, incomparable effect Machine would cause.

No Picture Shows

Complete without it. Order at once to save delay.

Price £29 15 0 Nett.

THE ALLEFEX!

A. & H. ANDREWS, World Renowned Pictorial Enterprises,

Telegrams: "Andreora, London."
Tel. 9188 Gerrard.

5, NEW COMPTON STREET, CHARING CROSS ROAD, W.C.

The National Bioscope and Film Co.

WE HIRE YOU ANYTHING.

The National Bioscope, No 1 & No. 2

Dog and Maltese Cross Movements. Rock Steady & Flickerless—like looking at a Book.

CAN BE SEEN AT OUR SHOW ROOMS. ANY TEST.

12 St. Martin's Court, Charing Cross Road, W.C.

Telephone: 7115 Gerrard

(Opposite The London Hippodrome)

When a Showman Hires his Films from the
GLOBE FILM COMPANY, LTD..
he does not have to be eternally worrying about them. He makes a Square contract at a Square price for Square films. Thus it is

Square Dealing

SQUARE ALL ROUND

All he has to do is to Round-up the door-men to Round-in the people so that he can Square-up his balance Round at the Bank.

Square Dealing

GLOBE FILM CO., LTD.,
8 Cecil Court, Charing Cross Road, London, W.C.
Phone 2421 City. Grams "Biophosco, London." General Manager, J. C. Squier.

LUMIERE FILM STOCK

LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.

LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.

Specimens and full particulars on application.

LUMIÈRE N. A. CO.,
89 GREAT RUSSELL STREET, LONDON, W.C.

If it Happened the Warwick got it.

HUDSON-FULTON CELEBRATION

— IN —

NEW YORK

September 28th and 29th.

Was exhibited at the Empire Theatre, Leicester Square, on October 4th.

Length about 400 feet. **Full description on application.**

ALL ORDERS FILLED IN STRICT ROTATION.

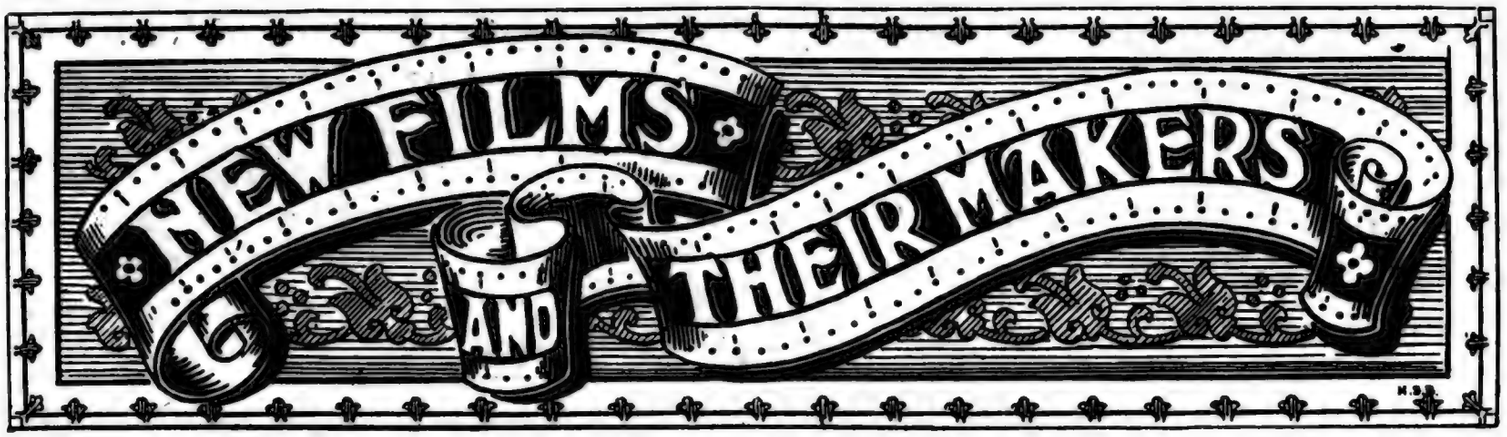
How's That for British Enterprise?

The WARWICK TRADING Co., Ltd.

The World's Headquarters for Animated Photography,

113-115-117, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 120 CENTRAL. Telegrams "COUSINHOOD, LONDON."



Cricks & Martin.

THE WANDERER'S RETURN (A Tale of the Sea).—The setting of the outdoor scenes of this subject is unusually attractive, river, sea and forest having been laid under contribution, with the result that striking realism is obtained throughout. The first scene shows the wedding of the captain of a trading vessel. The wedding breakfast passes off happily, and the newly-married pair enter upon the occupation of their home. A week later, their happiness is rudely disturbed by the receipt of a wire ordering the husband to rejoin his ship immediately. An affecting parting takes place, and the husband commends his wife to the care of his best friend, and sets sail. An effective picture is given of the last handshakes on the quay. A year passes, and bad news is received in the shape of a newspaper paragraph, announcing the loss of the vessel with all hands. Actually, the husband has been the only one to escape, having been cast on an uninhabited island, a fine scene showing him reaching the shore after a battle with the waves. Several years more elapse and the widow, convinced of her husband's death, agrees to marry his friend, who has been assiduous in his attentions. Returning to the island, we see the castaway clad in skins, with his hair and beard grown to an abnormal length, living in a hut under the shade of some palm trees. One day he sights a passing ship and, climbing a tree, succeeds in attracting the attention of the crew, who put off a boat and carry him homewards. He reaches the village just in time to meet a wedding procession leaving the church and, recognising his wife and friend, he hides behind a pillar, and they pass without seeing him. The returned man follows them to the house, and looks enviously at the scene of happiness. His own little girl sees him and runs out. He caresses her without disclosing his identity, and then going to the cliffs, throws himself into the sea, rather than spoil the happiness of his wife and friend.

Urban-Eclipse-Radio.

THE LAUNCH OF THE NEPTUNE is by this time comparatively old history, but the Urban film of the event will, it is safe to say, be for a long time a prominent and popular item in living picture programs. Although done with the usual rush necessary for an early show at the Palace, the quality is excellent, and the views of the launching of the big vessel after the christening ceremony, are well up to the standard set by this company in its "Dreadnought" picture. The view as the huge hulk slides down the ways and takes the water is highly impressive, and the incidental views of the arrival and departure of distinguished visitors, etc., are full of interest.

BIG GAME AT THE ZOO is a further interesting addition to a series already commended. It deals with the larger creatures in the collection, among them the Indian oxen, red deer, giraffes, eland, emus, bison, elephant, tiger, rhinoceros, bear, etc. Some very fine close views are secured, and the film should prove full of interest to provincial audiences.

BRITISH BLUEJACKETS IN TRAINING AND ON PARADE should make a successful appeal to the sentiments of pride with which every Englishman regards the Navy. The handyman is seen at physical and military drill, firing big guns, practising at the butts, and engaged in bayonet exercise. This series is of additional interest as illustrating the fact that the "tar" is as handy ashore as afloat, and not the least interesting scene shows him and his marine comrades at work in the field.

Another series of a similar character shows the BRITISH ARMY MANOEUVRES of this year in which Tommy Atkins is seen both at work and at play, as he would appear under actual conditions of warfare. The opening shows an Infantry march, then Mounted Infantry, Field Artillery, and a Highland regiment pass the camera—the latter a body of superbly built men. Then a humorous interlude, a long string of Tommies facing the camera with real Army smiles. A bivouac of the 10th Brigade is shown, then the preparations and issue of rations, the stabling of the horses, and the luncheon of the staff, which is taken standing. The views of the mimic fight are wonderfully realistic, the picture of the balloon section enabling us to appreciate the value of one of the latest innovations in warfare. Maxims, howitzers, and other guns of various calibre are seen at work, and an interesting conclusion shows the final assault on "Cromwell's Keep" and the retreat of the defending force.

The Gaumont Co.

A really novel comic is THE AUTOMATIC FALSE TEETH. A lady is seen being fitted with a set of teeth which themselves perform the operation of chewing, without the assistance of the owner's will. Trouble begins very soon, however, for something going wrong with the teeth, her brother puts his finger in her mouth, and gets a terrible bite. Then the teeth begin to snap at everything in the room, and later at all and sundry in the street, where their owner finds her way. Then at last the teeth are spat out and a road sweeper acquires them, only to find them fasten on his nose. A sewerman releases him and gingerly places the teeth on a seat, when a foppish gentleman of course sits on them. A policeman releases him from them with the aid of his sword, and carries the teeth to the station where after sundry officers have been bitten, they are picked up gingerly with the aid of the tongs and dropped out of the window.

PUSS, PUSS, a coloured subject of a trick character, introduces a young man who is desperately fond of a cat. One day while he is hugging and kissing it, a fairy appears and with a touch of her wand changes the pet into a sweet young lady, to whom the hero is only too pleased to transfer his attentions. They are duly married, but the beauty of the girl causes trouble—two gallants following her home and ordering the husband and his mother out of the room while they pay attentions to her. They soon repent, for the girl begins to show a good deal of the nature of the animal whose shape she recently wore, biting and scratching at them and finally leaping out of the window and running into the forest, finally clambering lightly into a tree until the cavaliers depart, when she returns to her husband. At night time, while the two are in bed, a mouse mounts the kitchen table. The woman hears it, and rising, steals into the room and seizes the animal, which she is pawing about when the son and mother-in-law enter. At the same time the fairy reappears, and touching the woman changes

"Le LION" FILMS

Exclusive Rights for British Empire held by

J. F. BROCKLISS,

Rupert Court, Rupert Street

Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262

HER BROKEN VOW

Extract of Film

Lovers both, Plighted troth. — He's called away, She flirts next day. — Result — One Moonlight Night, Two Lovers Fight. — Finale, — Both Lovers dead, Girl, Unwed.

Length 686 feet — **Beautifully Toned**

INDISCREET LETTERS

Length 360 feet. — **Comic** — **Toned.**

An interesting method of reading other peoples letters. A distinct novelty in Pictures.

The Anglo-American Film Manufacturing Co.

LATEST FOURPENCE PER FOOT NETT **FILMS**

Uncle's Day with the Children

Uncle arriving at short notice on a visit to his brother-in-law finds himself welcomed by the children, the adults having an engagement which cannot be postponed. The youngsters make the most of their opportunity by making him the butt of innumerable pranks, depositing him in a bath of water, etc. etc. and finally driving him from the house entirely. Nemesis however, appears shortly afterwards in the shape of the returning Ma and Pa.

Length 400 feet — **Price £6 13 4 nett.**

Showrooms—

THE FILM HOUSE, GERRARD ST., LONDON, W.

Telegrams: "ANGANUCO, LONDON."

Laboratory and Studios—

Voluntary Place, Wanstead, Essex

All Communications to be sent to the London Address

Telephones: City, 621 Works, WANSTEAD 127

her again into a cat, upon which the young man once again contentedly lavishes his caresses.

THE MAGISTRATE'S HAT is a really good comedy, and well worth inspection. A police magistrate, entering his office hurriedly, places his tall hat on his chair—and sits on it. He dashes off to the shop for a new one, but, the fit not being exact, the usual compressing apparatus is placed over it. When the assistants try to remove the latter, however, they find it stuck hard and the magistrate, after amusing efforts by some dozen persons, who lift him off his feet but do not dislodge the hat, goes to the office with the contraption still on his head. The policemen have the greatest difficulty in repressing their laughter, but what is harder to bear is the open derision of the charges brought in—a drunkard becomes suddenly sobered and dissolves in peals of laughter, and an old man, woman, and child, charged with sleeping out, who enter weeping, soon change their note to hearty mirth as the quaint headgear meets their eye. At last a stray poodle is brought in, and canine sagacity triumphs where human invention has been at fault—the dog climbing on to the table and coolly pulling off the hat with his teeth.

J. F. Brockliss.

INDISCREET LETTERS.—A well-known doctor who has the X-rays fitted up in his consulting room has also a very inquisitive butler, who intercepts his letters and places one before the apparatus, and a crude drawing illustrating the contents of the letter gradually appears on the screen. It is a begging letter. A man's arm with a ragged coat sleeve and a battered old hat gradually appears. This fades away and another figure takes its place showing two trouser pockets turned inside out. This is followed by a picture of a man swinging at the end of a rope. The next letter is a threatening letter. This is followed by a very funny love letter which is also illustrated in the same way, and the final letter is a letter of travel.

HER BROKEN VOW.—This is a love story of the last century. Marie, the "village belle," is found at the pump drawing water. Jean, her village lover, proposes to her. Her father, who gives his consent, appears to be very proud of his future son-in-law. A few days later the young lover is called away for his military duties. One day Marie is seen by the squire of the village, who makes love to her. She listens to him and is persuaded to go back to his mansion, where she is introduced to the servants as their new mistress. Her poor father is broken-hearted about the matter, and goes up to the squire's house to try and persuade her to return to her humble home, but she orders him out of the place. He then writes to her former lover. He reads the letter, deserts his regiment, and makes his way home, only to discover his former sweetheart on the beach with the squire making love to her. He challenges the squire to a duel, smacks him in the face, and then they fight the matter out. Her humble lover is the first one to get wounded, but he continues the fight and eventually kills the squire. The girl, when she realises that she is the cause of all this trouble and seeing her first lover badly wounded, relents, and helps him down to the sea shore with a view to helping him to escape, but before he can get into the boat he dies of his wound leaving the unhappy girl sobbing over his body.

R. Prieur.

THE HORRORS OF A STRIKE.—This film opens in the happy home of a French workman. The children are well-clad and are seated at table awaiting their father's return from work. The latter enters, and after surlily partaking of his food goes back to work. He is next seen playing a very prominent part in a meeting of his fellow employees, urging them to strike. Having become worked up the workmen go in a body to their employer's house and endeavour to make him concede to their demands. In this end they are defeated, and when next we see the happy home it is barren and bare. The happy home is cheerless, the children ragged and thin, and the wife disconsolate. The troops are called out against the rioters, who are speedily put to flight, and the father is taken prisoner in his own house. The employer's wife makes an appeal to him to meet the strikers. Not only does the humane employer settle the matter, but takes the children of the father, who was ringleader, to his own house where they are treated as his own. On the release of the now fanatical father he places a bomb outside his employer's house. Meanwhile the children come out of the house and are attracted by the smoking fuse which they soon extinguish. The father is told of his employer's magnanimity, who again yields to the entreaties of the workman's wife, and all ends happily.

THE MATRIMONIAL MUDDLE.—A gay young spark falls in love at first sight with a lady. He is favoured by her parents and all is arranged for the wedding. The young gentleman's housekeeper, however, being in love with him herself, proceeds to delay its progress. The bridegroom is attended by his friends who assist to dress him for the all important ceremony. They are all locked in by the housekeeper. As a last resource they all escape out of the window by means of a rope, but are too late for the wedding. The disappointed party seem bent on having a wedding, and hurry him and the housekeeper off to church followed by a motley crowd, making a grotesque party. They are married, and thus the housekeeper is rewarded for her strategy, and the young spark gets a homely, though not beautiful wife.

SOUVENIRS OF PARIS.—There are but few pleasure seekers who have not been to Paris or are not interested in this city. The views cannot fail to awaken old memories in the minds of holiday-makers, while they will instruct those who have never been there. A gentleman, returning from Paris bringing with him several shells, fans, ashtrays, and the like, is the exhibitor, and as each fresh treasure is eagerly brought to light from his trunk by his delighted children, they are held up for inspection by the audience.

Cosmopolitan.

The first of a series of fine films to be issued by this company with the title, THE EXPLOITS OF THREE-FINGERED KATE, made its appearance this week. This introduces the first victim of the "heroine"—a jeweller, whose goods she ingeniously purloins, and whose efforts to capture her are artfully foiled, despite the fact that the imprint of the woman's three fingers has been left.

Nordisk.

Three interesting subjects are issued by this company. VAGABOND LIFE is a pretty little story of two gipsy children, who secure the release of their grandfather, imprisoned for performing in public without permission, by calling on and knocking up a judge, who is touched by their devotion, and secures the release of the prisoner. THE LUNATIC'S DAY OFF is a good comic, while THE GOTA CANAL is an interesting travel number.

A. E. Hubsch & Co.

THE SHOEMAKER'S DAUGHTER is a dramatic story with plenty of pathos and incident, and absorbs attention throughout. The plot deals with the love affairs of a lowly village maiden, who is loved by the squire and a humble workman. Affairs do not run smoothly, as there is a discarded mistress of the squire, who plots and succeeds in taking vengeance in a drastic manner, by murdering the squire. The humble lover is arrested for the murder, but is cleared of the charge by the confession and death of the actual murderess. The heroine has been betrayed by the squire, and is cast off by her parents, but is finally restored to their favour, marries her humble lover, and all ends happily.

A TRIP THROUGH THE BLACK FOREST is a beautiful succession of pictures, and rivets attention throughout. The quality is excellent, and it is a handy length of about 300 feet, which should make it welcome on any program.

GERMAN ARMY MANŒUVRES is another capital film, with the Kaiser as one of the chief features, as he appears in every scene. The Army is shown at practice, in repose, in a sham fight, inflating and ascending in balloons, and every phase of military life. The Kaiser inspecting the Guard of Honour is amongst the best of the incidents.

The Third International Number of the Kinematograph Lantern Weekly will soar miles above its plagiarists, both in its Special Articles by leading experts, and the comprehensive usefulness of its 100 pages. As an advertising medium it will be unique.

"ECLIPSE" ART FILM.

HENRY OF 4 THE FOURTH, KING OF FRANCE.

In this Pictorial Romance the costumes and scenery of the period have been carefully studied and reproduced, and the historical characters are accurately represented.

The fact of the audacious behaviour of the Duke of Merigny towards his tenants and vassals is brought to the "good king," who takes immediate measures to repress the outrages. Oliver of Serores is commanded to assure the peasants of Royal protection, but the Duke continues his oppressions in spite of the King's decree. **Rebellion ensues,** and the leaders are imprisoned by the Duke. Thereupon the King himself journeys to the castle and, in a scene of great charm, grants to the peasants their rights, and coldly dismisses the ducal oppressor. In the final episode the good King provides a hearty meal for the peasants, and endears himself by nursing for a moment some of the child victims of the Duke. **No. 3494. Code "Oppress." Length 760 ft.**

THE VANISHING SPORTSMAN.

COMIC AND MAGIC. **A Comic and Magic Film of very high order.**

An officious gamekeeper is defied by the sportsman, whom he suspects of poaching. An amusing chase ensues, but always when at the point of capture, the sportsman mysteriously disappears, only to reappear and further tantalise his victim. Police and village assistants are summoned, and the cheerful sportsman takes refuge in a barrel, making his escape through the bung-hole. In the *denouement* the sportsman reappears, and turns the tables upon the keeper by calmly producing his license to shoot. Whereupon the angry villagers hoist the keeper head foremost into the barrel, where he is left struggling.
No. 4144. Code "License." Length 410 ft.

DRAMATIC.

VILLAGE LIFE.

Harvesting operations and exquisite views of romantic rural scenery form the setting of this sound moral-teaching picture story of a peasant and his wife, whose failings almost result in the wrecking of a peaceful home. The vain woman is charmed with a shawl, which she purchases against the expressed commands of her husband; disobedience leads to an angry quarrel. The man leaves home, and becomes enamoured of a pretty girl, whom he had previously met in the harvest field. Love passages between the couple are detected, and the resultant village gossip reaches the ears of the peasant's wife. Taking her children, she goes in search of her husband and proves the truth of the rumours. A dramatic scene follows. The wife confronts the pair, and states her case to the pretty harvest girl, who had never suspected the peasant of being already married. She firmly teaches him his duty, and the shutter falls upon a touching scene of reconciliation. **No. 4145. Code "Vanity." Length 505 ft.**

TRAVEL.

Old Cities of Italy: Verona.

of Southern Europe. Verona is a fortified city 72 miles west of Venice, and the superb panoramic views present the statuary, cathedral, churches, the ancient Roman Theatre, etc. **The Industrial life** of this city is depicted in quaint rope-making and other scenes, and the daily life and housing of the working population.
A continuation of the highly educational series illustrating the historic cities and buildings
No. 3493. Code "Verona." Length 305 ft.

Send for Latest Catalogue (432 pages) of Urban, Eclipse and Radios Films.

Price of Films - - - Fourpence per foot nett.

THE · CHARLES · URBAN · TRADING · Co. LTD
KINEMATOGRAPH · SPECIALISTS · & · FILM · PUBLISHERS
URBANORA HOUSE 89·91 WARDOUR · ST · W
TELEGRAMS "BIOSCOPE · LONDON" TELEPHONE · 3118 · CENTRAL

Vitagraph Company of America.

Liberty for an Hour.—As the guard on top of the prison wall turns his back a prisoner cautiously climbs a ladder, leaps over and runs away. The convict eludes his pursuers for some time, comes to a field of daisies, where he staggers and falls exhausted. A little girl comes towards him picking daisies. She gives him some of the flowers, then sits down and talks to him. A few moments later he hears a noise. He jumps up and is off. Meanwhile the little child wanders on, comes to a stream, jumps into a boat to cross to the other side, when of a sudden the boat topples over and she falls into the stream. Her cries for help are heard by the convict, who plunges in and brings her safely to shore. The guards also have heard the child's cries and appear at the bank just as the convict with his little burden reaches the shore. The prisoner is taken back to his cell, where we find him sitting on his cot fondling the daisies.

The Judge's Whiskers.—A judge and his wife finish breakfast, and leave the house, the judge going to court, and the wife shopping. The gentleman comes to a barber shop, enters, sits in a chair and gives instructions about trimming his whiskers. He falls asleep while the barber is preparing his tools, and unfortunately at this time a messenger enters with a note for the barber. He must hurry away at once, so calls the assistant to finish the job. Instead of trimming the whiskers the assistant removes them entirely and gives the judge a clean shave. The wife during her shopping tour has been annoyed with the attentions of a masher. She hurries home, locks the door and when hubby appears she mistakes him for her tormentor, and with the help of the maid gives him a good beating. She then leaves a note for her husband, telling of her experience, that she is afraid to remain at home alone and has consequently gone to her mother's. The judge immediately goes there, and meets with the same reception as he did at his own home. On the street a sign reading: "Magic Hair Restorer—grows hair in a night" meets his eye. He buys a bottle, goes home and applies it freely to his face with happy results.

The Gift of Youth.—Abdallah and his wife, Zorah, live in the wood, where he makes his living as a woodcutter. Sitting by the fire, they dream of their lost youth when they were lovers and, awaking, Abdallah prays to Allah for renewed youth. The genius of youth appears to them and grants their prayer. They become young again and are delighted. A few days later, while Abdallah is at his work, Zamiel, a young prince, passes by, sees Zorah, and becomes enamoured of her. Abdallah becomes jealous and quarrels with his wife. The Prince urges his suit with rich presents, and persuades Zorah to meet him in the wood. Here they are seen by Abdallah, who follows them and is about to kill the Prince, when the genius of youth appear and prevents him. Abdallah falls on his knees and begs for age again.

Hepworth Mfg. Co.

The Drunkard's Son.—Two little ill-clad girls and a lad greet their drunken father's appearance with signs of fear. He gives the lad his bag of tools to pawn, but at last goes out with him. The boy walks beside his father until they see a number of applicants for work outside a large factory. The father pushes his boy towards the group, but although the boy trys hard and pleads well, he is unable to secure the job. Towards evening the man enters his house, and staggers towards a chair. When his boy returns he pushes him out of the door. While he is walking along he hears shouts of alarm. A child in a trap is endeavouring to hold a young horse. The boy runs forward and recklessly hangs on to the horse's head. The horse is gradually controlled, and the girl jumps out to thank her rescuer. Her father, half frantic, arrives on the scene. His daughter describes her miraculous escape. The gentleman takes the boy into an outfitter's near by, and gives him an entire new rig-out. The following day the boy is installed in the gentleman's office. The son is called upon to bring certain documents from the bank, but as he is walking back to business he is seized and muffled by three ruffians and rushed into a waiting cab. He is taken to his own home, and there is mutual recognition between him and his father. The father keeps the other men at bay while his boy escapes. The lad approaches his father and thanks him, and the man takes the boy's hand at the same time promising better for the future.

Stolen Clothes.—A couple of tramps are attracted by a notice near the river *re* bathing. The first bather is a policeman. One of the Weary Willies crawls forward and obtains the uniform. His chum dons it and marches off to other bathers. When all the bathers are in the water the false policeman tells his comrade to take the clothes, which he promptly starts to do. He is, however, noticed by an urchin, who shouts to the men in the water. They struggle out as the thief dashes off, but the other man comes foward and stops the chase by asking for particulars. While they stand there discussing, up rushes the bobby in the bathing suit and denounces the man in his uniform. Weary Willie wants to hear no more, but bolts after his companion. A couple of policemen collar the thieves, who immediately break away again, and the bathers rush up to seize their clothes. These are all so mixed up that they nearly all get into the wrong garments, with ludicrous effects.

A Narrow Escape from Lynching.—Out in the bush a young girl trips forward, and is soon locked in the arms of her lover. The other miners slowly move off. The man presents his sweetheart with a necklace, and goes off to join his companions. An unfriendly miner tries to embrace the girl. She cries out for help. Her lover bursts through the bushes, and shakes his fist at the disappearing form of the enemy. The loving couple stroll off, and the rival crawls in their track. The pair sit down under a tree conversing, and this gives the spy his opportunity. Running forward, he deals a terrific couple of blows with a stick on his rival's head. The girl flies at the wretch's throat. He draws his revolver and fires. The girl falls to the ground and the man, terrified at his act, kneels beside her, while he wrings his hands in despair and regret. While thus engaged a poor dumb boy comes rushing; grasping his bell, he commences ringing. The rogue jumps to his feet, and the lad is felled with a blow. The lover staggers up and runs to examine the unconscious girl; while in this position the miners run up. The tell-tale pistol is discovered, and the lover is immediately seized and led away for judgment. A noose is fitted over the prisoner's head, and the rope is slung over the tree branch. Just as he is about to be hauled up the dumb lad rushes forward and points out the real culprit.

Pathe Freres.

The Ear of Corn (Art Film).—The inhabitants of La Vendèe during the Reign of Terror remained loyal to the Royalist cause, retiring when defeated, into the recesses of their own marshy lands. From "The Vendée Wars," an incident has been culled. News that the guillotine has done its work and Louis XVI. is dead, comes to a Vendean peasant family, and on the very day this same family affords shelter to a countryman who has shot down one of the Blues, as the Republican soldiers were called. The peasant's house is searched, but the Vendean has been safely hidden in an underground cellar, concealed by a trap-door. An ear of corn left protruding in the crack gives the clue however, to his whereabouts, and in spite of his host's quiet efforts to save him, he comes voluntarily forth from his hiding place in order that the man who has done his utmost to protect him shall not die alone. The two are shot together.

The Schoolmaster (S.C.A.G.L.)—Messrs. A Caillard of the Odéon Theatre, Paris, and André Simon, of the Variétiés, with Master Colsi, of the Athenée Theatre, are the principal actors in this dramatic comedy by Adrien Caillard, dealing with the wretched life of a schoolmaster, upright, but scarcely possessed of the necessary firmness to control his high-spirited pupils. The schoolmaster is prompt enough in action when one of the lads falls into the river. Like a flash, the schoolmaster dives in after him, swims out bravely to the struggling boy, and hauls him back to the bank. Later on, after a long illness caused by exhaustion, the schoolmaster sees the happiest day of his life dawn when, surrounded by his pupils, he becomes the proud recipient of a mark of honour.

The Strong Arm of The Law.—A gendarme surprises a thief in the act of stealing a couple of live rabbits, and valiantly gives chase. Encumbered by his heavy boots and accoutrements, he has hard work to keep the wrongdoer in sight. Two lovers who have laid aside their bicycles are relieved of them by the thief and pursuing geudarme. A river is swum by both men with rapid strokes, but on the other side an unpleasant experience is in store for the gendarme. Seeing an empty motor-car, the thief drives off, and the gendarme has only time to cling on the back. Some of his subordinates, appearing on the scene and, observing his unhappy plight, also endeavour to stop the car, and the whole party is dragged along for some distance.

Tobacco Growing in the Malay Archipelago (Colour).—One of the most fascinating of industries is illustrated right from

the time when the seeds of the plant are sown, up to the packing of the cigars. About two months after the seeds are sown under glass, the young plants are taken up and transplanted until they have attained a good height. Later on they are stacked in huge piles, and fermentation is allowed to take place. In the middle of the stack the heat is sometimes as much as 98 to 104 degrees Fahr. The leaves have afterwards to be weighed and moistened before being skilfully rolled into cigars and carefully packed.

Lubin Mfg. Co.

How Brown Got Married.—Brown has invited his friends to a farewell party at the bachelor's club, and finds to his great surprise all the members dressed as for a funeral procession. They drink "To the departed." The president folds Brown's hands, puts a bouquet of flowers therein and kisses him on the forehead whereupon the members take their black-bordered handkerchiefs and cry bitterly. Brown stands in wondering what all this means and looks in surpise after his friends who have left the room as if in deep sorrow. It is Brown's wedding day. The bachelor club send a message to Mr. Brown who quickly follows the messenger boy. Before his house an automobile is waiting. He is quickly taken hold of by a masked man, pushed in the automobile and driven away. He is taken to an old mill, his hair is cut a la Buster Brown, he is dressed in Buster Brown clothes and then driven to the home of his bride where he arrives in the nick of time for the wedding. Explanations follow and while the joke is not appreciated the wedding bells ring just the same.

The Hungry Actor.—An actor who has not seen the ghost walk for many weeks is so hungry that he tries his teeth on the cakes of Mrs. Newlywed. He is very much disappointed, however, as the cakes are as hard as stone and the pie is mere leather. At last he hits upon a novel scheme. He takes a "man wanted" sign from a building operation and hangs it outside a bakery shop. Immediately he steps inside and asks for work. When he is informed no work is there he tells the proprietor to take off the sign. While the baker is outside the hungry actor satisfies his inner self.

Measure for Measure.—Jules, a young inventor, and Dick his chum, are working side by side. Jules is just perfecting a new and highly destructive submarine mine. He takes the drawings to the superintendent. In the meantime the false friend roams through Jules' drawer, and takes away some papers. On the way home Dick asks his chum to drink some whiskey but he prefers to take a glass of milk. Unobserved Dick puts some knockout drops in his friend's glass. Dick tries to sell the blue prints of the submarine to the ambassador of a foreign power. He writes a letter in Jules' name. He then goes to Jules' sweetheart, and tells her that Jules is a drunkard and asks her to marry him, He is firmly rebuked. But just then Jules enters staggering, still under the influence of the drug. The girl's father who overheard the conversation between his daughter and Dick readily believes Jules to be a drunkard and throws him out of the house. This is exactly what his chum wanted. With the aid of three men he takes Jules to an isolated spot where he is held prisoner. The next day there is great excitement at the factory. Jules has disappeared and with him valuable secrets of the factory. Dick's part in the discovery and readinesss to help aroused the suspicion of one of the detectives, and he decides to watch him. In the meantime the ambassador offers Dick 20,000 dollars if the missing blue prints are brought. Dick promises to bring them at once. Jules has regained consciousness. He now sees the plot and sends a message to his sweetheart. While Dick vainly tries to force the secret of the submarine mine from Jules' lips his sweetheart is preparing his rescue. She and special officers come just in time to witness a terrific explosion which took place inside the hut where Jules is held captive. Instead of giving away the secret, he threw the mine between his captors. He himself is badly hurt aud taken to the hospital. His bravery is rewarded and his sweetheart nurses him back to health.

Edison Mfg. Co.

A Simple Home Dinner.—The two "Newly Weds" decide to cook their own dinner. In their blissful ignorance they begin preparations for the repast. Hubby is despatched to the nearest market, and returns laden with bundles. Meanwhile wifey mixes a mess of dough, incidentally consigning sundry dishes of rice and a few other nondescript concoctions to the oven, and emptying a pound or two of coffee into a pot of gigantic proportions. We see them wrestling with the problem of how to dispose of the lobster, which to their dismay is alive; of the shell oysters, which are so unkind as not to open voluntarily, etc. Wifey is at last carried fainting from the kitchen, and we next see them quitting the scene of their disaster and seeking solace and comfort in the restaurant.

Far From the Madding Crowd.—The day is the hottest on record. Our bachelor hero is sweltering in his luxurious apartments. The enticing "Hillcrest" prospectus catches his eye. Orders are given, trunks are packed, and our fat hero is whirled away towards the Promised Land. Arriving at the station he is met by the landlord, a typical "rube," who piles him and his numerous trunks into a ramshackle rig. Over dusty roads they at last reach their destination. His adventures in the summer boarding country are portrayed by laughable scenes of a 6 by 8 bedroom under the skylight, of an encounter at the stile with two old maids, of the fall of the hill, etc.

The Web of Fate.—In the days of the French Revolution the members of the patriotic party called Girondists were subjects of special persecution. This picture shows the pursuit and escape of a young adherent of that party, who takes refuge with the remnant of his sweetheart's family and is hidden by the young lady in the granary loft in the Chateau Le Tour, which has been partially ruined during the progress of the revolution. The chateau is in possession of soldiers of the Convention when our young hero arrives. When the searching party in pursuit of him arrives the chateau is ransacked and, to the young lady's dismay, his hiding place is finally reachcd. In the meantime, however, while the search has been going on, a busy spider has spun a web across the door to the granary loft. When the captain of the searching party reaches the door he discovers this web and abandons the search.

The Wright Brothers' Aeroplane.—Rare indeed are scientific achievements that compare with the results of the official tests with the Wright Brothers' aeroplane, just concluded at Washington. The Edison Company obtained the exclusive privilege of photographing these tests. There were many notables present, including President Taft. The rise of the huge "bird of the air," and its successive swoops as it circles its course over the broad parade ground, the evident interest and excitement of the assembled spectators, are all reproduced with fidelity by the camera, the films portraying both flights being remarkably clear and distinct.

Eclair.

More than ordinarily good acting is the feature of a special Art Film sisued by Messrs. Tyler for the Eclair Company. The title is The Remorse, and the two chief characters, a tattered tramp and an old village postman, are taken by MM. Bressol and Model respectively. In the opening the tramp, who has been refused alms and is nearly starving, falls from weakness by the side of a country road. An old gentleman driving by sees his plight and carries him to his own house in his trap. Here food and clothes, and lodgings are given him, and he becomes a regular inmate of the house. One day, entering his benefactor's study, he sees the latter with a number of banknotes on the desk before him. His cupidity is aroused, and after an intense struggle with himself, which is graphically represented by M. Bressol, he succumbs to temptation and brutally strangles the old man. The next scene shows him established in a luxurious set of appartments with the proceeds of the crime. In evening dress he makes his way to a gaming club, and begins to win heavily. The croupier pushes his winnings towards him and then the fevered conscience of the murderer makes him believe that his victim stands in the official's place. He staggers out of the place without troubling about his winnings, but in his own room the vision appears again, and he is continually tormented by its reappearance. At last, goaded beyond endurance, he writes a letter of confession to the police and posts it. A little later he repents of the action, and waiting at the letter-box tries to persuade the postman to return him the letter. The latter refuses, whereupon he attacks him in a field and takes it by force. To his horror the vision of his victim once again appears to reproach him, and, realising that he cannot escape it, he goes to the police and gives himself up.

Ax-les-Ternes is a travel subject of remarkably fine quality. Views of the town itself are pleasantly contrasted with others of the superb mountain scenery which surrounds it. A particularly fine effect is obtained in one scene where the river is shown winding its way between two towering walls of rock. In another, a moonlight view is given of one of the bridges which span the stream, the mountain background being wonderfully photographed. Of the town itself, al the chief points are shown, including the market place, where long rows of fat cattle stand waiting purchasers.

Cines Co.

BEATRICE CENCI is the title of a beautiful historical art film. All the characters in this mediæval tragedy are correctly costumed, and acted in the actual castles where the Cencis lived. It is replete with striking and stirring situations. Beatrice's father is opposed to her marriage with her favoured suitor, and consigns her to one of his many castles, and treats her brutally. She is accompanied to the castle by Muzio, who hates her father and tries to stab him, but ineffectively. Muzio and the disappointed lover concoct a plot. They drug his wine and kill him. At a subsequent wedding feast Beatrice is arrested for the murder, thrown into prison, and subjected to torture. She stoutly denies her guilt, but being further tortured, she confesses to participation in the plot, and is publicly beheaded.

DUTY is a story of a struggle betwixt love and duty. The captain of the guard is deeply in love, but is repulsed by the object of his affections, who is the accomplice of thieves. She is, in fact, a receiver of stolen property. One of her male confederates steals from a store, and his pursuit by the young captain and his subordinates forms the subject of a series of exciting pictures. Finally, he is tracked down to the house of the woman, who secretes him in an inner chamber. On the entrance of the young officer his one time sweetheart uses her powers of attraction and blandishments to deter him from his purpose, but he prefers duty to love, and succeeds in capturing the thief and bringing him to justice.

DINNER PAID.—This is an excellent comic. The whole idea is particularly droll and mirth provoking. The swell suitor calls upon the family to pay his respects to the daughter, and is invited to stay to dinner. The father of the girl goes out to make the necessary purchases, which include a live fowl. Loaded up with parcels and the fowl, he stops to buy something else, and an urchin pins on his back a notice: "Follow me, I'll pay for dinner." Then the fun begins. All the loafers and beggars in the town, seeing the notice, begin to follow him. In despair he takes to his heels, and they race helter skelter after him, up this street and down the other. The mendicant with no legs forgets his assumed affliction, and the blind beggar instantly regains his sight and joins in the hunt. In the end they all burst into the room where the young lovers are, and disgusts the swell so much that he rushes out of the house.

American Biograph Co.

THE SEALED ROOM.—The King is so deeply in love with his favoured one that he contrives a sequestered dove-cote for themselves by sealing up a room in the tower, leaving but one entrance open. The room is finished and dedicated with pomp and ceremony. During these festivities, however, the King becomes suspicious of the attentions shown an Italian troubador by his favoured one, so plans to surprise them in order to convince himself. To this end, a guard enters with a bogus order calling the King away for a time. The room cleared, the lady and troubador declare their mutual love, and she picking up the hour-glass intimates that they may enjoy each other's society for at least the hour. The troubador pours out his soul's devotion in song, while the lady taking the rose allows the leaves to fall in time with the dropping sands of the glass. While they are thus occupied the King returns; his fears are verified, and calling the masons, orders them to seal up the only entrance. The love song of the troubador has now, unknown to the couple, become a dirge. As the last grain of sand drops to the bottom bowl of the glass, the lovers make their way to the door only to be confronted with a cold, immovable wall of stone. Like a flash, the horror of the situation besieges them, and they realise their fate. In this production the Biograph has attained the very acme of motion picture art—most beautifully staged and costumed, and acted in a manner infinitely more convincing than anything ever before attempted.

THE LITTLE DARLING.—Lillie Green, who keeps a boarding house, receives a letter from her old school girl chum, Polly Brown, whom she hasn't seen for years, to the effect that as Lillie has never seen her little darling daughter, she will send her for a few days' visit, asking that someone meet the child at the train. Lillie's boarders are a bunch of kind-hearted bachelors, who at once prepare to give the "Little Darling" the time of her life, buying a load of toys, etc., for her amusement, also procuring a baby carriage, with which to meet her at the train. You may imagine their embarrassment when they find that Tootsie, instead of being a baby, proves to be a handsome young lady of seventeen.

Itala Film Co.

Once again the famous "Foolshead" disports himself for the amusement of the British picture public in an Itala film entitled TOO BEAUTIFUL. The comedian in this case has received an invitation to the wedding of a friend's daughter, and gets himself up for the occasion in great style, his outfit including an unusually tall hat and a pair of abnormally pointed boots. After liberally powdering his face, he struts into the street with the inimitable air with which we are familiar. On one of the landings he encounters an aged charwoman who falls in love at first sight and follows him out, to be joined in the street by an equally decrepit apple woman, and two pretty milliners. They all follow him into the house where the wedding is to be celebrated and enter just as all the ladies, including the bride, are fighting to embrace him. He takes to his heels, and, pursued by some dozen females, among them the bride, the latter dragging with her, her future husband and father, who are attempting to restrain her. A merry chase, which sees some of the ladies come to grief in a stream, ends by Foolshead Foolshead being caught and literally pulled to pieces by the lovelorn damsels. When they have retired the trunk, head, limbs, etc., fly together again and the young man struts off in characteristic style.

THE HOUR OF REVENGE is a drama or the time of the French Revolution. An unsuccessful suitor by treachery secures the arrest of his accepted rival, and during the latter's absence succeeds, by misrepresenting the absent man's character to the girl, in taking his place as her husband. The hero however, escapes from prison, and after exciting adventures in eluding the police reaches the house of his rival in disguise, sees how matters stand and denounces the impostor to the girl, who at once leaves him for the escaped prisoner. The villain seeing punishment inevitable as a result of a knowledge of his plotting, takes the best way out by committing suicide.

Messrs. Cricks and Martin

ask us to announce that on October 22nd they are releasing a film entitled A USEFUL HERO, which is of particularly fine quality, tinted and stained right through its 600 feet, and embracing an interesting story. This subject will be the first of a new series of "Apex" films, which should be an invaluable addition to the already immensely popular Lion's Head brand of the same firm. Further details will be given later.

Operators Wanted.

In our miscellaneous advertisements this week, will be found some interesting announcements. Messrs. Pathé require an operator for Africa—an enviable position at this time of year. A big manufacturing firm require a man with a knowledge "of the manufacture of kinematograph films," and as these terms are rather indefinite, anyone with knowledge of the subject after a good job would do well to apply. An operator advertises that he "doesn't want the earth" but is a first-class man after a berth, and many other interesting notices are worthy the attention of readers.

The Paper for Results.

An advertiser in our issue for September 23rd in sending another order says:—

"It may interest you to know that I have had many replies and shall probably sell all before the advertisement appears. I have had replies from Penzance, Glamorgan, Peterboro and Ipswich which is very satisfactory. I advertised in the ———at the same and have not a single reply."

LATEST PRODUCTIONS.

Week's Current Films denoted by asterisk *

ANGLO-AMERICAN FILM CO.,
The Film House, Gerrard St., W

Uncle's Day with the Children	400
The Miser's Fate	460

AMERICAN BIOGRAPH FILMS.
Markt & Co. (London), Ltd., 6, City Road, E.C.

*1776	965
*The Sealed Room	779
*The Little Darling	211

W. G. BARKER,
Westmorland Lodge, Ealing Common, W.

Arrival of Dr. Cook at Copenhagen	210

J. F. BROCKLISS,
7 Rupert Court, Rupert St., W.

Smugglers' Dogs v Custom House Dogs	570
Professor Hooligan's Trap ...	425

BUTCHER & SONS,
Camera House, Farrington Av.

*Only a Mouse	285
*Success of a City Waif	380

CINES CO., Ltd.,
Arundel St., Strand, W.C.

*Beatrice Cenci	1033
*Duty	515
*Dinner Paid	524
*Poor Mother	750

CLARENDON FILM CO.,
Limes Road, Croydon.

When Father Wears Stays ...	355
The Dear Old Dog	460
Glass of Goat's Milk	446

COSMOPOLITAN FILM CO.,
The Film House, Gerrard St., W.

*Exploits of Three Fingered Kate	615
*Holland	610
San Salvador	245

CRICKS & MARTIN,
The Film House, Gerrard St., W.

A Seaside Episode	440
White Farm at Crichel	310

ECLAIR CO.,
8 Rue Sainte Augustine, Paris.
Agents—WALTER TYLER, Ltd.

*The Remorse (art film)	630
*Air-les-Ternes	310

ESSANAY FILM CO.
H. A. Spoor, 5 New Compton St.

An Enterprising Florist ...	504
Energetic Sheet Cleaner ..	459

EDISON MFG. CO.,
100 Victoria Rd., N.W.

*Apprentice Boys at Newport Naval Training Station	195
*A Coward	795
*The Price of a Soul	555
*Furnished Rooms to Let ...	415
*A Simple Home Dinner ...	220
*Far From the Madd'ing Crowd	780
*The Web of Fate	395
*Wright Bros. Aeroplane ..	600

GAUMONT CO.,
Chrono House, Sherwood St.

*Ferryman's Daughter	907
*Puss Puss	385
*Hypnotic Spray	353
*Automatic False Teeth	349
*Magistrate's Hat	383
*The Traitor	330
*The Ford	658

HEPWORTH MFG. CO.
17 Cecil Court. W.C

Mary Jone's Lovers	250
Among the Mountains of Wales	525
Robbing the Widowand Fatherless	575
The Gipsy Lover	700

HUBSCH & CO.
18 Charing Cross Road,

*Shoemaker's Daughter	680
*Trip through Black Forest ...	300
*German Army Manœuvres ...	453

ITALA CO.,
Corso Casale, 91, Torino, Italy
Agents—WALTER TYLER, Ltd

*Too Beautiful	335
*Hour of Revenge	990
Alpine Guide's Honour	925

KINETO Ltd.,
48 Rupert St., W.

*Summer Tour from Stockholm...	315
*Great Stag Fight	200
Motor Boat Races at Burnham-on-Crouch	750

LE LION FILMS
J. F. Brockliss, 7 Rupert Court.

*Her Broken Vow	685
*Indiscreet Letters...	360
Her Mother's Last Wish ...	650

LONDON CINE. CO.,
154 Charing Cross Rd., W.C.

Dublin Horse Show	—
Trip to South Africa	860
The Peril of the Fleet	535
Bluejackets in London	220
Simple Simon at the Races ...	435

LUBIN FILMS
Markt & Co. (London), Ltd., 6, City Road, E.C.

*Measure for Measure	965
*How Brown got Married ...	680
*The Hungry Actor	283

LUX FILMS
R. Prieur, The Film House, Gerrard Street, W.

*Horrors of a Strike	783
*Souvenirs of Paris	281
*Matrimonial Muddle	577
Freed from Mother-in-law ...	386
Dangers of Success	895

NORDISK FILMS CO.,
18 Cecil Court, W.C.

*Lunatic's Day Off..	541
*Vagabond Life	459
*The Gota Canal	307
Heroism Reconciles	705
The Hudson Company	445
Cremation of Queen of Siam ..	315

PATHE FRERES,
31-35 Charing Cross Road

*The Ear of Corn	412
*The Sack Race	330
*The Schoolmaster (S.C.A.G.L.)	545
*The Strong Arm of the Law ...	330
*American Marriage	610
*The Doctor (S.C.A.G.L) ...	629
*Tobacco Growing in Malay Archipelago (coloured) ..	495
*Picturesque Pyrenees	396
*Fishing	379
*Tragic Idyll	610

ROSIE FILM CO.
10 Cecil Court, W.C.

*The White Sea Fisheries ...	—

SELIG
Markt & Co. Ltd. 6 City Rd. E.C.

*The Leopard Queen	1000
The Tenderfoot	416
The Moonstone	1000

URBAN-ECLIPSE-RADIOS,
Urbanora House, Wardour St

*British Army Manœuvres ...	580
*British Bluejackes in Training	555
*Launch of "Neptune"	150
*Big Game at the Zoo	400
*In the Ergadine Mountains ..	410
Up the Pole	380
Wonderful Machine Oil	355
The Invisible Dog	355
British Boys' Naval Brigade ...	475

VITAGRAPH COMPANY
25 Cecil Court, W.C.

*Liberty for an hour	355
*The Judge's Whiskers	591
*The Gift of Youth	538
Princess Nicotine	392
For Her Sweetheart's Sake ...	570
The Obdurate Father	409
The Bugle Call	501
The Truant	442
A Woman's Way	685

WALTER TYLER, Ltd.,
The Film House, Gerrard St., W.

On Water-Ski	225
Tollfors, Sweden in Winter ..	230
Captain's Honour	698

THE WALTURDAW CO.,
10 Dane St., W.C.

When Willie Swopped Places with the Boss	402
The Call of the Heart	790
Scenes in Barcelona	400
The Incompetent Thief	502

WARWICK TRADING Co.
113-117 Charing Cross Road

*Hudson-Fulton Celebrations ...	—
He couldn't get a Light.. ...	309
A Night at a Village Inn ...	447
Panorama of Genoa	490
In the Darkness	544
Tyranny in the Middle Ages ...	740
Jackson's Last Steeplechase ...	734

WILLIAMSON, DRESSLER & CO.,
27 Cecil Court, W.C.

Death in the Mountains ..	418
And then He Woke Up... ..	380
In the Lagoons of Venice ...	418
Scratch as Scratch Can	410
A Broken Life	560

The "PRESTWICH" Manufacturing Co.,

Manufacturers of Cameras, Projectors, Printing Machines, Perforators. &c.

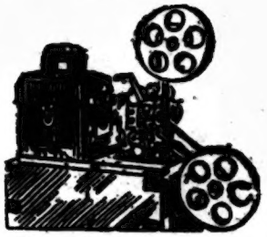
1, Lansdowne Road, Tottenham, N.

Telegrams—Prestwich, Tottenham

Telephone—1822 Tottenham.

THE CELEBRATED SERVICE WRENCH MACHINES.

Supplied on most favorable Cash, Credit, or exchange Terms,



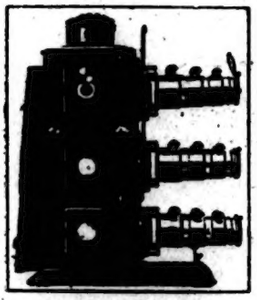
MODEL A.—Standard Professional Outfit complete, less illuminant ... from **£15 0 0**

MODEL AA.—Ditto, but fitted with improved safety devices from **£18 9 0**

MODEL B.—Ditto, but of extremely massive construction, and fitted with every safety device from **£27 9 0**

MODEL C. 'De Luxe' model. Patent Maltese Cross movement. **Absolutely rock steady and flickerless,** from **£35 9 0**

Liberal Discount to the Profession



THE SERVICE POLY. DOUBLE & TRIPLE LANTERNS

For producing high-class effects. Instruments designed to meet specia requirements.

With our special Front Supports absolute registration can be secured with ease and certainty.

High-class effects now ready include—Sunrise on Rigley, Bridge of Sighs, Last Days of Pompeii, The Sessons, etc.

Must be seen to be appreciated.

Write for our complete Lantern List, now ready, containing about 200 pages printed on art paper, 6d. deposit, returnable.

Every requisite for the Kinematographist and Lanternist.

Demonstrations daily.

Reliable second-hand Kinematograph Lanterns, Arcs, Resistances, etc., generally in stock.

Free Instructions to Purchasers.

20,000 feet of superior Films offered a 25 per cent. discount off usual price.

Kinematograph and Lantern Outfits of any magnitude purchased for prompt cash or taken in exchange. Liberal allowances.

SERVICE COMPANY LTD.,
292 & 293, High Holborn,
LONDON, W.C.
Telephone **260** *Central.*
" **2071** *City.*
Telegrams: AdmittedlyLondon.

H. BAER & CO.
The Continental Film Exchange,
20 Rathbone Place, W.C.
Telephone:— ***12680 Central.***
Telegrams:—" Biophone London."

Electric Enlarger, as new ...	355	1½
For her country's sake, as new	650	1½
From Egg to Spit, col	428	2½
Nero, or fall of Rome	1000	1½
Legend of Orpheus, col ...	626	2½
Theodore's concert	676	1½
The Victim, art film	478	2½
The Gambler	757	1½
Unlawful heir	379	2½
The Gambler's debt, as new ...	630	2
The Snowman	626	1½
Modiste's lover	364	1½
Creation of the Fan, col. ...	273	2
Boa Constrictor, as new ..	478	2½
Last days of Pompeii	1320	1½
Two Pigtails	360	1½
Legend of Orpheus. col, as new	626	2½
The Victim, Film d'art, as new	478	
Duel with Dynamite	462	
Back, Back	264	1½
The Gold prospectors, col ...	577	2½
Schoolboy's Revenge	346	1½
Billy as Motorist	445	1½
Auto Heroine	957	1½
Spanish Blood, col.	375	2½
Drunken pierrot, col.	330	2
Harry is too Fond of Women	462	1½
The Guerillas	950	1½
Blind of Jerusalem, religious...	693	1½
Love Tabloids	314	1½
Mr. Fritz, Pantomime, col ...	957	2½

10,000 ft Film at 3d Splendid condition.

Shipowner's daughter... ...	510	½
At the Cinematograph Show ...	250	½
The wonderful pearl		700
William Ratcliff		770
Princess and Slave		1000
The Black Hand, Art Film ...		1039
Foolshead has swallowed a crab...		310
A French girl's patriotism ...		230
Interrupted Rendezvous		570
A lesson in charity		528
A Father's crime		848
In ancient Greece, art film col. ...		428
The broken violin		276
Episode of French revolution ...		600
Beautiful Dolores		726
Race for an Inheritance		360
Foolshead as a hero		462
The right to love		953
Paters Patent Paint		260
The detective's bag...		594
King's command, col		577
Tom's frolics...		180
An original sausage tale		280
Black hand and black feet terror		478
Alpine guide's honour		890
The ferryman's daughter		1000
At Melilla		560
Fateful flower		590
Abduction of Miss Hawkins, art		577
He wants to be a juggler		455
The Wrong cab		455
The Three Neighbours		455
A tempestuous adventure, col. ...		510
A Primitive costume		445
Drunkard's reformation		990
Extraordinary duel		230
Wheelbarrow Race...		445
Panther hunf, col		478
His Brand new hat		275
Nobleman's Dog		774
Mountebank's Son		923
Francis Ist and Jester's Daughter..		1155
L'Assommoir (Drink)		2450
Samson and Delila, brand new		1090
Blue Bird ... ... " ...		990
Sleeping Beauty, col		990
25,000 feet coloured films, new 3½ to 4½.		

Ask for complete List.

All our Films are in splendid condition, many as new. Only first-class, quite up-to-date subjects.

24 hours appro against deposit or trade References.

Export of films a speciality **all orders** receive prompt attention.

We can get you any subject new or secondhand, at lowest prices.

Telephones—
834 City and **372** Central.
Telegrams—Filmograph, London.

THE
ARTOGRAPH CO.
Film Dealers & Exporters

8 NEW COMPTON ST., CHARING CROSS RD., W.C.
Opposite the Palace Theatre.
Office hours, 10 a.m. to 4 p.m. or by appointment.

When preparing for the coming season give us a call. We are pleased to show you anything at any time by appointment.

CROSS'S IMPERIAL PICTURES
New Office
Next, G.P.O., Grays, Essex.
Telegrams "PICTURES, GRAYS"

BARGAIN FILMS FROM HIRE DEPARTMENT.

FILMS @ ½d. per foot.

The Soldiers Wedding. dram ..	675
The Music Master. dram	500
Where the Breakers roar, dram..	570
The Sacrifice, dram	438
In time of rebellion, dram.. ...	460
The Thoughtless Beauty, dram ...	400
Mixed Babies, comic	555
Where's the drummer, comic ...	495
The cinematograph picture, comic	420
An Embarrasing Purchase, comic	500
For Love of Lucy, comic	445
The trunk mystery, comic... ...	425
Husband and how to train him comic	365
Burns and Johnson training ...	500
More milk for Baby, comic ..	425
The elopement, comic, tinted ...	400
When the Stormy winds do blow, comic	340
The Adventuress, dram, tint ...	906
The old schoolmaster, dram, ...	500
The despatch bearer, dram, tinted	720
2,000 miles without a dollar dram	370
Bobby's saw, comic	400
Moving in, comic	525
Napoleon and the Sailor dram, tint,	540
The Story of Prometheus, dram	340
The Lord Mayor's Show	205
Life in China....	270
Jacko, the artist, comic	290
The Boat Race, 1908, new ..	180
Loves duet, comic	200
Promiscuous proposals, comic ...	325
The convict's last day, comic ..	450
Behind the scenes dram, tint ...	465
Her first adventure, dram... ..	500
The yellow peril, comic	525
A visit to the Mint	860
The animal's Hospital	715
Ten minutes in the Far East ...	450
The Guard's rush to Hastings ...	270
The woodchopper's daughter dram	575
A famous escape dram	730
A night of terror, dram	935
Stolen jewels, dram...	630
The Tenant's revenge comic ...	336
The lone highwayman sensational	740
An American fox hunt	670
Music hath Charms, comic ..	450
If William Penn came to life comic	535
Life in a Flat, comic	625
Where's the Drummer, comic ...	390
Othello, comic	296
Father's days fishing, comic ...	282
John Gilpin, dram.	495
It's Never Too Late to Mend, dram	450
The Messina Earthquake (Luca Camerio)...	460
What's the matter with Willie, comic	365
The round table comic	375
A cold and frosty morning, comic	573
Links with life pathetic	250
A dash for Liberty, sensational ...	750
The Masquerade party dram ...	530
The Cup final 1908	360
The transformation of a country girl dram	490
A fisherman's hate dram tinted ..	528
The Messina earthquake Elge as new	535
Californian pigeon farm	115
Towing the Suevic's bow... ...	365
The man who wanted to be young again comic	395
A fish story, comic	452
Farman's aeroplane	342
Trapped by Pinkerton's dramatic	765
The Farrier's Daughter, dramatic	760
The Great Bargain Sale, comic ...	430
Porcelain of Good Quality, comic	260
The King's Visit to Berlin, 1909 ...	280
The Apprentice's Smock, comic...	410

FILMS @ 1d. per foot.

Eggs and Bacon, comic	200
Getting rid of the Dog, comic ...	310
Turning the Tables, comic ..	295
Sports in Toyland, comic ...	330
Amateur snake Charmer, comic ..	360
Funny Guests, comic	373
For Love of a Smuggler, dram, t'td.	575
The old Shepherd, dram	445
Two Broken Hearts, dram ...	605
Go Little Cabin boy dram. tt'd. ...	806
Concealing a Burglar dram, tt'd.	660
The life of Charles Peace, tinted	700
Wife or Mother, dramatic ...	633
Pierrot and the devil Panto, tinted	650
When knights were bold, dram. ...	905
Sunshine after Storm, dram, tinted	910
The bad sister, dram, tinted ...	590
The Devil, dramatic	570
The Crime of duchess, dram ...	450
The Saintly Beggar, legend, tint	460
Horrible Adventure, dram, tinted	626
The Cup final 1909 new	350
The Derby 1909 new	300
The Quebec Pageant	1155
The Salome dance tint	260
The magic flute tinted	560
The honour of thieves, sensational	680
The anarchist's plot tinted dram	817
The Smuggler's Daughter dram tint	655
The custom's officer's fiancee dram tinted	660
Barbara Fritchie dram tinted ...	505
The dance of death, tint. dram ..	443
Cast up by the sea, dram	435
Lightning tours comic	350
The Demon Lamp comic... ...	315
Strike on moving day comic ..	520
Little Tic the tec comic	394
The Sloshton quartette comic tinted	536
The lost dog comic	386

FILMS @ 1½d. per Foot.

The Harvest of the Sea, dram t'td	610
Flash James, dram..	890
Dog Detectives, dram	824
The brand of Cain, dram	770
A Queen's Love, dram	604
The Music Teacher, dram ...	787

HAND COLOURED FILMS

The Miniature Circus	643	3
Samson and Delilah	1090	3½
The magic garden	190	2
The amorous troubador ..	565	3
A miracle of the roses	329	2½
The goddess and the spinner ..	415	2½
Charlotte Corday	806	3½
A Christmas Eve dream ...	610	3½
The Vestal, dram	740	3d
The Sword-maker	285	2
Magic Eggs	380	2½
The musician's dream	246	2
The two fairies	240	1½
Don Juan	1090	2
Hen that laid the golden egg ...	900	1½
The king and the dwarf... ...	740	1½
True till death dram	792	1½
The demon card shuffler ..	310	1½

Twenty-four hours appro,. on receipt of full cash. Postage extra,
New 12 in spools 1/9 each Post 6d.

Our famous limes 1/5 a tin, Post 4d.

Accessories, cut prices. Hire Department—400,000 feet. New list.

Foreign and Colonial orders receive special attention and same value as if on the spot.

Second-hand Films.

THE ARTOGRAPH,
Central Film Exchange,
8, New Compton St, W.C.
Opposite Palace Theatre.
Telephones: 834 City, and 372 Central
Telegraphic Address: "Filmograph," London.

The London Clearing House for Films.
Films for Sale.
Prices on Application.

Tom's Frolics	180
The King's Command col Pathe	775
The Painter's Sweetheart Col Pathe	545
The "Black hands and Black Feet" Terror, Pathe	478
Drama of the Charmettes	806
Postage Stamps	526
Legend of the Ghost	1023
Don Juan	1088
Duel in Richelieu's time	740
In Mysterious Africa	478
Breeding Bulls	510
Pierette's Talisman	890
Magnetic Burglary	362
Try Bluffer's Benzine for Cleaning Spots	445
Soldier's Heart	478
Anatole's Umbrella	660
Avenging Hypnotism	510
The Fan	230
How Jack helped his little Sister	215
Wonderful Remedy	396
Ralph Benefits by People's Curiosity	297
Rose Designs	280
Thellys' Heart	1008
Doomed	873
Lifeboat	428
Dog's Refuge	383
Our Dog Friends	340
Pay-up Day	310
Week's Absence	120
Pierrot the Fuddler	334
Resin Industry	412
Playing Patience	230
In Brazil	215
Bobby's Drawings	189
The Two Friends	692
An Awful Symphony	445
The Evil Philtre	626
With the Fleet in the Thames	505
The Hand	874
The Prodigal Son	1055
The Trappers	824
Judas' Kiss, art	808
Jacob's Idea, art	595
Weight-reducing Competition, art	725
End of a Tyrant, art	824
Beautiful but destitute, art	676
Miss Maggy's Fiancee, art	560
Poor Boy, art	1072
Magic Parchment, art	1023
Process of Liquefaction	349
Amateur Detective	376
Hairdresser's Revenge, art	660
Dinner of January 9th, art	703
Arabian Pottery	478
Tambourine-maker	268
Two Pigeons	474
Napoleon (1st Series) art	1188
Napoleon (2nd Series) art	990
La Tosca, art	125
Gay old Dog, art	844
Return of Ulysses, art	1055
Gamekeeper's Son, art	757
Eternal Romance, art col	790
Martyrdom of Louis XVII (col'd)	676
Roman Idyll	825
The Gambler, art	757
The Star of Bethlehem	935
The Bird in the Gilded cage	1000
Legend of the Forget-me-not	545
White-gloved Man, art	1023
The Pierrot's Talisman	890
The Evil spirit in a Girl's School	643
The Last Conquest, art	595
Hat making From Bamboos	446
A tardy Bridegroom	363
How a Fashion is Instituted	495
The Black Ball, art	693
Lazy man	545
The Female Spy	425
The Story of Psyche	986
The Niagara Falls	610
Oliver Cromwell	828

10,000 ft at ½d per foot in stock. Condition excellent,
100,000 feet at 1d per foot in Stock Splendid condition.

Any film from 1d per foot upwards Shown on the Screen.

Coloured. A large selection of coloured films from 1½d per foot upwards, second-hand. NEW COLOURED FILMS from 4d per foot.

Office hours Mondays to Fridays 10 a.m. to 4 p.m (any time by special appointment).

Cash with Order ensures prompt attention. We prefer you to call Don't forget when you come to London, to look us up—we will save you money. Should you require any film not listed, enquiries solicited. Customers ordering films from list would oblige by giving a much larger selection than required to prevent disappointment, as our turn-over is quick.

It will pay you to call on the
ARTOGRAPH

The largest, best & cheapest Theatre Seat Maker in the World,

JAMES S. LYON
Office & Factory
112 HIGH HOLBORN,
W.C.

TELEGRAMS "PROSCENIUM," LONDON.—TELEPHONE 1152 HOLBORN.

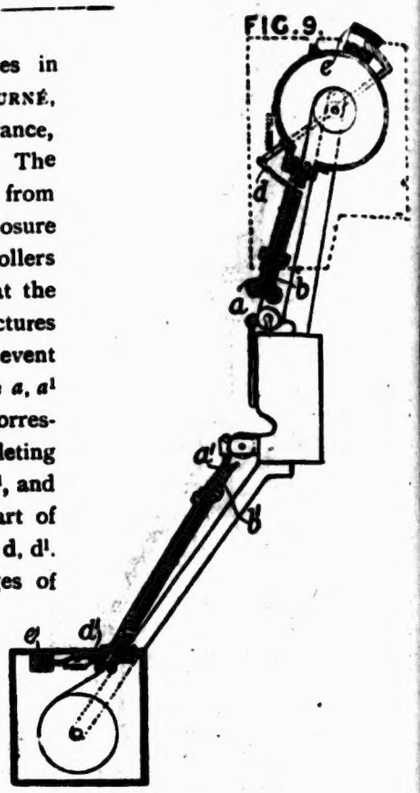
The Cines Co.

Intend to publish on the 23rd October, the most important and magnificent art film that they have yet produced. The length will be 1180 feet. It relates the life of Bianca Cappello in relation to incidents connected with her and Medici.

New Ideas.

In order to prevent fires in kinematographs, Mr. Lertourné, of 2c, Rue Pavée, Rouen, France, has applied for a patent. The film is made to pass to and from the spool boxes and the exposure aperture through tubes and rollers which only contact with it at the perforated edges, the pictures being untouched In the event of fire, one part of the tube a, a^1 is forced down on to a corresponding part b, b^1, completing the circuit of a solenoid, e, e^1, and cutting off the unexposed part of the film by means of a knife d, d^1. The levers rest on the edges of the films and instead of operating solenoids, may operate knives directly or through other levers.

FIG. 9.



Mr. C. Rossi, of 85, Via Madama Christina, Turin, has invented a driving-mechanism for producing intermittent movement of a band of film. A plate 1, with a groove 2 in which the film moves, has a spindle 4 driven in any suitable manner, to which is keyed a crank-disk 5 controlling the connecting rod 6. The other end of 6 is pivoted on a frame 7 horizontally movable between guides 8. This frame is provided with a groove 9 having a projection at 10; with this groove engages a head 11 secured to a vertically-movable part 12. To the part 12 are secured projections 16 through which pass claws 17. The claws 17 are secured to the two ends of a cross-bar 18 secured to a part 19, the spindle 20 of which can slide in the bifurcated end 21 of a lever 22 pivoted to the bracket 3, the other end of said lever carrying a head 23 engaging in the cam groove 24 in the rim of the crank-disk 5.

FIG. 2.

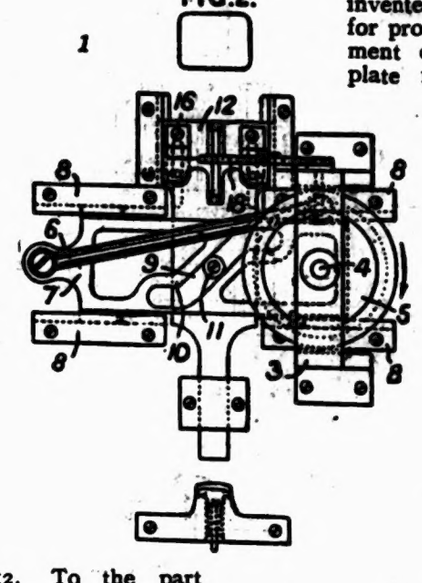
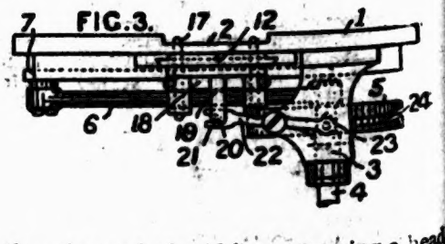


FIG. 3.



WEST'S PICTURES

"BEST OF ALL" Direction: T. J. WEST

Head Central Offices—

12/13 Piccadilly Mansions, London, W.

'Phone Gerrard 579 Cables and Wires "Westograph, London"

The Largest Cinematograph Show Enterprise in the World

Employing over 400 persons.

EXHIBITORS & DEALERS IN EVERY REQUISITE.

STANDARD PICTURES

FRANK W. OGDEN SMITH,

Music Hall and Concert. Concerts a Speciality.

13a, Northcote Road, Battersea, S.W.

Phone 894 Battersea.

LUCIEN PREVOST,

Constructeur Mecanicien,

Perforating, Camera, Printing.

Essuyeuses, Metreuses, Colleuses, etc.

25 BOULEVARD DE LA CHAPELLE, PARIS.

For description read "Kinematograph Weekly," No. 108, 3 June, 1909.

AUSTRALIA

HAS ADVANCED

To the FRONT in KINEMATOGRAPHY.

HARRINGTONS, LTD.

(The HUB of the Commonwealth for Cameras and Photo Supplies).

CATER for Exhibitors throughout Australasia. All the World's Famous Film Producers Represented. New Subjects arrive every week. Best Instruments, Novelties, and Accessories Stocked.

Head Warehouse { 386 George Street, SYDNEY. | *Branches* { 179 Collins Street, Melbourne. 93 Queen Street, Brisbane.

DUSSELDORF

DER KINEMATOGRAPH

The Organ of the Art of Projection Published Weekly.
Publisher ED. LINTZ, Wehrhahn 28a. Tel. 305.
Chief Editor and Leader Writer, EMIL PERLMANN.
A special supplement for talking machines and similar instruments.
Everything in connection with sound.
The most widely circulated technical paper in the German language.
Our Editorial matter covers the whole ground.
SUBSCRIPTION Germany Marks 2-10. Foreign, Marks 2-75 per quarter post free. Despatched punctually to all parts of the World
ADVERTISEMENTS Miscellaneous per nonpareil line 4 Pfg.
Situations per line 10 Pfg.
1 Mark-1/-, 100 Pfg.-1 Mark.

Reduced price for a series of Insertions.

TRADE DIRECTORY.

Kinematograph Camera Makers.

The Gaumont Coy., Ld., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.
The Gaumont Coy., Ld., 22 Islington, Liverpool.
Beardsley & Son, Importers of Bioscopes and Films, 89 Manchester Street, Christchurch, New Zealand.
Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.
Glasgow—The Gaumont Scottish Bureau, Film 142 Trongate.

Living Picture Entertainers.

Wade & Son's Bioscope & Lifescope Co., 177 Walworth Road, Near Elephant and Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.
Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.
Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95 Mortimer Street, W.
The "Wallaw" Picture Co. Proprietor, Walter Lawson. Co-operative Offices, West Stanley, Durham.
Waller Jeffs ("New Century Pictures"), Curzon Hall Offices, Birmingham.
Sidney Bacon, Head Offices—143 Charing Cross Road, London, W.C. Telegrams: "Nocabdis, London." Telephone No. 1881 (Gerrard).
Morris, William V., 34 Grand Parade, Cork.

Kinematograph Film Makers.

Cricks & Martin, The Film House, Gerrard Street, W.
Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate.
The Gaumont Coy., Ld., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.
The Gaumont Coy., Ld., 22 Islington, Liverpool.
Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.

Apparatus & Film Dealers.

Biograph & Amusement Supplies Co. Box 833 Wellington, New Zealand.—London Agents: Messrs. A. L. ELDER & Co. Ltd. 7 St Helen's Place, E.C.

Makers of Lanterns & Projectors.

Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate
Edison Manufacturing Co., Ltd., Edison Works, 100 Victoria Road, Willesden Junction, N.W.
The Gaumont Coy., Ld., Chrono House, Sherwood Street and Denmar Street, Piccadilly Circus, W.
The Gaumont Coy., Ld., 22 Islington, Liverpool.
W. C. Hughes & Co., Brewster House, 82, Mortimer Road, Kingsland, N.
R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.
Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.
Robert Rigby, Specialist in Kinematograph and Lantern Work, Premier Works, North Mews, Little James Street, London, W.C.; also at Birmingham.

"Bluff" has mislead many a genuine trader Be on your guard in the Kine trade—There are some champions in it.

The VIVAPHONE

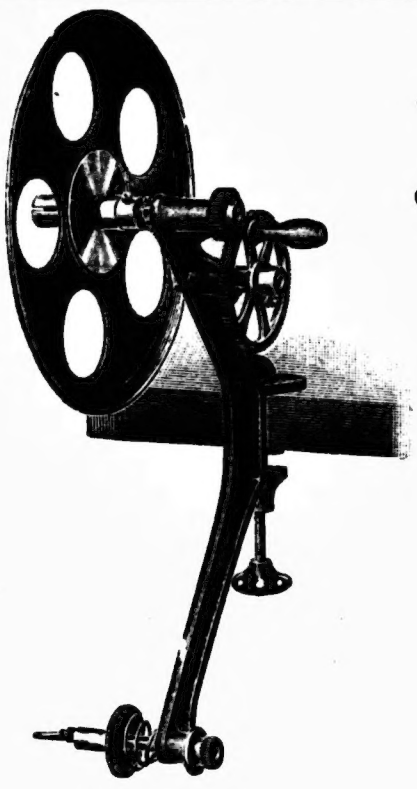
Is the most accurate Synchronizer on the Market.

KINDLY NOTE

It will work on your Gram and Bioscope.
It is perfect throughout the whole film.
It is a most wonderful singing picture illusion.
It has an indicator inside the operator's box.
It is the greatest draw on any show.
See it at work in our showrooms and be convinced.

Price £5 5/- nett

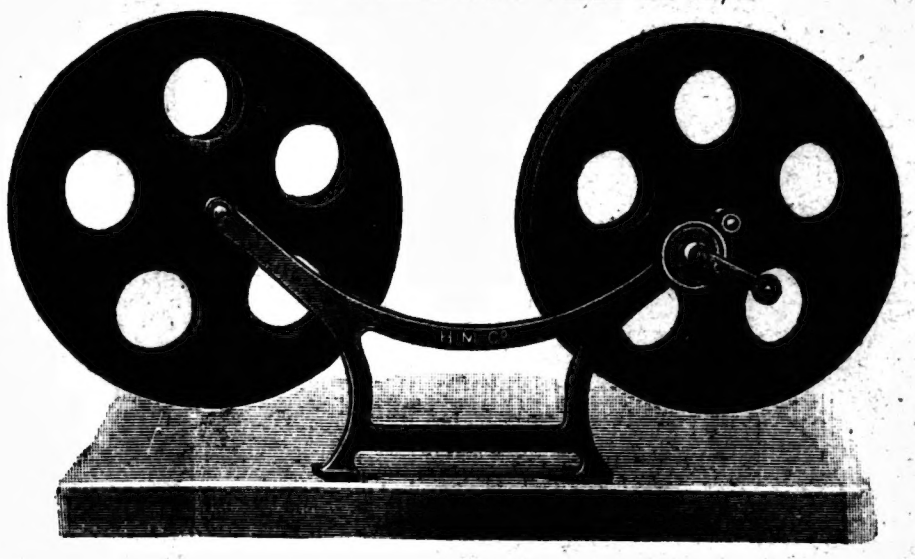
Full Illustrated List on application.



Hepwix Rewinders.

THIS little apparatus combines every adjustment necessary for all kinds of rewinding. Price 25/- net.

Our TABLE REWINDER—a cheaper instrument, suitable for most requirements. Remarkable value at 12/6



The Hepworth Manufacturing Company, Ltd.,

15/17, CECIL COURT,

CHARING CROSS ROAD, LONDON, W.C.

Telephone 2451 Gerrard. **Telegrams—"Heptoic, London."**

E. T. Heron & Co., 9 & 11 Tottenham Street, Tottenham Court Road, London, W.